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Castleonian 1982

Volume XXXII

Castlewood High School

Castlewood, Virginia

24224



Oh, Hi There . . . Ms. Sandra Norris and Jennifer Gibson work together in planning the yearbook.

She's Beyond The Realm Of All Reality

Vitality, exuberance, intelligence, youthfulness . . . All of these are Sandra Norris. These words and many, many more could easily be the best description of this wonderful woman. She's full of life, eager to have students learn and even more determined to have an award winning yearbook.

For the seven years that Sandra Norris has taught here, she has made the monotony of learning more enjoyable as well as educational. She always has a way of making people smile as they learn. Of course she does have her own quota of bad days as well, and when one of these varieties occur you know to get out of her way.

It is difficult to even attempt to tell what

she has done for this yearbook. She has made a lowly "Elmo P. Snodgrass" edition into a book that will make the students proud. She has shown her patience with the Journalism class by putting up with the noise, confusion, tardiness, and general moral insensibility towards their work.

This truly outstanding woman is beyond the realm of all reality when it comes to dedication and friendship. She definitely has proven herself to be dedicated in her teaching, her presidency of the Russell County Education Association, and her position of "Head Honcho" in the Journalism room. Most of all she has proven herself a true friend to the staff and we would like to say . . . We love you Ms. "N".



Now let me see . . . Ms. Sandra Norris tries to decide whether to assign two or four of Shakespeares poems to her English class.



With a huff and a puff . . . Ms. Sandra Norris celebrates her birthday with a party given by one of her classes.



Satisfaction mixed with pride . . . Ms. Norris and her yearbook editors display proof of a job well done.



Teachers have fun too . . . Ms. Norris and Ms. Jane Jordan enjoy a wrestling match.



Conference . . . Ms. Norris takes time to instruct Greg McReynolds and Carmen Estrada in their work.

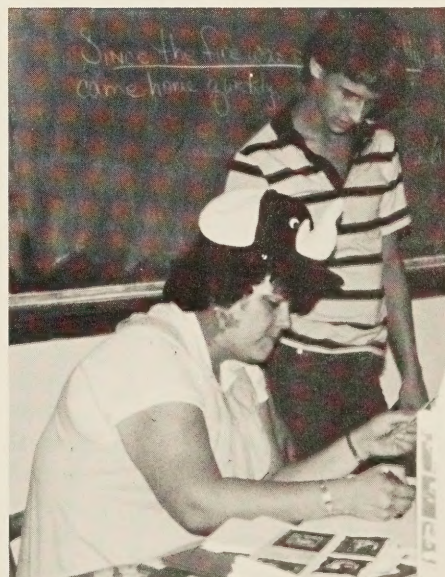


Orders, orders, orders . . . Ms. Norris hands out the orders to the Sentenial Staff.

When It Comes To Dedication And Friendship



Taking care of Business — Ms. Norris and Becky Couch discuss how things are going with the business department.



Won't you ever get this straight? — Ms. Norris shows Aaron Osborne the simple way of doing grammar.

A Year Like Every Other Year Becomes A One

A year just like all other years. The beginning characterized by the traditional frenzy of greeting old friends, discovering if you got your favorite teacher, paying book rentals, and all those last minute class changes went smoother than in past years.

As the panorama of the year's events began to unfold, it became quickly apparent this year would definitely be different.

The crack of the football field's light poles was the first major sound that foreshadowed the events. During the summer it became apparent that it would not be safe to hold football games at E.B. White Stadium as long as the poles remained. With the removal of the poles, came Saturday football to the high school circuit.

Sports championships came our way, but not from the accustomed sources. The championship teams of the past in football and basketball were not to be for this year. In their stead, were a state wrestling champion and a district baseball championship. John Hale finished the year as number one in the heavyweight division of the state wrestling championship. In addition, Coach Ray Spinella's baseball team finished their season tied with Honaker for the number one Hogoheegee position, but a play-off game sent Honaker to the Region C tournament.

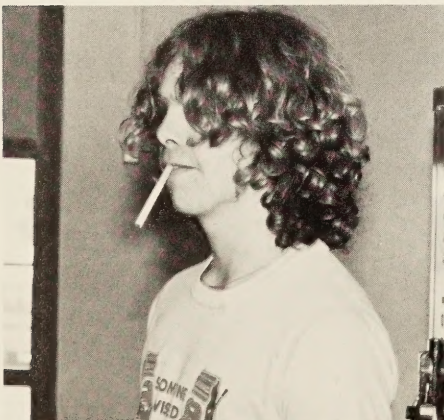
Academics in general seemed to be this year's forte. With each contest; Math, Science, Business; came loads of praise for the home team. Honors rolled in from all directions.

But more than all the praise and honors that came from contests of all sorts, a more commonplace, little mentioned occurrence became the character and the backbone of the school. Friendships blossomed, deepened, and survived minor disagreements. With these, love and friendliness became the byword.

The year came and went like all other years, but in our lives and our hearts, there was the enrichment and maturity of having lived another year, dealt with problems together, and triumphed over disagreements and misunderstandings. The year, the experiences, and the people truly proved to be One Of A Kind.



It never ends . . . Mrs. Dolly Wallace looks over that endless mound of papers.



Smoke, Smoke, Smoke that cigarette . . . David Hoch prepares himself for the between class onslaught to Smokers Glory.

Of A Kind Experience



Let me write that down . . . Dana Robinson takes notes while interviewing Delmar Tate.



Another winner . . . Mrs. Jennifer Burke fans the instant bingo cards for Sammy Burke.



Another gain . . . "Abo" White moves ahead for more yardage against the Roanoke Catholic Celtics.



Don't miss the home keys . . . Betty Talford whizzes through another timed writing.



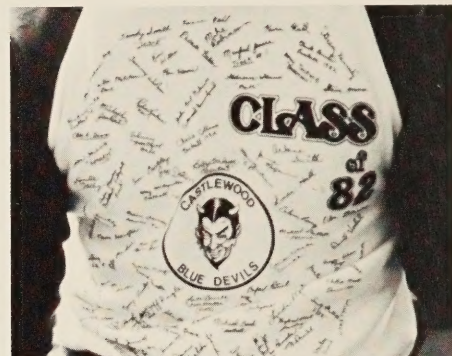
Tote that barge . . . Becky Burke and Mellisa Bostic give the coach's office a good cleaning.

Exhibiting Individual Differences Portrays the One of a Kind in Each Person

School had only been out one month for summer vacation, and yet he was constantly reminded that it would soon start back. He cringed everytime he heard those TV commercials about back to school sales. "Why", he wondered, did they have to start reminding him over a month before school started.

His mother had already begun talking about buying new school clothes. He didn't care about new clothes in the first of July. He was satisfied with his faded Levis, and worn out Nike's. He had just got a break after nine months of school, but couldn't enjoy it because of the constant reminder that it would soon start back.

Soon he realized that he must face the fact that school would soon start. He would be a Junior this year. He began thinking about prom time, and that blonde he had had his eye on for the past year. Maybe by the time the prom took place, he would have enough courage to ask her to go with him. Suddenly he remembered his class ring. "Boy, when I get that, I'll really feel like a Junior." A back to school T.V. commercial brought him out of his deep thoughts. But, for the first time since the commercials had started, it didn't annoy him. "Maybe those stupid commercials aren't so stupid," he thought.



Solidarity . . . Autographed T-shirts are evidence of the closeness of the class of 1982.



Just clowning around . . . Stephen Phillips and Kevin Domby pause for a picture during wrestling practice.

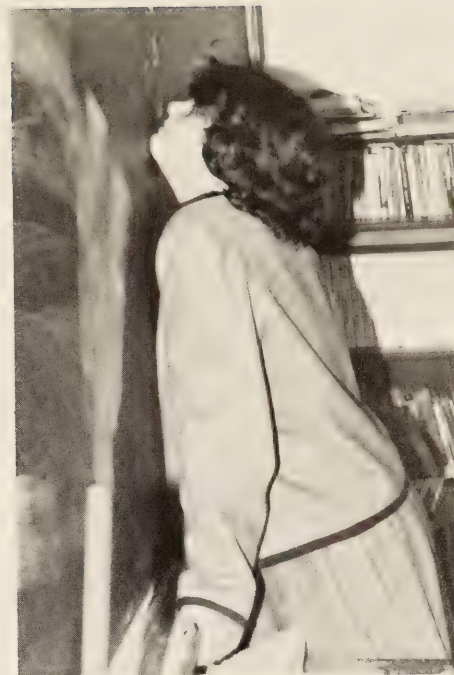


BLUE DEVIL COUNTRY



CONGRATULATIONS BIG JOHN HALE GROUP A STATE CHAMPION

State Champion . . . Big John Hale's accomplishment was acknowledged proudly.



Can't you reach it . . . Addrieenne Adams wishes the circle was a little lower.



Taken by surprise . . . Suzi Osborne and Tammy Brown would rather not reveal their dirty locker to the cameras.



Could be close . . . The tension builds as Charlie Collins anticipates a close out.



Business is slow . . . Ms. Dawn Hancock waits for the next spectator to walk through the door.



Okay, who's hiding behind the door . . . Mr. Charles Lowdermilk endeavors to be calm, cool and collected.



What did you say . . . Tammy Brown attempts to coax Coach Shortt for the answer.

The Faces, The Places, The Sights, And The Sounds: People Make Us One Of A Kind



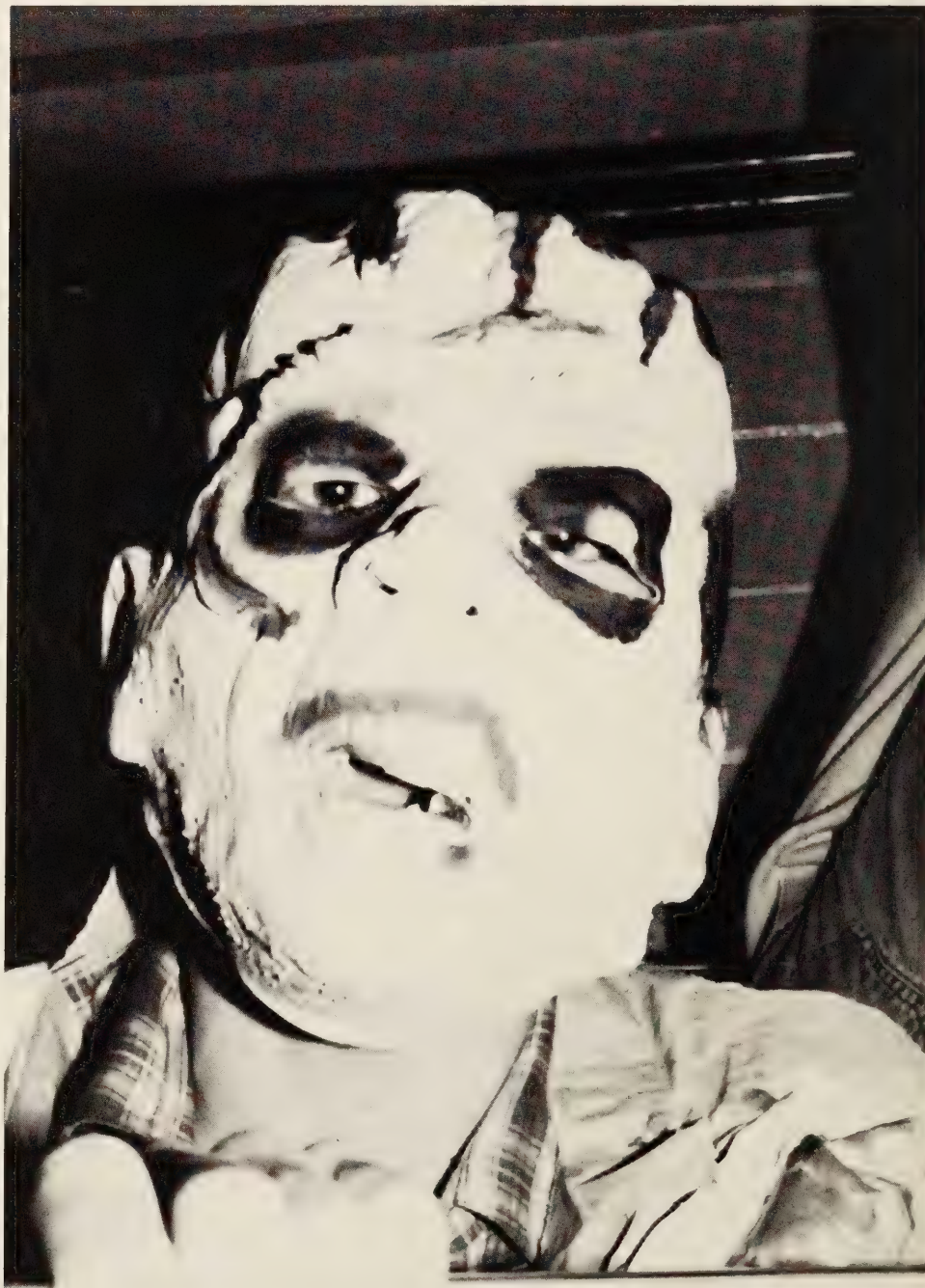
Travelers Aide . . . Greg Johnson retapes Becky Couch's ankle during a Gate City track meet.



Up and over . . . Ricky Pientka demonstrates his version of the Fosberry Flop.



High Hat . . . Tavis Dotson dresses up his attire.



Perfectly ghoulish . . . Frankenstein does his part to help raise money for the school during the Spring Festival.



All smiles . . . Becky Riner beams after taking office as SCA president.



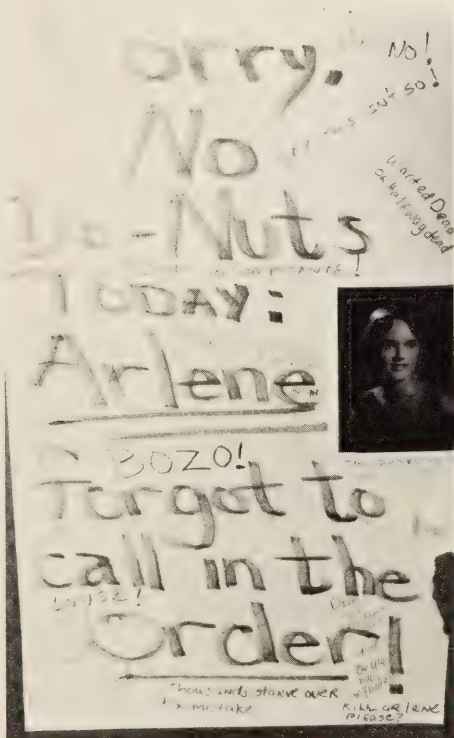
Who's toy is it anyway? . . . Faye Dickenson demonstrates the intricacies of the game "Operation" to a non-camera shy recipient.



This is how you do it, boys. Boys . . . Boys . . . Mr. Roger Sluss demonstrates the use of a power saw to an otherwise absorbed audience.



Here, here, throw it here . . . Kim White hails the ball as Mike Phillips tries to steal second.



Mistakes are hard to live down . . . Especially when they're advertised on the Art Room door.



With love . . . Jennifer Gibson presents a portrait to Mrs. Frances Banner to be placed in the Home Ec. suite upon her retirement.

As The World Turns Is Not Just A Soap. It's A Way Of Life In A One Of A Kind Existence

Whether it be keeping abreast of current events for a history class, walking by the television on the way to the supper table, or contemplating the possibility of a draft in the event of another World War, world events affected our daily lives. The news media was a constant reminder of all the world events that made us wonder what would happen next or sent us reveling over the success of our convictions.

With the beginning of the new term, a new era was also born for the Supreme Court. On September 25, 1981 the first female justice, Sandra Day O'Connor, was sworn in by Chief Justice Warren Burger.

As assassin's bullet rocked the world on October 6, 1981. While a military parade moved slowly through the streets of Cairo, disgruntled Moslem Army officers charged from the back of a truck and began firing into the reviewing stand. Anwar Sadat, president of Egypt and Pulitzer Prize winner, fell to the ground shot by the fatal bullet.

The gem of the ocean and of the sky made history on November 12, 1981 and in late March, 1982, by becoming the first reusable spacecraft. The Columbia space shuttle made two successful liftoffs after two earlier liftoffs were postponed because of malfunctions.

On the blustery day of January 13, 1982 the Potomac River claimed seventy-nine unsuspecting victims. An Air Florida 737 went out of control and crashed seconds after taking off.

Italy grappled with a terrorist abduction in mid-December, 1981. U.S. Brig. Gen. James L. Dozier was kidnapped by the Red Brigades and forty-two days later he was rescued by specially trained police in Padua.

Poland plunged head first into a devastating economic and political crisis with Gen. Wojciech Jaruzelski's martial law declaration on December 13, 1981. Yet the Polish people defiantly refused to surrender to the regime.

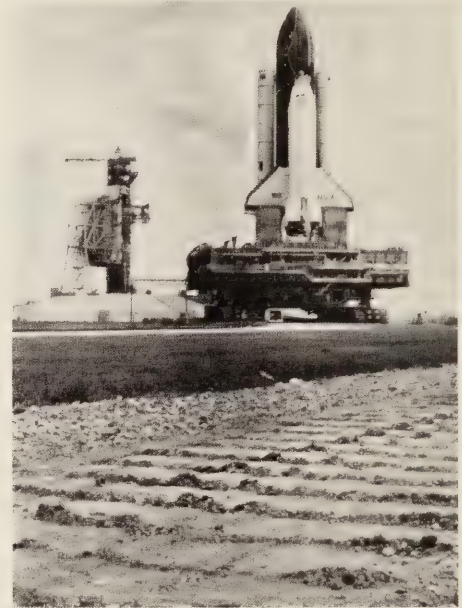
"Recession" was a big topic during 1981-1982. Americans were confronted with unemployment, record bankruptcies, and sky-rocketing prices.

After surviving a string of controversies, the World's Fair opened on May 1, 1982 in Knoxville, Tennessee. The fair was expected to attract eleven million people before it closed on October 31, 1982.

As the school year ended, the sounds of battle were heard from the South. On April 2, 1982, Argentine forces invaded the Falkland Islands, a British protectorate. Great Britain answered with the dispersal of troops in what was to become one of the shortest and bloodiest altercations in this half century.



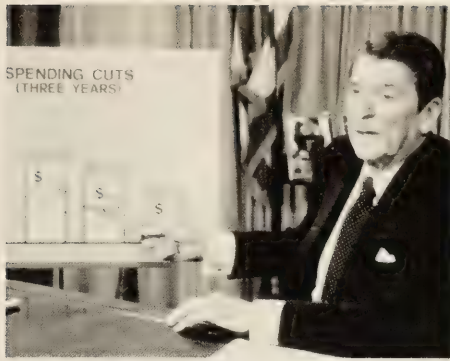
September 25, 1981 . . . Sandra Day O'Connor made history by becoming the first female Supreme Court Justice.



November 12, 1981 . . . The Space Shuttle Columbia is prepared for its first journey into space and back.



May 1, 1982 . . . Huge crowds turned out for the opening day of the World's Fair in Knoxville, Tennessee.



April 29, 1982 . . . President Reagan attempts to demonstrate the benefits of his budget plan despite a faulty marking pen.



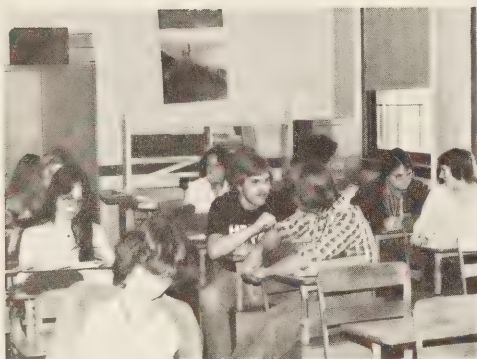
May 26, 1982 . . . Smoke pours from the HMS Sheffield after she was hit by a missile fired from an Argentine Aircraft somewhere off the Falklands.

October 6, 1981 . . . An Assassins bullet claims the life of Nobel Peace Prize winner Anwar Sadat as he views a Military parade in Cairo.

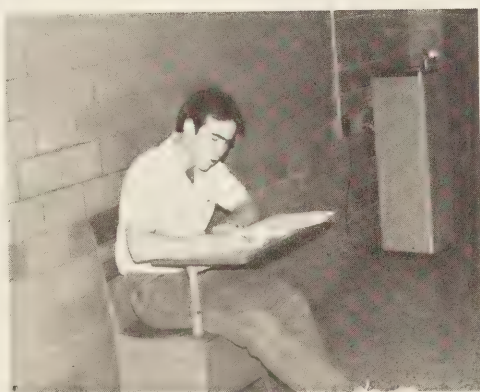


STUDENT LIFE

A Kaleidoscope



Time off for good behavior . . . Miss Hancock's English class take a break from their English studies.



One is a lonely number while taking a test . . . Ricky Statzer performs a solo on his make-up test.



Creative cooking . . . Penny Patrick creates a master piece with her knife and frosting.

Of Experiences Make Up A Unique Year



Uh it's moving . . . Beverly Sluss, Lou Ann Sexton, and Myra Robinson attempt to pin the worm down before dissecting.



A messy business . . . Dana Robinson cleans up while Stephen Phillips calculates the data.



This way lady and gentlemen . . . David Castle directs the traffic as it comes down the hall.

He drowsily pushed the lever on the alarm clock. The buzzing seems as if it may burst his ear drums. He quickly falls back to sleep, but is abruptly awakened by his mother's voice, "Get up, its after seven." He groggily lifts himself to the side of the bed and then sleepily walks downstairs. He gets into the shower and the water trinkling over his shoulders wakes him up a bit. After five or ten minutes in the shower and a hot breakfast he begins to feel as if maybe he can survive another day of school afterall.

As the bus rumbles down the road, another school day awaits as he nears this dennison of higher learning. He remembers that pretty little girl in his fifth period class that makes him melt with her cool blue-eyed gaze. He remembers today will be the pep rally for that all important district game. He also remembers that English test Miss Kelly has devised for his own individual torture. He thinks of that trip to Sugar Mountain that the Ski Club has planned for the weekend. And suddenly he's looking forward to his day. It all balances out, he thinks. His thoughts ramble back to that blue-eyed girl. She is so-o-o-o pretty. He wonders if he can get up enough nerve to ask her to go to Bristol to the movies.

He is startled from his daydreams as

another group of kids board the bus. Their laughter makes him think of Mr. Sword's antics in Government class and the "bloomer factory" he's always talking about. However, his thoughts wander back to that English test. "Let me think," he ponders, "Was MacBeth a stock car driver or a Scottish villain?"

The bus rolls to a stop, and the doors open. He looks up and there before his eyes looms the red brick prison some call a school. As he disembarks he thinks, "School would be all right if it weren't for the teachers, the homework, and the tests." He pauses for a moment just outside the door and stares at the imposing edifice before him. He hears the laughter and voices of those people inside that share his daily routine. He thinks, "All in all it's not so bad. We really are ONE OF A KIND." He opens the door and goes in.



Staying cool under pressure . . . Jeff Meade takes a break from his grueling schedule.

ONE OF A KIND

Everybody Can't Have Perfect

Quite a few people have felt the anxiety of the idea of having to wear glasses, contact lenses, or braces. How will this change my appearance? Will I look bad or good? Why do I have to get them? These are just a few of the questions pondered by them.

Most people worry in vain because these devices are used to improve one's appearance. A person does not have to wear braces infinitely and if one thinks glasses do not suit his appearance then he has the option of getting contact lens.

Each one of these devices has a certain routine to follow every day. For braces one has to floss and brush correctly and not eat certain things and visit the orthodontist regularly. For glasses and contact lenses one has to follow the instructions of the optometrist and visit regularly. Contact lens must be cleaned a special way.

No one was alone in wearing these common devises. Of course there were times when one wondered why it had to be them with braces and glasses when their sister and brother had perfect teeth and 20/20 vision. Teenagers will always ask these questions and wonder why, but there will always be teens with glasses, contacts, and braces.



Hello!!! Toni Farmer takes time out between classes to chat on the phone.



Smile, you're on candid camera . . . Vickie James shows that braces will eventually present a pretty smile.



And that's the truth . . . Dorothy Jessee opposes having her glasses photographed.



Oh dear, this contact is a big pain . . . Rhonda Baker seems to be having problems with her contact lenses.



Strolling the halls . . . Sharon Cox and Becky Cooley find something ahead interesting.



Theres those papers I've been looking for . . . Mrs. Mary B. Tardy is pleased to have found her papers.

Teeth and Perfect 20/20 Vision



Watery eyes . . . Lisa Dingus can't seem to locate her contact.



Braces galore . . . Bobby Dorton shines his braces toward the camera.



Taking it all in . . . Ernie Hurd watches the excitement of the lunchroom.

Horses and Hats Add Flavor to Homecoming

With a hearty "Hi-O Silver. Away," the units of this modern day wagon train moved out for their journey. Unlike the wagon trains of old, there would be no Indians to fight, no deserts to cross, no cattle rustlers to deal with, and no hardships to bear. This was an entirely different kind of wagon train. This was one that would last only a few minutes compared to the months it took the pioneers to cross the country. This was the wagon train of Homecoming, 1981.

With the theme of "Devils Go West" to inspire them, the groups that submitted entries for this parade hoped that theirs would be the prize winning float, their favorite attendant would be crowned queen, or that, simply, they would make it through the parade without falling apart. When the dust settled, two groups and one individual came out as the big winners. The seniors, using a real horse drawn wagon as the base for their float and the theme of "Brand the Steers," tied for first place with the 8th grade class whose theme was "Roast the Steers" in the float competition. The Seniors with a bevy of beauties in Melinda Warner, Robin Barnette, and Betty Talford were thrilled when the announcer declared Betty the 1981 Homecoming Queen. Her court was completed with Tina Davis, Donna Burton, Rachel Osborne, and Kim Long.

The big losers of the day were the Rich Valley "Steers." When the Homecoming inspired Blue Devils left the field, the Steers had been defeated 29 to 7.

When the sun sank slowly into the West, the cowboys and cowgirls jiggled and gyrated to the music of "Backwater" from Coeburn at the Homecoming "hoedown" sponsored by the Yearbook Staff. The day passed like all others, but the day the Devils went West would certainly be one to remember.



Touchdown fever . . . team members "whoop it up" after scoring a touchdown.



Holding on tight . . . Ricky Pientka displays his winning technique during the homecoming game with Rich Valley.



Sidelines expressions . . . Coach John Wayne Martin and Coach Ray Spenilla converse about the outcome of the game.



Homecoming royalty . . . Donna Burton, Freshman attendant, escorted by Billy Salyer; Kim Long, Junior attendant, escorted by Barry Powers; Robin Barnette, Senior attendant, escorted by Manfred Jessee; Queen, Betty Talford escorted by Abo White; Melinda Warner, Senior attendant, escorted by Charlie Collins; Rachel Osborne, Sophomore attendant, escorted by Greg McReynolds; Tina Davis, Eighth grade attendant, escorted by Mike Phillips.



Royal smiles . . . Betty Talford, homecoming queen, poses for her picture with her escort Abo White.



The winning wagon . . . The seniors came through with a first place tie in the float competition.



Ah come on . . . Betty Talford gives a look of skepticism, when Mr. Banner tips his hat with true tradition of the Old West, while Jennifer Gibson positions the ribbon on the queen.



Another touchdown . . . Kelly Kincaid finds little difficulty in racking up assists.

Traveling The Long Dusty Trail Of A

Devils Go West! The Blue Devils were on the stampede with hopes high, and favorable weather for the last round up was under way.

The journey began in preparing the floats for the long dusty trail. Float committees were selected and the tedious work began. Everyone was deciding on themes and decorations, while the Blue Devils were awaiting the main attraction.

The floats were not actually covered wagons and the round up was not looking for lost cattle, but for the Rich Valley Steers.

The day arrived when the journey was to begin. The round up had to be held during the daytime since night was for eat-

ing beef, salted pork, and sour dough biscuits and spreading the bedroll out for sleep.

Each round up has a large celebration after the hard work is done, known as a rodeo. The event began when the Blue Devils were taking a break on the trail.

The rodeo consisted of floats and pretty cowgirls. As the cowgirls lined up, the thunder from the fans subsided and the rodeo queen was announced. Miss Betsy Talford stepped forward to be crowned.

The rodeo ended when the Blue Devils wondered back out on the trail. The Blue Devils stomped the Rich Valley Steers in the ground and received the victory.



Wow! What legs . . . Seniors Linda Hall, Norma Addington, Betty Talford, Rhonda Baker, Robin Barnette, and Dorothy Jessee show off on 50's Day.

Let's see what's on the agenda . . . Donna Burton consults her homecoming program.



Senorita Barnette . . . Robin Barnette poses as a lady of Spain on Costume Day.

Week Packed With Homecoming Events



Gertrude and Bozo . . . Mr. Charles Lowdermilk and Dedra Powers participate in Halloween dress-up day.



Joe Cool . . . Joe Johnson comically attires himself for a picture.



Dancing to the beat . . . Shawna Bush gets into the beat of the music.



Boogie with "Backwater" . . . Backwater, from Coeburn, Virginia provided the entertainment for Homecoming Dance.



The clown and the scarecrow . . . Addrienne Adams and Jimmie Kay Counts enjoy Halloween dress-up day.

Hopeful Plans, Open

He reaches slowly into his pocket, and with that agonizing expression, glances off into space, as if to say, I wish they would leave me alone. As his fingers tread deeper into his pockets, he finds a couple of bottle caps, a bag full of marbles, and a pocket full of jingling keys. Finally, the object for which he has searched comes forth. A brand new dollar bill.

At one time or another we've all been caught in this same predicament. Everyone wanting money! money! and more money! We all got tired of someone tapping our backs, wanting to sell that, but to support our many organizations and the money had to come from somewhere. Sell we must, so sell we did.

There have been many projects going on each and every year, this year was no exception. The junior class sponsored car washes and dances, sold note pads, cookies, doughnuts, pencil sharpeners, Christmas ornaments, and M&M's. The choir to raise money for a new sound system for the auditorium sold trash cans.

To help finance the yearbook, the staff not only sold ads and subscriptions but put on the homecoming dance, sold carnations to love birds and would-be love birds on Valentine's Day, and resoundingly defeated the faculty in the annual volleyball game. The Ski Club attempted to sell hats and the band sold candles, popcorn, and M&M's.

New avenues of fundraising were explored this year with the initiation of two projects. The school, in order to plump up the general fund, sponsored a spring festival which included games, cake walks, a haunted house, and, that all time favorite, instant bingo.

Throngs of students and teachers looked on as tobacco spitters lined up to attempt to out distance each other in the first contest of the Art Club's Sadie Hawkins Week. The week continued with a pie throwing contest, a greased pole contest, a greased pig chase without a pig, and a traditional Sadie Hawkins' Day Race with no racers. The activities of the week ended with the Sadie Hawkins' dance.

Fundraising ideas were as many and varied as there were imaginative people to come up with them. At times, there seemed to be thousands of people at once with hands outstretched wanting money. However, with the economic situation, high prices and budget cuts, tenacious fundraising became a necessity.



Battling it out . . . Students finally get revenge on the teachers in fund raising basketball.

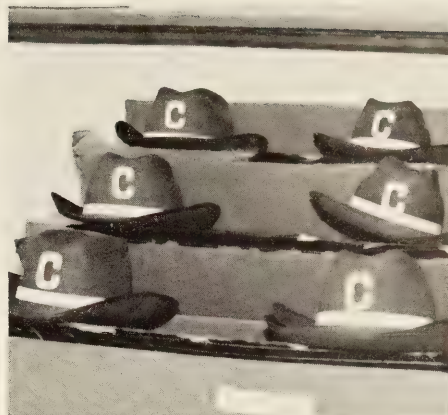


This can break a person up . . . Lisa Wilson cheerfully pays her book fine.

Hands, and Empty Pockets



Coats for sale . . . Gina Tomoinson may have found a buyer for a jacket the cheerleaders sold.



Hats, Hats, and more hats . . . The Ski Club sells cowboy hats to try and finance their skiing trips.



Where does all this money go? . . . Money raised during the spring festival was put into the school's general fund.



Some of us win, some of us lose . . . Michelle Tomlinson uncovers the winning numbers during instant bingo.



May I help you, Sir? . . . Addrienne Adams busies herself blowing bubbles while waiting for the next coat check customer.



Are you sure you don't want to try again . . . Mrs. Jennifer Burke tries to persuade Sonia Long to purchase just one more instant bingo card.

Musical Diversity Characterize Assemblies

In their brightly colored costumes, they swept onto the stage and into the hearts of the students. Dressed as a patriot, a sailor, a cowboy, a barbershop quarter singer, and a soldier, they resembled The Village People, but with one big difference. With an emphasis on Christian love and living, Freedom Jam presented a program of music and comedy that enchanted most all who saw it.

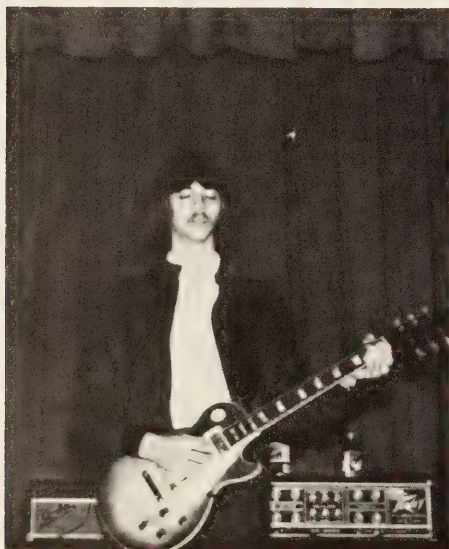
The year's assemblies began with Freedom Jam, a group of touring minstrels who not only presented a delightful program, but also spoke from their hearts about their Christian beliefs and patriotic convictions. With a program of modern, up tempo music and sidesplitting jokes, they endeared themselves forever to all who partook of the program.

Though the assemblies were few, they were quality performances. During the second semester, we were treated to an excellent concert by the school choir. The highlights of the concert were a rendition of "Oh, Lord, It's Hard to be Humble" dedicated to Mr. Sword and a powerful version of "The Boy From New York City" belted out by Betty Talford.

Later in the year, the Goins Brothers paid us a visit. With the traditional strains of the fiddle and banjo, they reminded us of our bluegrass roots.

The last of the assemblies featured the band Towncastle. From a dry ice fog, they chanted many of today's popular songs.

Music in all forms and fashions was presented for our savoring.



Jive vibes . . . David "Humphrey" Castle plays lead guitar for the TownCastles.



From the heart . . . Gibby Towns of the TownCastles glows with profound feeling as he sings a song.

blies Throughout the Year



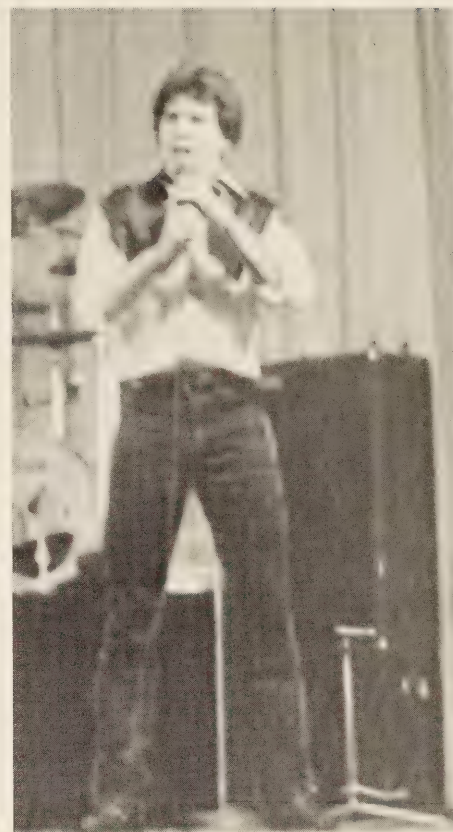
Good ole-fashioned Ho-Down . . . or so it seemed when the Goins Brothers performed before the student body.



A despairing moment . . . Georgia Phillips, Phillip Meade, and Addrienne Adams portray a scene from the play "Aunt Miranda's Will."



Gene or Jeannie? . . . John "Jeannie" Hale, Addrienne Adams and Phillip Meade know the answer.



Spreading Jam . . . The lead singer of Freedom Jam shows his patriotism in song.



This is the tune . . . The choir harmonizes during an assembly.



Jamming . . . The lead guitarist of Freedom Jam strums a tune.

Forensics — A Fun, Exciting

To some people the thought of competition makes them nervous and upset. To others, it's the greatest thing in the world. But competing to see who can read a poem the best, or who can tell a story the best. Why would that interest a student? Because it's far more than just reading a poem or telling a story. Forensics is available to those students who have that talent to express themselves well in speaking, reading, writing and many, many more things. All students are talented in one of the many different categories forensics offer. Students compete within their school, in district, regionals and the extremely talented go on to state competition.

The student chooses which category he wants to compete in. He or she chooses the poem they want to read, and they write the speech they wish to give. Forensics — it's fun and exciting — a whole new way of competing.



The storyteller . . . Krista Robinson won the school competition in Girls Prose.

Oh, for the life of the stage . . . Phillip Meade, John Hale, and Dana Mays portray the characters of the forensic One Act Play.



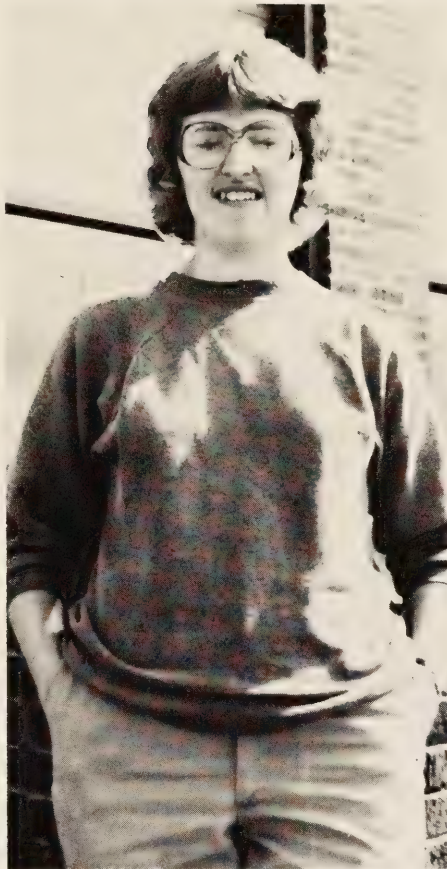
The sweet smell of success . . . Becky Riner beams at the thought of her victories in Girls' Poetry.



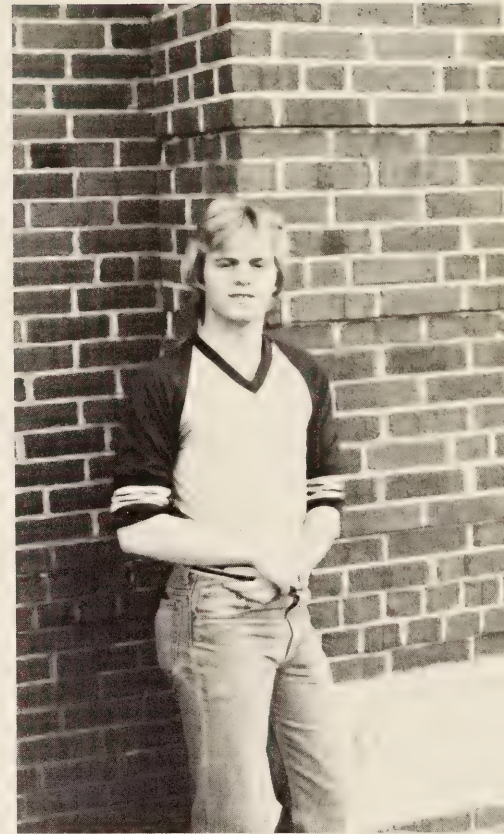
New Way Of Competing



Practice makes perfect . . . John Hale reads his winning selection for Boy's Prose to Miss Dawn Hancock's class.



Spell it-I-T . . . With her eyes wide open, Pam Hamric walked away with school and district spelling honors.



The cornerstone of democracy . . . With admirable self-confidence, Mike Bush made his way through school and district to the regional competition in Boy's Original Oratory.



Ghostly tenderness . . . Robin Barnette, Dana Mays, and Phillip Meade demonstrate the tender side of life during the One Act Play.

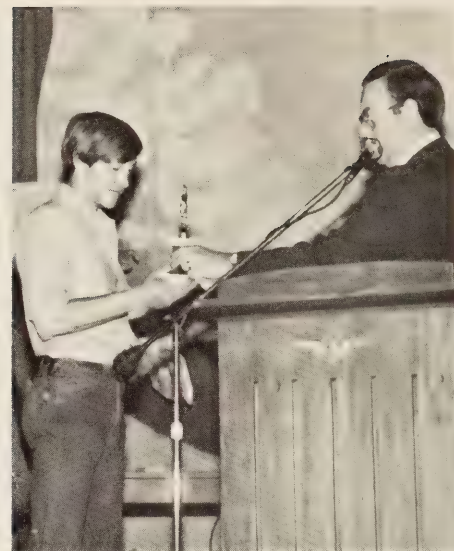
Vocational Training

A Rewarding Experience

The average student wouldn't know how to brick a wall, rebuild an engine, or give a permanent. It takes special training. Special training given during high school which has added a whole new dimension to high school. Thanks to the vocational training now offered in high school, students may choose the profession which best suits them, and begin training in high school. Some students choose

to enter the vocational field because of their special interest in a particular profession, or to avoid the monotony of the average classes offered each day. Whatever their reason, they always seem to find their vocational choice enjoyable and rewarding.

This special and worthwhile training prepares students to enter the job-field directly after graduation.



Vocational Awards . . . Mr. Larry Massey, principal of Russell County Vocational School, presents Tanner Hall a trophy for excellence in building trades during the state VICA contests.



With pleasure . . . Anthony Farmer accepts his trophy for 2nd state mine maintenance repair from Mr. Massey.



The Glow of Gold . . . Sharon Milgrim receives her award for 1st state safety scrapbook from Mr. Larry Massey.

Certified excellence . . . Mr. Massey awards Nelson Salyers a trophy and certificate for 1st district pre-vo auto mechanic.



Miles of smiles . . . Doug Burke gratefully accepts his award for 1st pre-vocational VICA from Mr. Larry Massey.



Double enjoyment . . . Mary Jane McReynolds and Angie Herndon receive medals for 1st district 3rd club display from Mr. Massey.



Bonafide Winner . . . Joe Dotson receives a certificate honoring him for his part in the state champion talent from the VICA contests and Most outstanding Masonry.



Robert's Rules still go . . . Tavis Dotson is recognized for his representation of the school in the Opening Ceremonies VICA contest.

Awards Day Proves You To

You've worked hard all year, there were times when you thought perhaps the struggle was just too much. All of those nights you stayed up past midnight to finish a paper, to read your assignment, and to study for those all important tests. At times it seemed as if you were fighting a losing battle. But you didn't give up, you went on. Somehow you knew there would be a reward for the grueling hours of studying and working somewhere in the end.

Awards day is the day set aside in the school year to reward those who have excelled in their studies, and extra-curricular activities. When your name is called you realize that you are receiving your reward. Your reward for not giving up. Keep striving to be a One-Of-A-Kind-Student. You will be rewarded.



Giggles . . . Mrs. Linda Miotke gladly presents Dana Robinson a medal for her superior achievement in Science.



Dedication pays off . . . Mrs. Frances Banner receives a congratulatory hug from her son and principal Mr. Steve Banner upon her retirement.

Be A One-Of-A-Kind Student



A total surprise . . . Tony Kennedy gladly accepts his certificate for excellent work in Drama.



Top honors . . . Cheryl Sluss beams while receiving a trophy for her top grades



She's overcome all obstacles . . . Melissa Farmer receives a medal and a hug from Coach Daniel Glass for her accomplishments in Phys. Ed.



Sweet perfection . . . Jill Elkins giggles shyly as she accepts her medal from Mr. Steve Banner.



It's a pleasure! . . . Krista Robinson gladly accepts her certificate of merit from Mr. Banner.



180 Days . . . This group of eighth graders were given certificates for perfect attendance.

Fads And Fashions: Everything From

And now to your right, Linda walks out in style in this plush dress made from 100% cotton accented with ruffles running from the shoulder to the waist. Not exactly a fashion show, but styles were a big part of the students school year.

This year it was everything from knickers and knee socks to designer jeans. Knickers were worn with crew neck sweaters and oxfords.

Ruffles were also a main ingredient in fashion. Ruffled blouses and ruffled dresses. Ruffles provided a blousier, dressier appearance which accented jeans, slacks and skirts.

Perhaps the biggest rage in style was the sailor craze. Everyone wore sailor shirts, sailor pants, and even sailor hats. At times school had the appearance of a scene from love boat.

Headbands were added to that favorite outfit for an extra touch of style. Headbands of every color, style, shape and size. Headbands with beads and even different colored balls.

The changing styles and fashions were a big part of what made school more exciting.



Ruffles . . . Dora Mays consults Guidance Counselor (fashion expert), John Sabo.



Aye Captain . . . Pam McDaniels concentrates on the books.



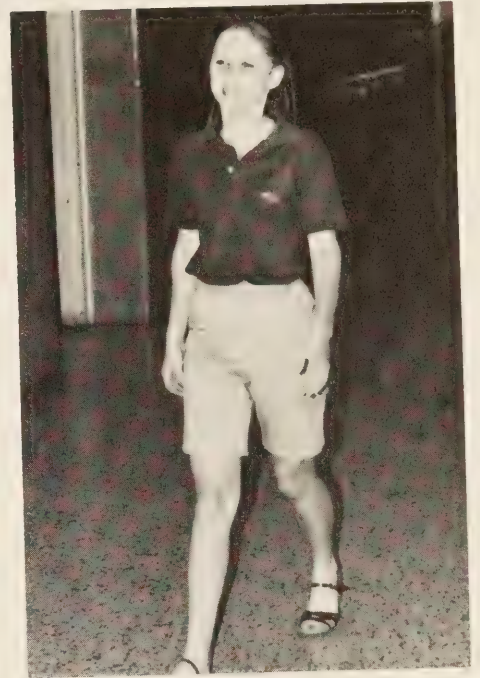
Ships Ahoy! . . . Tammy Keith models her new sailor shirt.



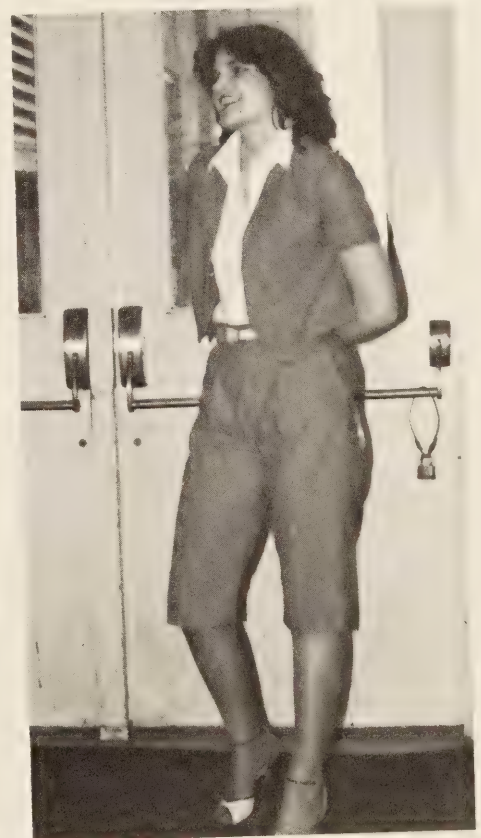
Knickers And Knee Socks To Good Old Levis



Chief Salyers . . . Anita Salyers wears a fashionable headband.



Walking in her walking shorts . . . Dreama Fields keeps in step with the latest fashions.



Ah come on . . . Vickie Moore awaits the unknown.

August Wasn't Too Soon: To Begin

Raising money for decorations, finding the one band sure to please everyone, printing invitations, making sure the refreshments were just so, and finally, finding just the right outfit to match that of the love of your life's outfit . . . August wasn't too soon to begin preparing for the Junior-Senior Prom. Hours and hours of hard work were the key factor in making the prom just what it was . . . a raging success.

Money was the most important ingredient. The Juniors needed money for the decorations, money for the refreshments, money for the band, and money for all those last minute things that have a way of cropping up. Boys spent money for tuxedos or new suits, while the girls spent hours and hours, and lots of Dad's hard earned bucks for just the perfect dress. Many trips were made to the various malls, department stores, fabric shops,

and tuxedo rentals for the purpose of making sure that each couple was matched perfectly.

As the guys entered the tuxedo stores, they were faced with the nearly insurmountable task of deciding whether to get tails, top hats, canes, or to settle for the more sensible Sunday suit. Obviously, gone were the days of the simple choices of a blue, brown, or black suit.

As the prom date grew nearer, all the facets of preparation began to fall into place. With just the right dress and tuxedo; the perfect band, Nugget; the most delicious refreshment procurable; and all those last minute details taken care of, the night of enchantment arrived.

All of the hard work and money spent paid off. The prom was enjoyed by the students and faculty alike.



Let's sit this one out . . . Dorothy Jessee and Shirley Sims chat with their escorts for the evening.



The Dynamic Duo . . . Mrs. Jennifer Burke and Mr. Dudley McCoy prepare for the crowning of the Prom royalty.

Preparations For The Jr.-Sr. Prom



Say cheese . . . Billy Salyer and Diana Sword smile for the camera while Tiny Austin and Cathy Steele appear less than pleased.



Hail, hail the gang's all here . . . Connie Bush, Arlene Smith, Linda Hall, and Rhonda Baker share a congenial conversation with their dates.



The royalty . . . Randy Fleming and Dora Jo Mays were crowned king and queen during the festivities.



The prince and princess . . . Angie Hobbs and Mike Patrick smile after their coronation.

Sharing Good Times, Being With Friends . . . The Fun Of Dating

As he enters the room his entire body breaks out into a cold sweat. His hands begin to shake uncontrollably as he approaches the telephone. He reaches down to pick up the receiver and quickly draws his hand back as if it were going to bite him. "This is silly," he thinks, "all she can say is no."

He slowly inches toward the telephone and reluctantly picks up the receiver. He begins to dial the number, taking a deep breath before every digit. Finally he hears the phone ringing and someone answers. "Oh, what do I say now," he ponders as his face becomes flushed with a bright red glow?

He falters helplessly, "Hello, Cindy." "Hello," Cindy calmly replies. He begins to stutter uncontrollably, "Will you . . . ah

. . ." he frantically searches his mind for the correct words. "Oh, I'm going to blow this whole thing," he says to himself. "Will you go to the dance with me Friday night?" he asks. "Oh no silence on the other end of the line," he thinks, "I've done something wrong!" He cringes at the thought of hearing the word "no" "How could such a little two letter word be such a bad omen to my ears?" he wonders. "There's no sense in getting worked up over such a simple thing," he thinks consoling himself.

After a few moments Cindy answers simply, "yes." He says, "I'll pick you up at 7:30 then, ok?" "OK", Cindy replies, "goodbye." "Goodbye", he says replacing the receiver as he wipes the sweat from his brow and lets his breath out slowly.



Good Timing . . . John Hale pushes Addrienne Adams in the swing.



Hey Baby . . . Someone surprises Mark Hartsock by tickling him under the chin.



Dancing the night away . . . students and teachers enjoy the Junior-Senior prom.



Fun in the sun . . . Tony Kennedy, Cathy Poston, Kevin Horner, and Samuel Tardy enjoy Senior day.



Cuddle up . . . Melinda Warner and Charlie Collins share a quiet moment.

Rivals Of Beauty: To Capture The



A smile of satisfaction . . . Pam Long glows with happiness as Kim Johnson presents her with the "Most Photogenic" trophy.



Third runner up, Dena Salyer, **second runner-up,** Sharon McCamey, Jr. **Miss CHS Tina Davis,** **first runner-up,** Kim Amburgy, **fourth runner-up,** Deanna Hale.



Now don't move . . . Hope Honeycutt sits patiently as Dora Jo Mays adds the finishing touches.

Title That Only One Can Obtain



Sponsor queen . . . Kim Johnson, Miss CHS 1981 presents Leah Rasnake with a trophy for the most sponsors.



Jr. Miss CHS 1982 . . . Jr. Miss CHS 1981, Shonna Bush presents Tina Davis with the trophy for Jr. Miss CHS 1982.

After six hours of a grueling schedule at school, thirty-four young ladies returned home to begin preparing themselves for the Junior and Senior Miss CHS pageants.

They removed gowns from the plastic covers to be pressed, nails were polished, make-up was applied and hair went into rollers: No, it wasn't easy doing all of these things with nervous, trembling hands, but they all had one thing on their minds — just what a great feeling it would be to be crowned Miss CHS.

Mr. Bob Sutherland of Southwest Virginia Community College served as the Master of Ceremonies for this environment of grandeur.

The anxiety mounted as the moment approached for the coronation. Tina Davis accepted the title of Junior Miss CHS as Vickie Chafin was chosen Miss CHS.

As the evening came to a close and the big moment had past, the tension came to an end. The competition was over . . . at least until next year.



Pam Long, third runner-up, Dedra Powers, first runner-up, Vickie Chafin, Miss CHS, Lisa Hileman, second runner-up, and Jill Elkins, fourth runner-up.



A congratulations kiss . . . Mr. Bob Sutherland congratulates Vickie Chafin on her victory.

Columbian Exchange Student Causes An Uproar In The Lives Of All She Meets

When most people think of Carmen, they think of the opera with sopranos belting out the notes of a high-browed aria, but to the students and faculty, the word Carmen was an opera of another kind. Carmen Irene Estrada came into our lives in early fall with an opera not of music, but of love, smiles, and friendliness.

An exchange student from Columbia, Carmen came to the home of Mr. & Mrs. Donald Wallace in October. When she started school, she came in like gang busters. She didn't timidly hang back to see who would speak first. She jumped in with both feet and made a place for herself in the hearts and lives of the school and community.

To Carmen, the best way to learn about the people and the culture was to get involved with them. She started by joining

the newspaper staff and participating in the Virginia High School League's Fall Publication Workshop. Her writing, though peppered with misspelled words and oddly constructed sentences, developed into the style of a true American Journalist.

Though ineligible to participate in sports for points, she served in other ways. In the winter, she kept the statistics for the Volleyball team. In the spring, Carmen ran, practiced, and participated with the Girls' Track team just as hard as anyone despite the fact her effort was for naught.

As the snow began to fall in the winter, Carmen became intrigued by all the talk of skiing. She hitched her courage to the sticking place and her rented skis to her feet and set about the sometimes painful

task of learning to ski. By the end of the season, she was sweeping easily down the slopes at Sugar Mountain.

As the year came to an end and graduation grew nearer, the Seniors realized that they would not only be leaving their beloved CHS, but Carmen would soon be returning to Columbia. The last week she was here she spent visiting and saying her goodbyes to all her friends.

Though "I ain'ta gonna do eet." was one of the first phrases she was taught upon her arrival, the philosophy behind the phrase didn't fit her. When something needed to be done, she was one you could count on to do it. When her plane left Tri City Airport in June, she left behind friends whose lives would be forever influenced by having known her. Adios, Amigo.



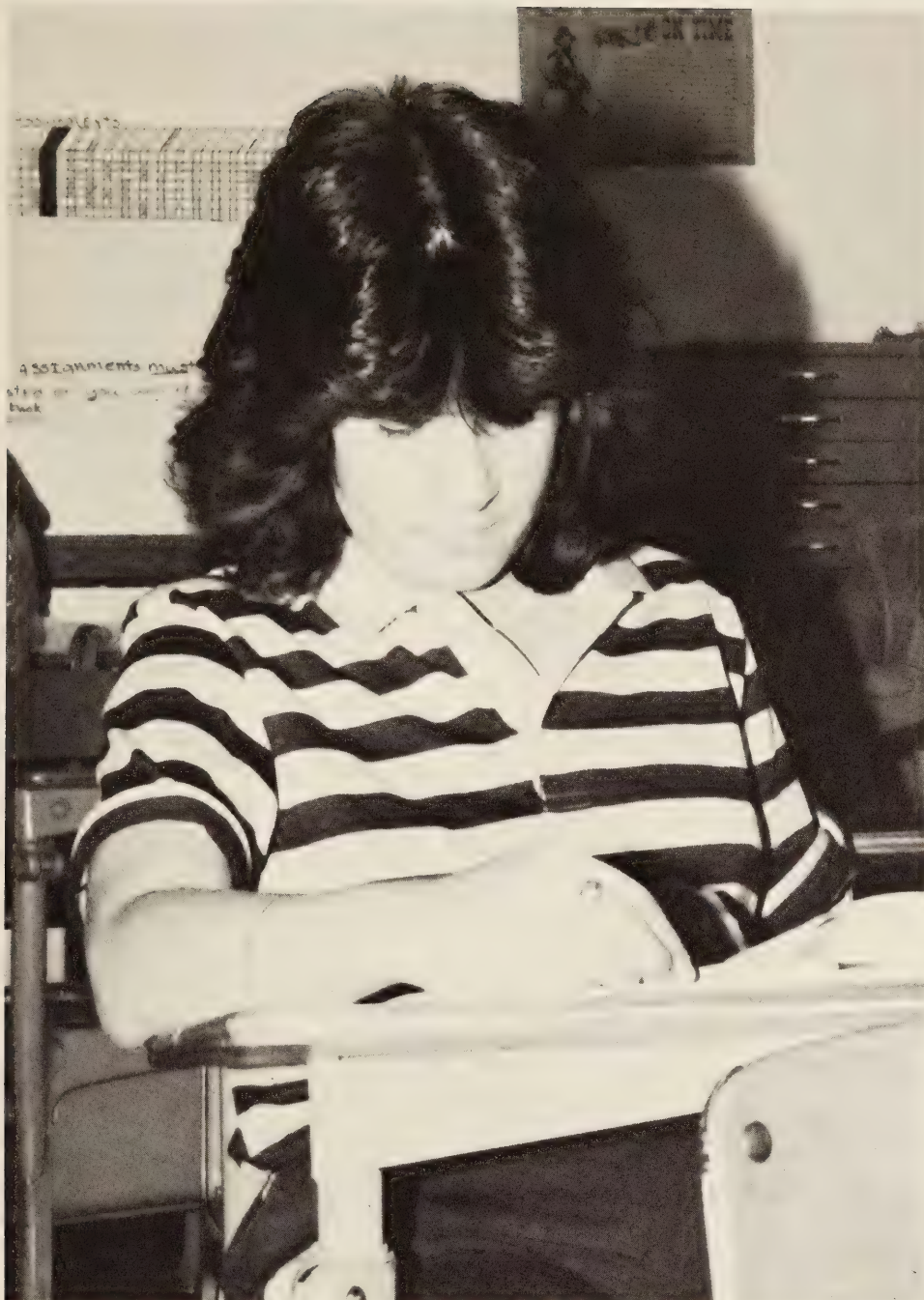
One plus one is two, right? . . . Carmen with Addrienne Adams and Dena Salyer were scorekeepers for the Volleyball team.



Is it dees or this? . . . Carmen ponders over one of her many articles for the newspaper.

Lunchtime . . . Carmen and Robin Barnette pause for a bite of lunch while at the Model U.N. at SVCC.





Cracking the books . . . Though fluent in spoken English, Carmen had a bit of a problem understanding the intricacies of the printed word.



Once around again, girls . . . Missy Robinson, Sherri Hileman, Tina Collins and Carmen circle the Gate City H.S. track during a practice lap.



Do it HOW?! . . . Carmen apprehensively takes her stance to make her move to the lift line.



Oh, the beauty of that folding green . . . Carmen, Missie Kiser, and Kim White have no trouble finding places for their money at a Charlottesville shopping center.

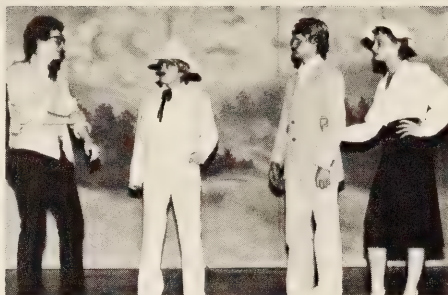
The Entire Community Thrills To School

The roar of the greasepaint is generally used in connection with Broadway, Boston or L.A. theaters. It denotes overwhelming audience approval for a theatrical production. However, this time the theater was a high school auditorium and the cast, members of the Drama class and choir, but the reaction was the same to the staging of *L'il Abner*.

For the first time in several years, students were the actors on our stage in this awesome two act musical undertaking. Under the superior direction of choral directress Ms. Jane Jordan and drama coach Mrs. Dolly Wallace, the citizenry of Dogpatch, U.S.A. came to life for two and a half hours of song, sinisterplots, and true love.

With sets designed by Mr. Gary Spicer and constructed by his students, Daisy Mae and L'il Abner were portrayed by Dora Jo Mays and John Hale. The entire production revolved around the stellar performances of these two excellent actors. Superior performances were rendered by supporting cast members Mike Bush, Robin Barnette, Dana Mays, Phillip Meade, Kevin Hall, and Mike Phillips. The rest of the cast, too numerous to mention (75 in all), added an aura of enchantment to the staging.

The evening held two surprises for the audience. In a special appearance as the "Yokumberried" government man, Mr. Steve Banner wowed the audience. The second surprise was the appearance of a sinister little character, who, crouching, scurried from one laugh to another. Evil Eye Fleegle wonderfully played by Tony Kennedy stole the show and delighted the audience.



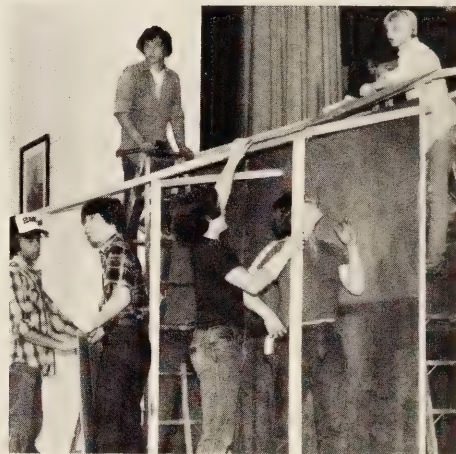
The plot thickens . . . Available Jones (Sammy Smith), Senator Fogbound (Dana Mays), General Bullmoose (Phillip Meade), and Apassionatta von Climax (Missie Kiser) conspire to the Yokumberry secret.



One part Artista and two parts H²O . . . Jeannie Griffith mixes paint to decorate the scenery.



Simple Stupefyin' . . . Stupefyin' Jones (Lisa Hileman) brings everything to an abrupt halt.



The busy bees . . . Vernon Lane, Robbie Rose, Fred Parsons, Jerry Wright, Tim Taylor, and Tommy Porter build the Yokum cabin for the set.

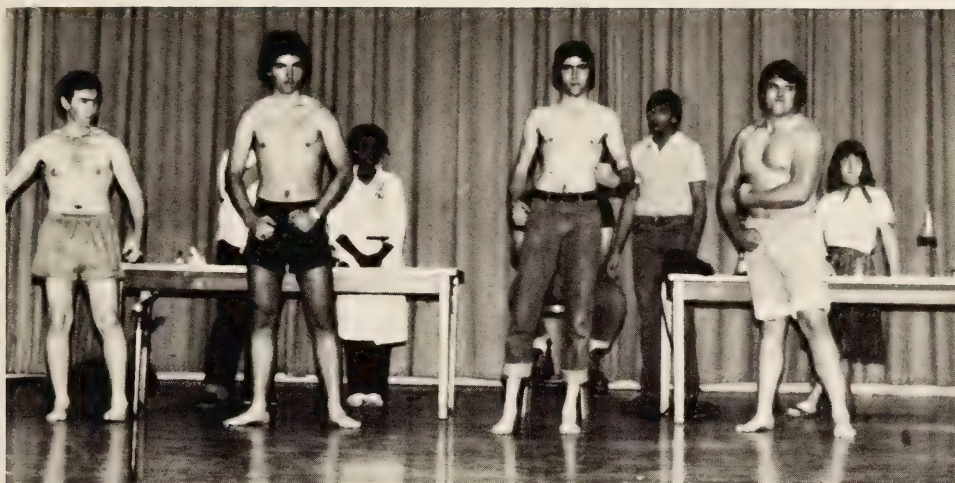


It's a typical day . . . the cast of "L'il Abner" prepare for the beginning of dress rehearsal.



Oh, no you don't . . . Earthquake McGoon (Kevin Hall) comes between Daisy (Dora Jo Mays) and her beloved L'il Abner (John Hale).

Production Of *L'il Abner*



One, two, three, flex . . . The Dogpatch husbands (Ricky Statzer, Jeff Meade, Mike Patrick, and Charlie Collins) demonstrate what Yokumberry juice can do.



The loving couple . . . Daisy Mae (Dora Jo Mays) and L'il Abner (John Hale) discuss their future plans.



"I'm past my prime" . . . Marryin' Sam (Mike Phillips) and Daisy Mae (Dora Jo Mays) discuss old age.



Melodic trio . . . The Scragg Boys (Ricky Pientka, Paul Sutherland, and Greg McReynolds) insist it's a typical day in Dogpatch, U.S.A.



A stitch in time saves nine . . . Pappy Yokum (Mike Bush) perches precariously as Mammy Yokum (Robin Barnette) mends the seat of his pants.

Pittston People

Ready to mine the coal of tomorrow

A new world coal study says that we must triple world coal production by the year 2000 if we are to meet our energy needs. Much of that increased production is going to come from the mines of eastern U.S. coal fields.

Pittston people are ready. More than 7,000 Pittston men and women make up one of the most experienced coal mining teams in the world. They produce premium-quality metallurgical and steam coal mostly from deep mining operations in Virginia, West Virginia, and eastern Kentucky. They have made Pittston the nation's largest independent coal producer and its leading coal exporter.

From Appalachian coal seams, the Pittston miners produce coal from one of the largest coal reserves in the East. The quality of Pittston coal has won it a worldwide reputation for excellence.

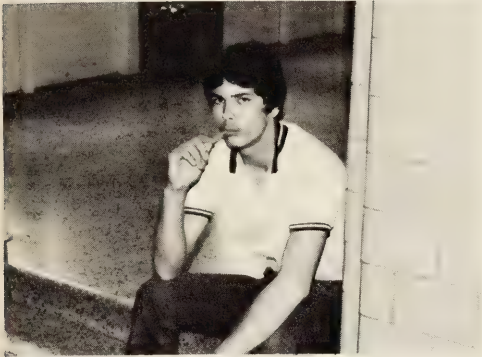
With new ultra modern mining complexes constructed at a cost of several hundred million dollars in the last half decade, Pittston people now have the capacity to produce more than 28 million tons a year when the demand is there. That investment alone demonstrates Pittston's faith in the future of coal and the people who mine it.

**Pittston people are ready
now—and for 2000.**

The Pittston Coal Group
Lebanon, Virginia 24266
703-889-4000

 **PITTSTON Coal**

To Make Our World Ideal and Unique



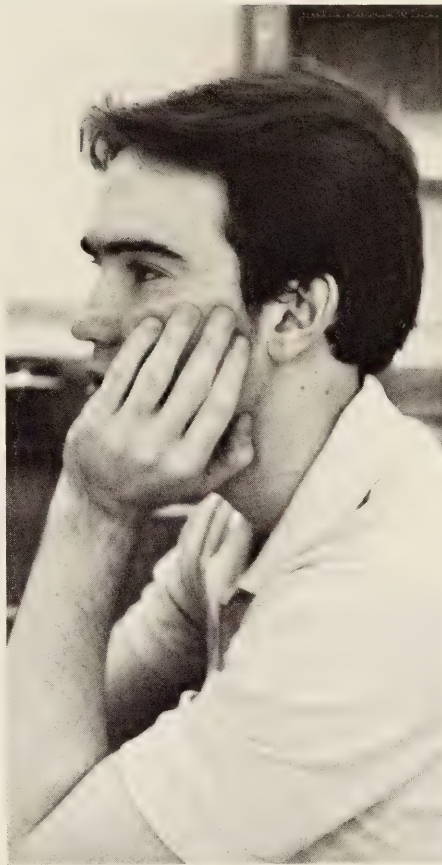
Ice cream stick diet . . . Ricky Pientka munches out on an ice cream stick.



Was it that funny . . . Ms. Lois Sams and Jean Castle snicker at a joke made by David Johnson.



Practice makes perfect . . . Betty Talford diligently works on her speed and accuracy.

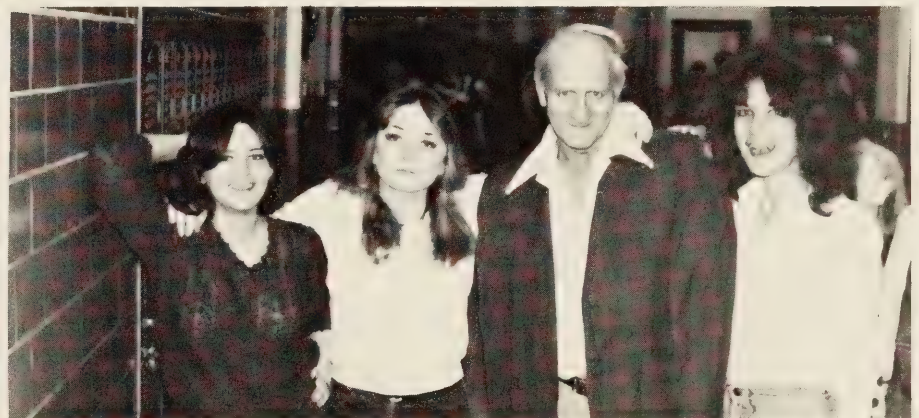


It has to be almost time for the bell . . . Ricky Statzer waits for the bell to ring.

"It takes all kinds to make a world." All kinds of people that is. Each person was special in his or her own way.

Each person was a unique individual with a different personality. Their backgrounds were different, and they learned from each other as well as from the teachers. They shared their interest, thoughts, and ideas with each other and helped inspire others through these. Everyone was working toward a goal — some were different — yet they were associated with everyone. Most found their own special friend who they will always remember.

They came in different shapes and sizes; some were short and some were tall. In some ways they were alike, yet in other ways they were different and differences make the world more interesting and made each and every person "ONE OF A KIND."



Pedestrian Pals . . . Kathy Ireson, Penny Patrick, Coach Buddy Poole and Cathy Steele take a few minutes before class to smile for a picture.

ONE OF A KIND

Introducing The Ring Masters

"And now, if you would, please direct your attention to the center ring. Here you will find our illustrious ring masters. Mr. Steve Banner, (the man in the cowboy hat), posed as our eminent master of ceremonies. He kept the lions soothed and the elephants fed all through the hodgepodge of the school year. Next we have the renowned hunter of class skippers, Dennis "Got Cha" Hensdill. This fearsome sidekick of Mr. Banner's has tracked down and seized hordes of restless nomads.

These two prudent men have towed the school up from the depths of deterioration and into a new light. With the precise accuracy of the man on the high wire, our dependable ringleaders have kept the good and bad of our school at an equilibrium, which more times than not slightly have been tilted toward the good. Because of this the school has gotten the reputation of being one of the more smoothly run schools in the county.



The Lone Ranger and his faithful companion . . . Mr. Banner and Mr. Hensdill oversee the roundup at the Homecoming game.



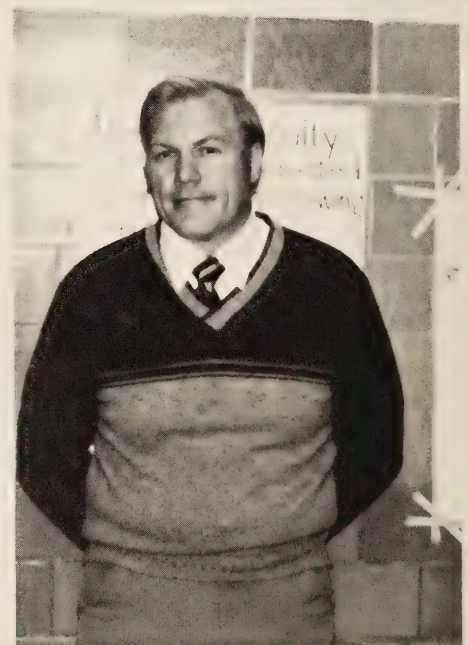
The School Board members . . . Left to right, Mr. Paul Cassell, Mr. Sam Miller, and Mr. Hugh Lynch.



The Balloon Man . . . No, it's Mr. Banner adding a little joy to his day.



Superintendent of schools . . . Mr. Charles Long.



With a twinkle in his eye . . . Mr. Hensdill sets out on his daily duties.

Language is the Living Word in Action

"How many times do I have to tell you not to use the word **ain't**? It may be in the dictionary, but it is still considered incorrect grammar." Any one of the members of the English department could have been heard giving this sermon repeatedly throughout the year.

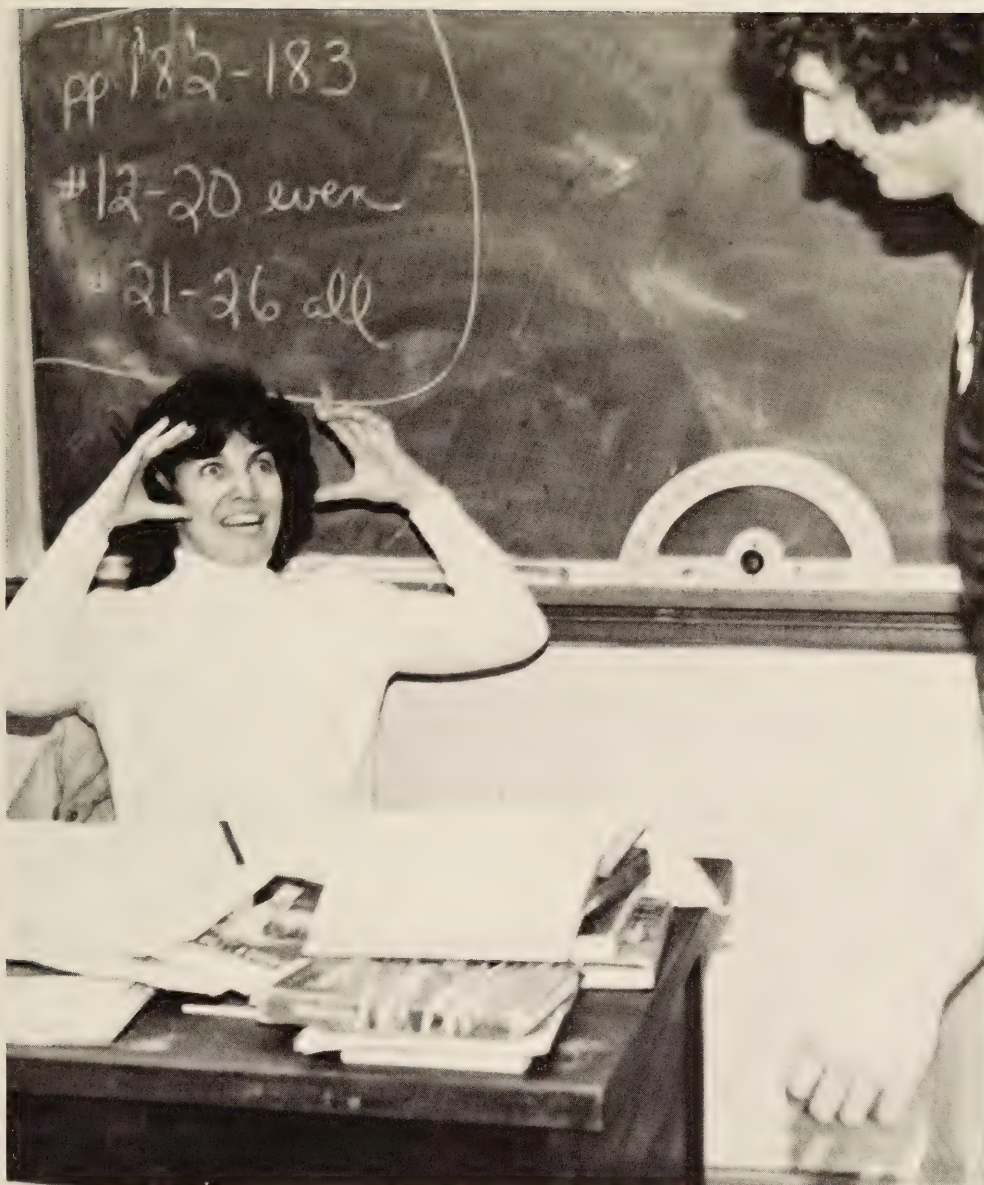
English is scarcely one of the students' choice subjects, but things being what they are, students file daily into these worlds of nouns, verbs, participles, and Shakespeare.

The English department was under the profound leadership of it's chairman, Mrs. Dolly Wallace, who taught English 11 and 12, and the newest edition to the curriculum, Speech and Drama. The department also included stellar performances from Mrs. Connie Clay, English 8 and 9, Miss Dawn Hancock, English 8 and 10, Ms. Jane Jordan, English 8 and 9, Miss Lucille Kelly, English 10, 11, and 12, and Ms. Sandra Norris, English 9 and 11, and Journalism. The librarians, Mrs. Jerroleen Elam and Mrs. Helen Gibson, aided in the production of better read students.

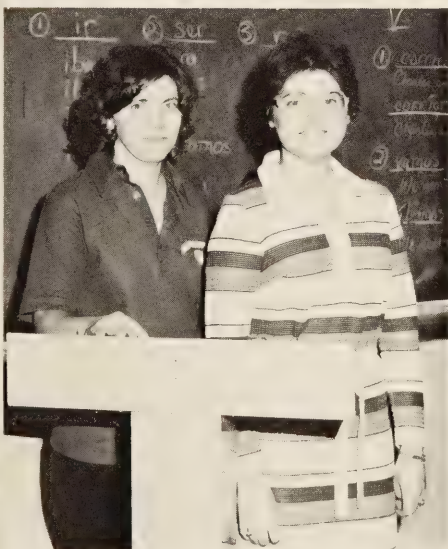
With the determination of the English department, the students did obtain a reasonable quantity of knowledge of our native language.

Plus on pratique, mieux on sait. La practica hace perfecto. What do all of these garbled and jumbled intonations mean? Only a Spanish or French student would recognize these phrases as "Practice makes perfect," and indeed it does take practice.

It may not have seemed possible to ascertain either one of these Romance language, but with the assistance of Made-moiselle Dawn Hancock, French, and Senora Jennifer Burke, Spanish pupils studied and learned to communicate in the language of their choice.



Oh, it is coming to me . . . Mrs. Jennifer Burke receives insight as to what is going on in Greg McReynold's mind.



Calling in the foreign troops . . . Mrs. Jennifer Burke and Miss Dawn Hancock plan their strategy in teaching Spanish and French.



Don't be afraid to talk, we will only correct you . . . A Conspiracy among the English teachers and librarians, Miss Dawn Hancock, Miss Lucille Kelly, Mrs. Dolly Wallace, Ms. Jane Jordan, Ms. Sandra Norris, Mrs. Connie Clay, Mrs. Helen Gibson, and Mrs. Jerroleen Elam.

Teachers Comprise United Mind Workers

Stop counting on your fingers and toes, and $2 + 2$ is not equal to 100. Many people break into a cold sweat or go into convulsions when they think about taking math, but with the help of a new friend things got interesting.

The new friend was known as Elmo. He was not a new student or a teacher, but a computer that was used to help teach math concepts.

The math department consisted of Mr. Herman Hodges, Mr. Larry Shortt, Mrs. Freda Skeens, and Mrs. Jennifer Burke. Mr. Charles Lowdermilk was part of the Math department until he left to play "Paul Paratrooper" in March at which time he was replaced by Mrs. Sondra Tom-

linson.

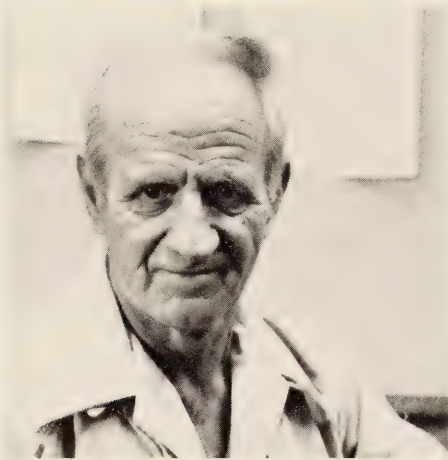
"No, Washington, D.C. is not on the 49th parallel, and President Reagan is NOT a democrat," shouted Mr. Jeff Sword to his 8th grade Civics classes. However, what was so odd was he was shouting nearly the same thing to his senior Government classes.

The Social Studies department taught the inner workings of the government, the skills needed to read world maps, and where the world and the U.S. had made all its past mistakes. Besides Mr. Sword, the department was well-manned by Mr. Dudley McCoy, Mr. Alan Wells, Mr. Buddy Poole, and Mr. Charles Lowdermilk. They guided us through the intricacies of how a

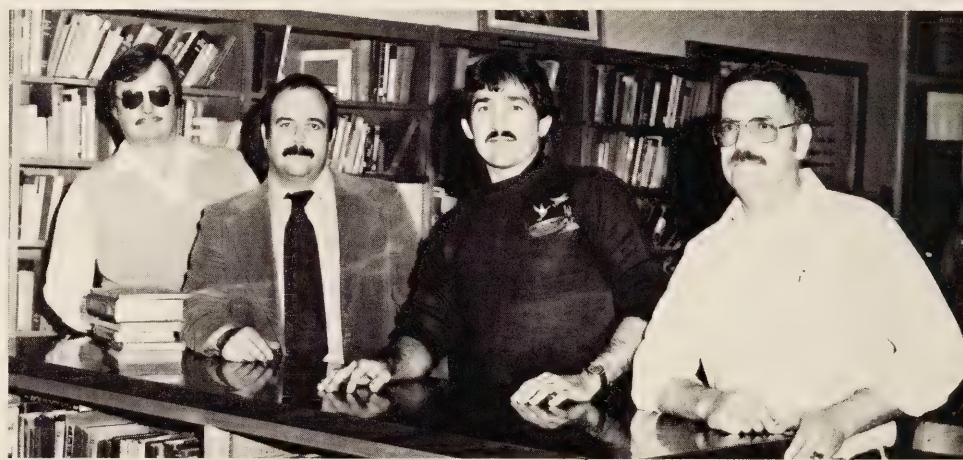
bill becomes law and how to denote longitude and latitude.

"Did he say to cut that thing open? I can't stand to look at it." "Gee, this bubbly stuff looks like Sprite. I wonder if it is."

From the world of amoebas and protozoas to that of chain chemical reactions, the Science department guided us from what makes a human being tick to what makes an atomic bomb tick. Mr. Ronnie Milton and Mr. A.C. Burke delved into the lives of single celled organisms and multi-celled things. Mrs. Linda Miotke and Mr. Herman Hodges helped us discover what components were used to make up even simple things like air. Mr. Sidney Johnson and Science 8 helped to give us the basics.



The gray fox . . . Coach Buddy Poole is part of the physical education and social studies departments.



Social Studies department . . . Mr. Dudley McCoy, Mr. Jeff Sword, Mr. Charles Lowdermilk, and Mr. Alan Wells.



Math department . . . Mrs. Freda Skeens, Mr. Larry Shortt, and Mr. Charles Lowdermilk, Mr. Herman Hodges, and Mrs. Jennifer Burke.



Science department . . . Mr. Sidney Johnson, Mr. Ronald Milton, Mrs. Linda Miotke, Mr. A. C. Burke, and Mr. Herman Hodges.



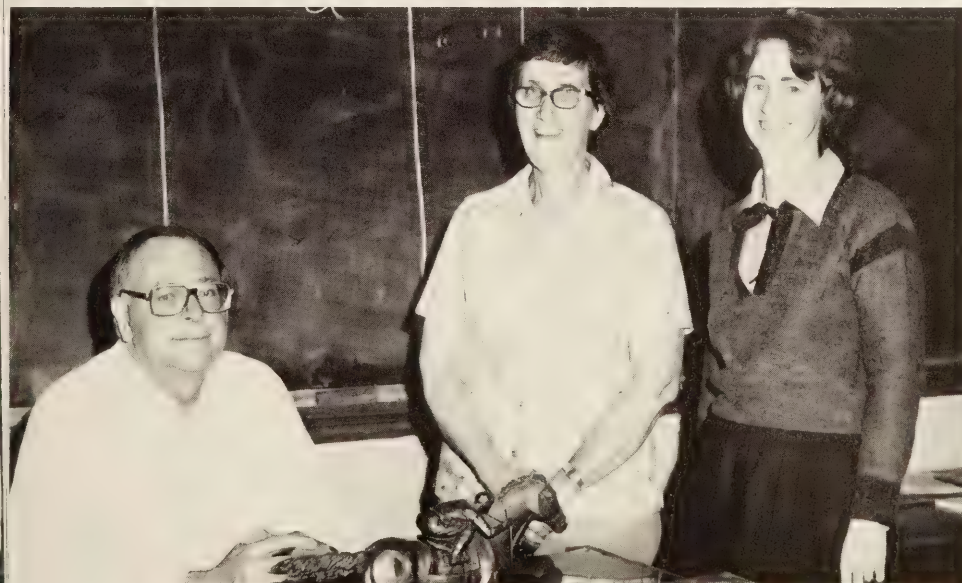
Mrs. Frances Banner manages the home economics department. After twenty-nine years of dedicated service she retires this year.

First Hand Experience In Living

The pecking sound of typewriters, the roaring buzz of an electric saw, the constant burr of a mixer, these are the everyday noises heard by most of the students and teachers in any of the vocational courses. These sounds may be a nuisance to many people, but to those students who make these noises it is music to their ears. They enjoy typing, cooking, building, and working with their hands so much that this explosion of sounds was hardly noticeable.

The largest of the vocational departments was Business which consisted of Clerk Typing I and II, Shorthand, General Business, and Accounting taught by Mrs. Mary Tardy, Mr. Bill Robinson, and Mrs. Linda Harris. Mrs. Frances Banner headed the Home Economics department while Mr. Roger Sluss piloted the Agriculture department.

The teachers who supply the students with vocational training prepare them with the knowledge required to face the world on their own.



The business instructors are Mr. William C. Robinson, Mrs. Mary B. Tardy and Mrs. Linda C. Harris



The agricultural unit is under the sole leadership of Mr. Roger Sluss.

Inspiration Is The Key

Inspiration is the singular quality that makes explorers seek new vistas, climbers scale the highest peaks, and seemingly ordinary people perform extraordinary feats. Inspiration, too, is the primary concern of the teaching profession.

Music and Art are often considered the language and illustrations of the soul. They date back even prior to the written word. These two fine art forms were taught under the inspired leadership of choral directress Ms. Jane Jordan, band director Mr. Alan Bevins, and Art instructor Mr. Gary Spicer.

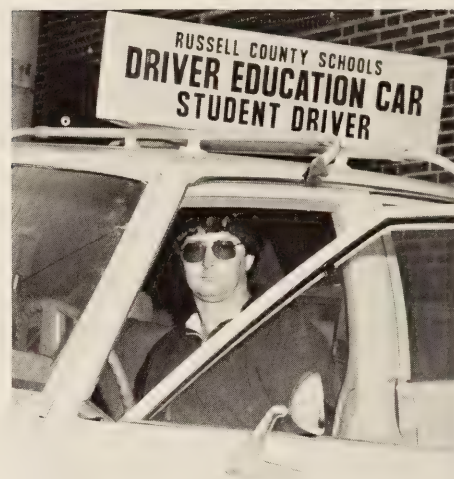
Inspiring students to be physically fit was often an arduous task at best, but under the able instruction of Mr. Tom Allen, Mr. Ray Spinella, Mr. Daniel Glass, Mr. Buddy Poole, and their aide, Mrs. Helen Jessee these tasks became enjoyable. In association with the P.E. department,

Mr. John Martin directed the efforts of those trying to obtain that all important driver's license.

With creative energy, the special education and learning disability teachers dealt with each of their special people individually. Our two special education teachers, Mr. Ray Spinella and Miss Lois Sams, and Mrs. Lynn Ramsey who taught the learning disabled students, applied their trades with inspired patience.

Leading people to be their best selves was the job of the guidance counselors. With perseverance and skill, Mr. John Sabo and Mrs. Rita Hall juggled mountains of forms, schedules, and applications to help the students advance their educations.

With dedication and pride, the faculty led their students to a more fulfilling life beyond the school walls.



Driving his life away . . . Mr. John Wayne Martin is the driver's education instructor.



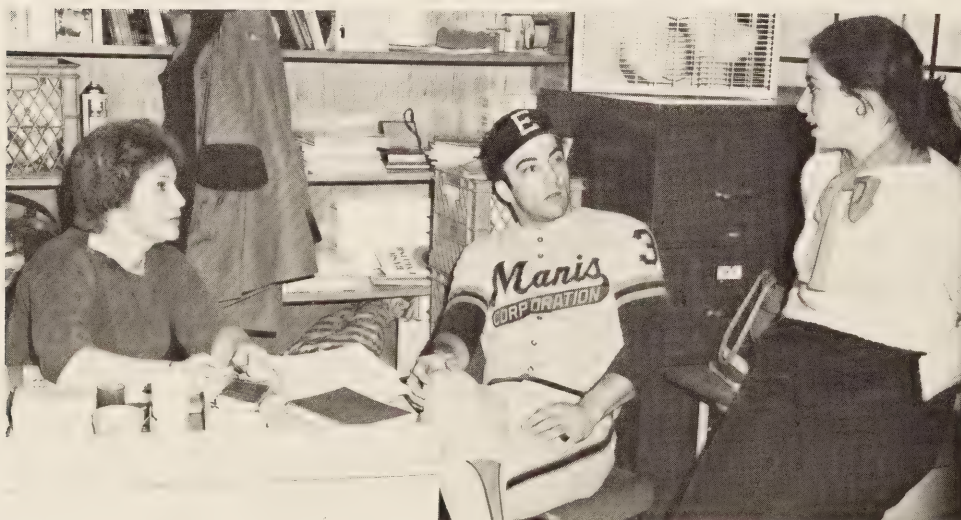
The guidance counselors are Mr. John Sabo and Mrs. Rita Jo Hall.



Playing around . . . The physical education department is comprised of Mrs. Helen Jessee, Mr. Ray Spenilla, Mr. Daniel Glass, Mr. Tom Allen and Mr. Buddy Poole (not pictured).



The dynamic duo . . . Ms. Jane Jordan and Mr. Alan Bevins serve as the musical coordinators.



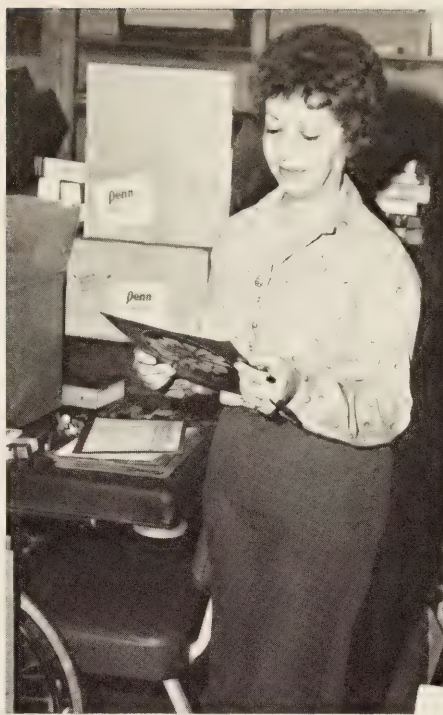
A meeting of the minds . . . Mrs. Lynn Ramsey, Mr. Ray Spenilla, and Miss Lois Sams quietly converse.



Maestro of the arts . . . Gary Spicer is the lone instructor of art.



Mrs. Nilah Gray, secretary, serves as the faculty's right hand person.



Though her title is bookkeeper, Mrs. Charlotte Tarwater is a lady of all trades.

Support Personnel Keep It All Together

"1. To hold up or bear, 2. to sustain or withstand, 3. to provide with the means of sustaining life, 4. to help or comfort, 5. to uphold and aid, 6. to endure or tolerate, esp. with patience, 7. maintenance, 8. a person or thing that supports." This is the way the **Random House Dictionary** defines support. All of these definitions fit our company of support personnel.

No one could possibly have conceived how these people could withstand and bear the heavy burdens of cooking, cleaning, driving, bookkeeping, and typing for nearly 40 faculty members and over 650 students, 5 days a week for 180 days. Endurance and patience were two of the main characteristics these people possessed that aided them in fulfilling their jobs to the utmost limit. Another specialty they had was making things run smoothly for the rest of the school population by creating a pleasant atmosphere for living and working. For this, we say "thank you."



Um, Um, Good . . . Mrs. Edna Statzer, Mrs. Jo Bratton, Mrs. Anne Ring, Mrs. Linda Austin, Miss Bessie Skeens, and Mrs. Linda Herndon do their best to provide a nutritious meal each day.



On the road again . . . The bus drivers are Mrs. Mary Meade, Mr. Nathan Meade, Mr. Sidney Salyers, Mr. Lee Marshall, Mr. James Hartsock, Mrs. Virgie Castle, Substitute driver, Mr. John Summerville, Mr. Wayne Salyers, Mr. Cecil Meade, Mr. Houston Banner, Mr. John Hurd, and Mr. Charles Gray.



Mr. Clean . . . Roger Hale, The "Unknown Janitor," Offerral Keith, and Paul Hale (not pictured) are the maintenance engineers.

Seniors Exhibit the Symptoms of an

She walked around in a somber daze. She suddenly and without warning burst into tears. She frequently wore the expression of someone who had lost her best friend. She thought of the future a lot wondering what college would be like. Would she make new friends? Could she stand all those difficult courses?

Even though this rather common disease afflicts mainly female patients, the symptoms can be seen in some male patients as well. Long far away looks and deep sighs are also signs of this malaise. However, this disease is not fatal. It's not even critical. It's Senioritis, the disease that afflicts every senior when they realize it's nearly the end of that long 12 year journey through the halls of learning.

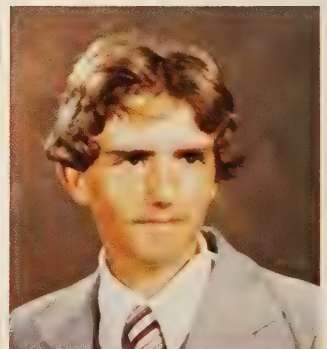
Studies have astonishingly shown that Seniors are more melancholy than any of the other underclassmen. Prior to the Senior year, students feel they will enjoy the last year and cannot wait to get out, but when it comes right down to the wire, they really dread leaving.

Even through despondent fogs, the Seniors are happy and excited about entering a new life and they finally realize that it is really the beginning rather than the end.



Looking into the future . . . Senior class officers: Billy Salyer, President; Manfred Jessee, Vice-president; Georgia Phillips, Secretary; and Betty Talford, Treasurer, search the horizon of their dreams.

Addrienne Lee Adams
Norma Jean Addington
Banner Stephen Amos



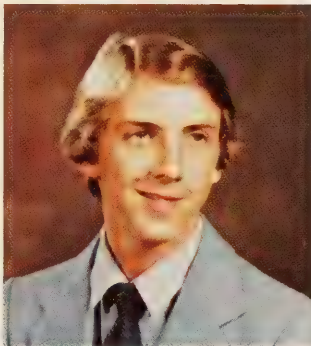
Jeannie Denise Austin
Rhonda Sue Baker
Charles William Banner II



Alien Disease Just Prior to Graduation



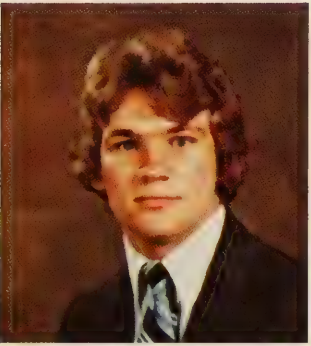
Robin Anita Barnette
Timothy Charles Bickley
Ellen Couch Blevins



Marcella Ann Brooks
Timothy Mark Brooks
Lynn Fitzgerald Buckles



James Curtis Burns
Michael Joe Bush
Jacqueline Caroline Caudill

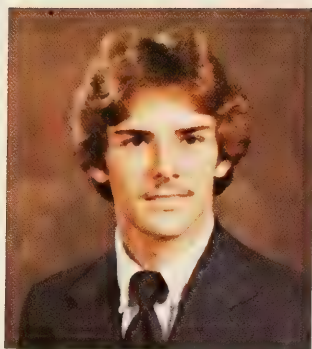


Roger Allen Christian
Karen Dishman Clay
Charles William Collins

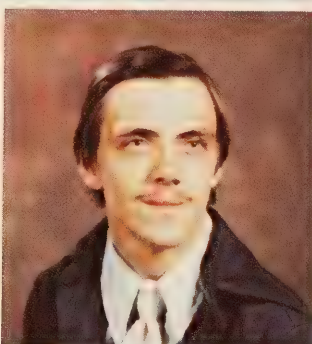


Florine Collins
John Edward Couch
Jimmi Kay Counts

Joseph Dane Dotson
Jeffrey Lynn Ervin



Carmen Irene Estrada
Dennis Wayne Fields



Pippi Leigh Fleenor
Randy Paul Fleming



Nancy Annabelle Fraley
Ginger Renee Gibson
Jennifer Kaye Gibson



Michael Odell Gordon
John Kennedy Hale
Patricia Carol Hale



He's just fiddlin' around . . . Joe Dotson renders a tune with the waterfall as the rhythm.



Little birdie in the tree please come down and sing with me . . . Joe serenades the little woodland creatures.

Sing Your Songs Sweet Music Man

Within the thronging mass of students rushing to their lockers and then onto class a strong, lovely tenor voice can be heard. Heads turn to see what enchanting little bird could expell such an exquisite sound. But, alas, all that is to be seen is a ruggedly handsome young man known to them as Joe Dotson.

Joe's musical interest began when at the tender age of seven he would keep rhythm to his father's and brothers' music by tapping on the top of a tin covered laundry basket. Later, the bass guitar bought for his sister became the first instrument he learned to play. At the age of nine he became interested in local bluegrass and country music.

When asked what he thinks about his music he calmly replies, "I love to play." What motivates a man to practice as long and hard as Joe undoubtedly has in becoming such an excellent minstrel? To this he replies "Well, usually when I have arguments with what's her face over there (referring to Jennifer Gibson, his girlfriend) . . . and when I'm feeling down I go get my guitar and start playing, you know it gets me back on my feet."

In the few short years Joe has been playing he has extended his instrumental talents from the bass guitar to the banjo, mandolin, fiddle, acoustic guitar and dobro, not to mention his outstanding singing ability. Joe says that although he may never become a professional, he is going to keep playing.



Complacency . . . Joe enjoys playing music in peaceful surroundings.



Kevin Wayne Hall
Linda Faye Hall
Pamela Charlene Hall



Tanner Cound Hall
Pamela Lynne Hamric
Loretta Gay Helbert

Patricia Louise Helbert
Kevin Lee Horner
Marsha Marie House



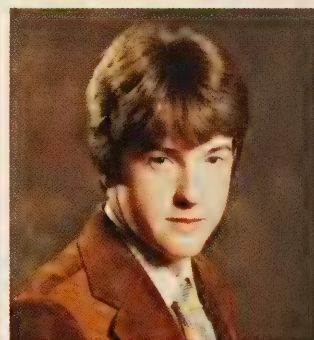
Loretta Lynn Hubble
William Earnest Hurd
Sandra Sue Ingle



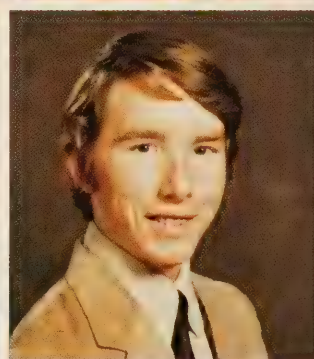
Katherine Lynn Ireson
Michael Earl Jenkins
Dorothy Charolette Jessee



Manfred Ray Jessee
Rowena Rene Johnson
Gregory Lynn Kennedy



Reba Ruth Kiser
Richard Allen Linkous
Calvin Wayne Long

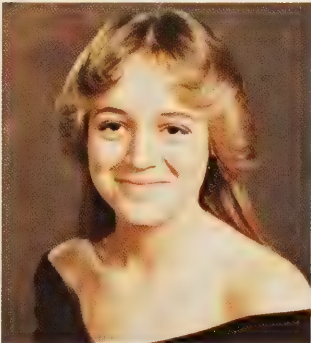




John Daniel Mason
Brenda Lynne Mays
Dora Joe Mays



Timothy Lee Mays
Pamela Porter McDaniel
Gregory Wayne McReynolds



Phillip Mack Meade
Sandra Jean Meade
Jamie Fitzgerald Milgrim



Kimberly Joyce Mitchem
Patricia Ann Patrick
Georgia Faye Phillips



Michael Lynn Phillips
Sandra Dee Phillips
Cathy Ann Poston

Marsha House Always Endeavors to do Her

Soaring down the court, like a jet taken to flight, maneuvering in and out of moving obstacles, striving to reach the friendly bucket at the end of the court. Getting into position, stretching to make that shot. READY-AIM-FIRE! You made it! Yeah! Yeah! The backslapping and handshaking begins. Way to go, Marsha!

Marsha House knew her way around the basketball court, being captain for two years. The honor of being All District for two years was bestowed upon this talented lady. Marsha also was All Southwest Virginia. She expressed her feelings by saying, "I like it because of the coaches that I have had and when you have had teammates as terrific as the ones that I have played with, it is easy to do something well and really enjoy it."

Along with these honors, Marsha racked up a few in the world of Track and Field. She was All District for her ability to throw the discus.

Marsha was very accomplished in athletics, but her abilities did not stop there. She proved herself competitive in Forensics prose reading, placing third in school. No matter what Marsha attempted her motto always was "Wherever you are, wherever you go, whatever you do, do your best."



$E=mc^2$. . . Marsha House scrutinizes the alternatives to solving the equation.

Dedra Elaine Powers
John Paul Robinson
Michael Lynn Robinson



William Patrick Salyer
Renea Stapleton Salyers
Shirley Kay Simms



Best In Life



Say cheese! . . . Marsha House poses for her basketball picture.



If you've got it flaunt it . . . Billy "Talulla" Salyer simultaneously works and relaxes while he acts out his part as "sex"etary pending the talent portion of the beauty contest.



Give this a whirl . . . Charlie "Clarece" Collins dazzles the audience with his phenomenal twirling techniques.



Ragtime baby . . . Phillip Meade taps his way into the hearts of the audience.



Hey there big boy . . . "Talulla" Salyer swaggers vampishly during the Mr. Senior Beauty contest.

Cheryl Annette Sluss
Arlene Frances Smith
Sammy K. Smith



Sandra Mae Smith
Cathy Lynn Steele
Paul Randall Sutherland



Betty Nevonne Talford
Samuel Byron Tardy
Larry Charles Trent



David Lee Verbal
Melinda Elizabeth Warner
Kimberly Leigh White



Kimberly Lynne Willis
Tammy Gale Wilson





Will you listen to me?! . . . Missie Kiser forces her attentions on Ms. Norris.



Hold that pose . . . Missie Kiser and Robin Barnette ham it up for the camera.



Life is a joy . . . Even the anticipation of rain can't dampen Cathy Steele's spirit.



The Homecoming aristocracy . . . Betty Talford captures the title of Homecoming Queen.



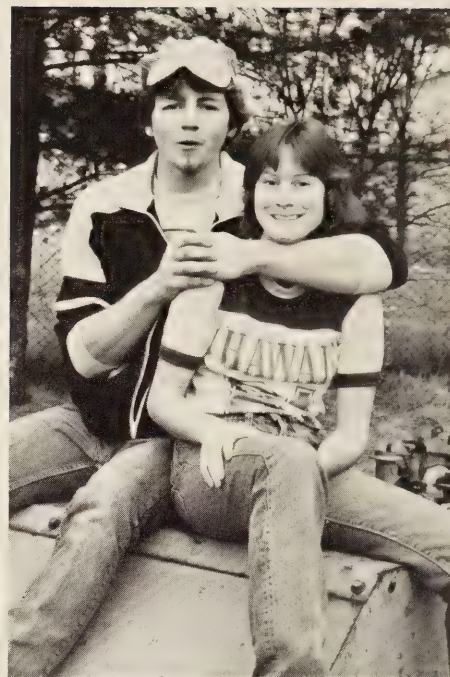
Hold that note out and make it last . . . Cheryl Sluss earnestly conducts the band with authority.

Senior Characteristics That Leave Impressions

"Stop that, you are always up to something. You are so mischievous." "YACK! YACK! YACK! You are always talking. You can never shut up!!" "I knew you would help. I can always depend on you." "You are so intelligent."

These are only a few of the phrases heard around school, only a few of the labels put on the superlatives.

A senior superlative is a person who has achieved a high ranking and whose personality has left an impression on someone else. When the seniors vote on senior superlatives, they think of their classmates and who has made them laugh, who has given them inspirations, been the friendliest to them throughout their years in school. To be a senior superlative means you have characteristics which have left an impression on your classmates and friends. It is truly an honor to gain the privilege of being a senior superlative.



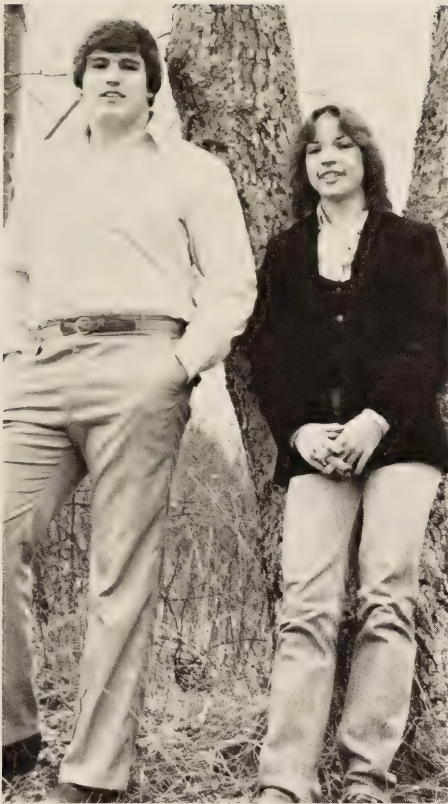
Most Mischievous: David Barnette and Jeannie Austin.



Most School Spirited: Marsha House and Billy Salyer.



Best All Around: Jennifer Gibson and Chuck Banner.



Charles Collins and Cheryl Sluss were chosen as Most Likely to Succeed.



Greg McReynolds and Dedra Powers were selected as the Biggest Flirts.



Best Personality: John Hale and Robin Barnette.



Most Athletic: Abo White and Betty Talford.



Wittiest: Missie Kiser, Randy Fleming, and Kathy Ireson.

Senior Memories Are Forever Treasured

"Being a superlative ain't no 'big' deal. When I become a senior, I don't want any memories of this jail house, I just want to get out of here and never look back."

They all remembered the times that they had these words to say, but when they became Seniors, the words were coming from different sources.

They had come to the end of the road, and were all trying to grab on to anything that would last forever. As graduation approached so did the feeling that everything they valued as being important and meaningful was suddenly being taken away. The seniors felt they all must pull together to grasp onto something they could say was truly their own and no one else could claim. This was the largest reason that at the end of their senior year they all hoped to be given the honor of becoming a "Senior Superlative".

As the year progressed closer to the end and they all began to feel the "graduation jitters," the superlative they earned gave them a little more pride in themselves and their school as well. The Senior Superlative honor places a bit more of CHS in their memories and their lives that will last forever.



Shiest: Stevie Amos and Loretta Helbert.



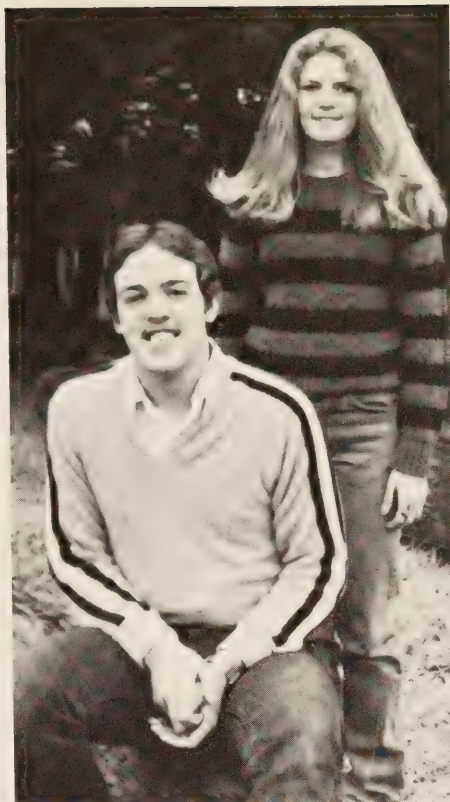
Most Intelligent: Mike Bush and Pam Hamric.



Manfred Jessee and Melinda Warner were elected the Most Industrious.



Most Talkative
Tim Mays and Addrienne Adams



Most Creative
Jamie Milgrim and Ginger Gibson



Most Talented
Joe Dotson and Kim Mitchem



Most Ambitious
Dora Jo Mays and John Mason



Most Dependable
Georgia Phillips and Richie Linkous



Most Courteous
Paul Sutherland and Cathy Steele



Friendliest
Kevin Hall and Marcella Brooks

Their Day! . . . Hamburgers, Softball,

All of these and more contributed to the most memorable day some will ever remember. This was a day full of friendship and fun for everyone. The seniors got together for one last day together and really made it worthwhile. Right after the awards ceremony, dresses and slacks came off and on with the shorts, T-shirts, and tennis shoes.

The seniors were determined and prepared to make this the Best Senior Day ever! From the doors to the field the aroma of sizzling hamburgers filled the air. Gourmet Chef Jeff Sword was in charge and there was an array of tasty dishes surrounding him.

The seniors got together teams for various sports and probably the best of all was the popular "mud-dobbin." Various seniors were dumped into the huge mud puddle.

Most of all the memory that will remain with all was the time they spent together, one of the last times as a class and most of all — as friends.



A helping hand . . . Manfred Jessee attempts to help Kim White from her despairing position.



Rub a dub dub in my tub of mud . . . Addrienne Adams, victim of several mud baths.



Homeward Bound . . . Missie Kiser tries to score for her team.

Mud Puddles And Senior Day



Ready or not here comes a home run . . . Mr. Jeff Sword warns the outfield about his powerful right arm.



Another minor casualty . . . Seniors gather around as Kim White explains to Mr. Jeff Sword that it was only an accident that she stepped on Phillip Meades' foot.



It only happens once . . . Seniors enjoy **their** day, a once in a school time event.



Time out . . . Rhonda Baker, Loretta Helbert, Karen Clay, and Renea Salyers take a break and discuss the days events.



What a swing . . . Billy Salyer sends a ball sailing into centerfield.

No One Ever Realizes It's



A message to be remembered . . . Rev. Harry Hight delivers the baccalaureate sermon.

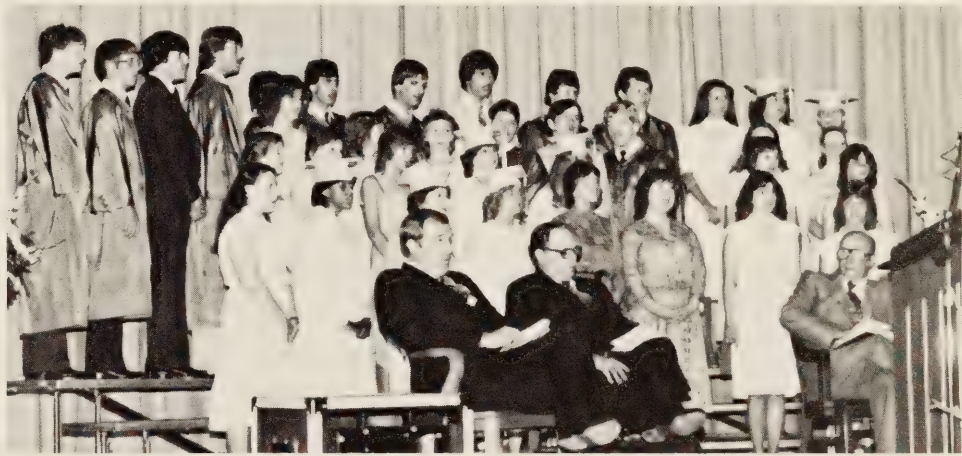
Really Over Until It Is!



Mr. Paul Taylor of the Mary Martin Presbyterian Church delivered the Invocation and Benediction.



Awaiting their dismissal . . . Seniors stand while waiting to be excused.



Melodies of praise . . . The choir provided Inspirational music.



Ready to march? . . . The seniors prepare for the processional.



And that concludes the announcements . . . Mr. Steve Banner addresses the audience.

He begins preparing himself two hours before its time to even go. But, it's not just him, his parents are anxious to get ready themselves. The phone has been ringing all morning, his aunts and uncles want to be sure they are also there on time. For the first time in years he's getting more attention than his little sister. He ponders, "I wonder if after baccalaureate and graduation are over, all the attention will stop." He looks at the clock as he straightens his tie, it will be time to leave soon. Baccalaureate begins in only one hour.

He lays back on his bed, and thoughts begin to swarm through his head. For the first time he realizes that it's really almost over. All of those hard classes he thought he would never make it. All of his friends he has known for twelve years will go their separate ways now. Through his deep thoughts he heard his mothers voice, "Come on dear, we're ready to leave." As he walks downstairs he realizes that he never knew just how it would feel to know its almost over.

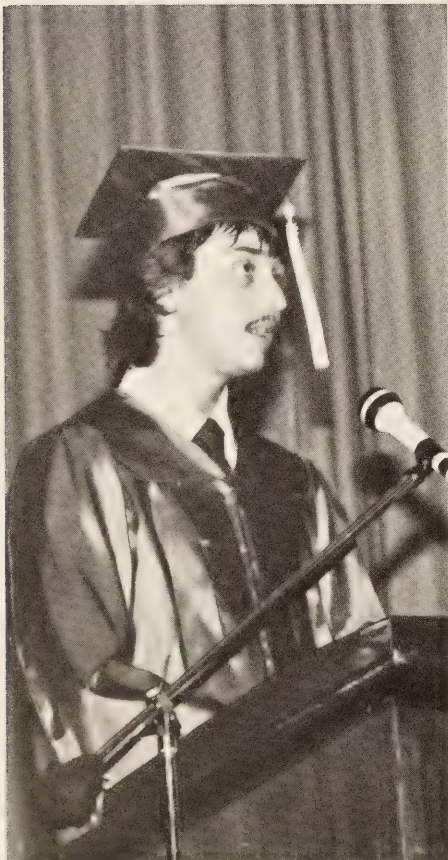
The Door To A One-Of-A-Kind Future



Salutary address . . . Cheryl Sluss delivers her speech.



In honor of the graduating class . . . Guest and Speakers stand to honor the seniors.

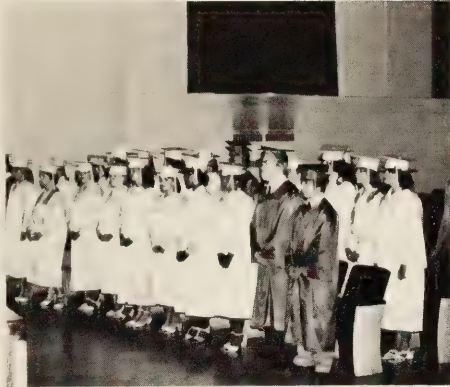


Ladies and Gentlemen the president of the Senior Class . . . Billy Salyer addresses his classmates about friendship.



Nervous steps . . . Jennifer Gibson and Joe Dotson walk into the auditorium their last time as seniors.

Is Now Opening To The Seniors



Standing at attention . . . Seniors remain standing while fellow classmates march into the auditorium.



We made it! Missie Kiser and Greg McReynolds congratulate each other after graduation.

The hopes, the fears, the joy and the tears. All a big part of graduation, and a big step for the seniors.

Each senior graduates with his or her hopes and dreams for a bright and successful future. Though there are few clues as to what lies ahead for them. They dream of well-paying jobs, sports cars, big houses, and of course a nice-looking spouse. But as always, along behind the hopes are the fears. The fears of finding no job, the fear of leaving the security of their friends and their school, and the fear of facing the world as an adult.

Perhaps the greatest feeling at graduation is that of joy. When they feel the building joy of no high school, or just the overwhelming pleasure of knowing that they have finally made it.

What would graduation be without tears? Tears shed of happiness and sadness. Sadness because they know it will be the last time together as a class.

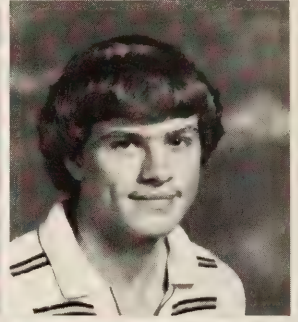
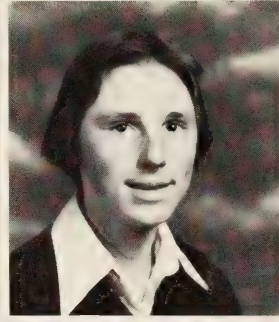
The door to the future is now opening to the seniors, life awaits them with the ultimate adventure, the search for themselves.



I did it . . . Ginger Gibson gratefully accepts her diploma from Mr. Charles Long.

Mountains Of Work And Bucks Are Keys To

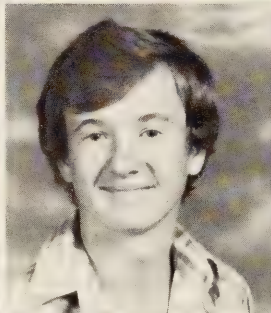
Diane Allen
Robert Austin
David Breeding
James Brooks



Jennifer Bumgarner
Karen Burke
Vicky Burke
Kenny Chafin



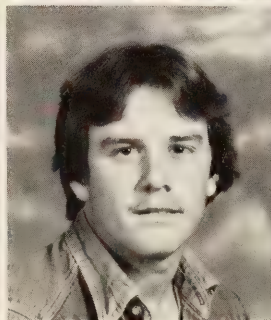
Carmella Collins
Jessee Collins
Becky Cooley
Diann Combs



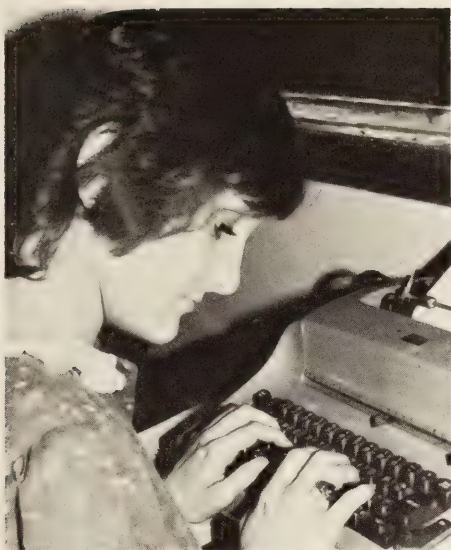
Becky Couch
Pam Couch
Anthony Cornette
Sharon Cox



Dawn Depriest
Tavis Dotson
Anthony Dingus
Tammy Dishman



Making Dreams Possible



Scrambling for time . . . Anita Salyers works diligently on her newspaper assignments.



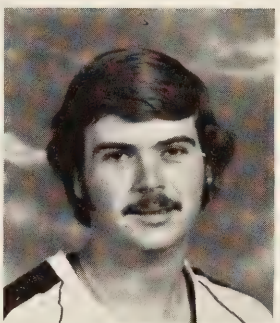
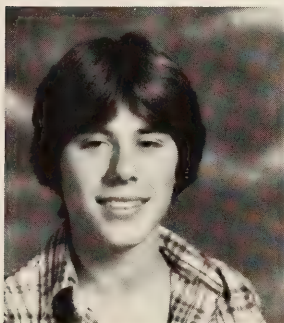
Junior class officers . . . Deneen Long, President; Anthony Dingus, Vice-President; Carol Fields, Secretary; Becky Riner, Treasurer.

"I'm not selling anything, all anyone ever wants is for us to sell something, sell this, sell that. I'm sick and tired of selling stuff."

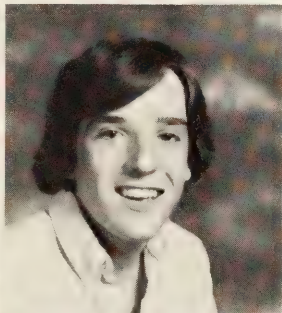
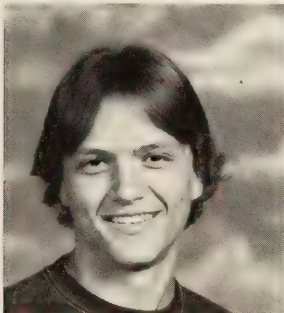
Throughout the year the juniors were continually selling items to raise enough money to support the Junior-Senior prom. This year's juniors were seen selling doughnuts, key chains, pencil sharpeners, note pads, Christmas ornaments, and sponsoring school dances.

The biggest consolation for working so hard to raise the money that they needed came at the end of the year with the Junior-Senior prom. At last, the thing that they had worked so hard for had finally arrived.

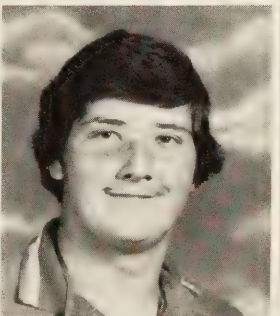
As the year drew to a close, the juniors realized that the hard work was well worth its while.



Lynn Domby
Bobby Dorton
Anthony Farmer
Carol Fields



Matthew Fields
Rodney Fogg
Pam Glover
Lisa Gordon



Frank Gray
Jeannie Griffith
Mike Grizzel
Bobby Hall

It's Better Than Collecting Seashells

It's not the "Rubberband Man" but the Tee Shirt Man. Bobby Dorton shows off his exotic tee shirts that he has accumulated over the years.

"There is no real reason for having this wild and crazy hobby, but this makes more sense than collecting sea shells or rocks that just collect dust. My collection will always be of some use to me."

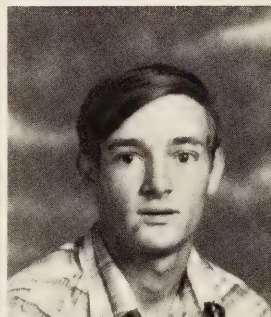
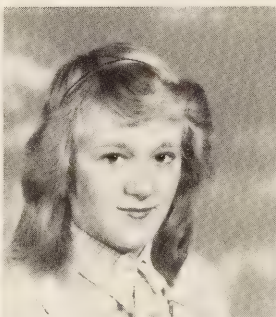
With the help of his friends and relatives, Bobby has received about thirty tee shirts and hopes to continue.

Some day Bobby may be in the Guinness Book of Records or even a song may be written about him called the "Tee Shirt Man."

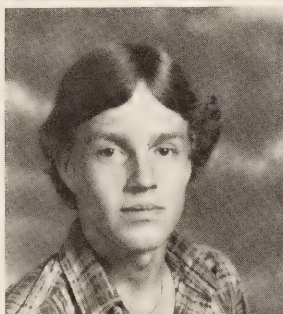


Hard at work . . . Bobby Dorton busies himself with his assignment while the photographer takes a quick shot of "Gilleys."

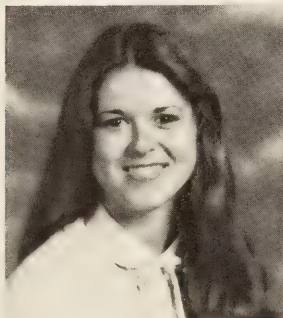
Darlene Hall
Kathleen Hall
Wayne Hall
Debbie Hamric



Kent Hartsock
Lori Hartsock
James Helbert
Darrell Hicks



Lisa Hileman
Angie Hobbs
Lisa Holbrook
Hope Honeycutt

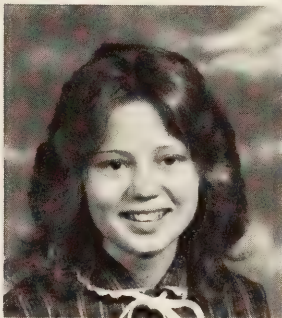




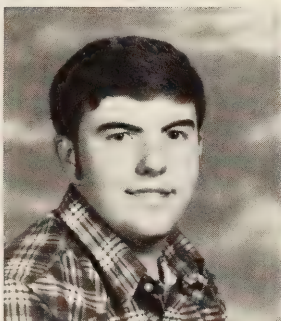
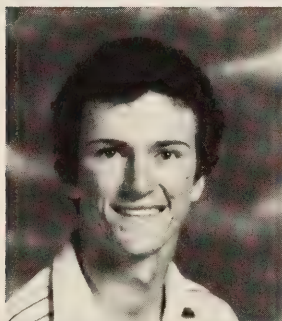
A T-shirt quilt? . . . Bobby Dorton displays his T-shirts.



Vicky James



Debbie Jenkins
Pam Jessee



Greg Johnson
Frankie Jordan
Freddie Keith
Rachel Keith



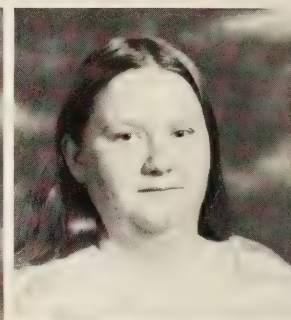
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Jeff Lambert
James Light
Deneen Long



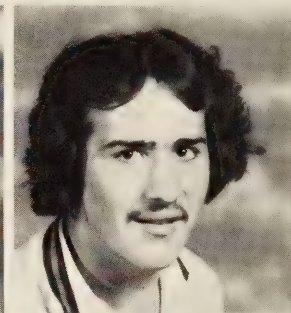
Kim Long
Pam Long
Tony Martin
Dana Mays

Juniors Show Involvement In Activities

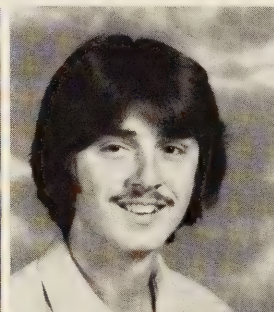
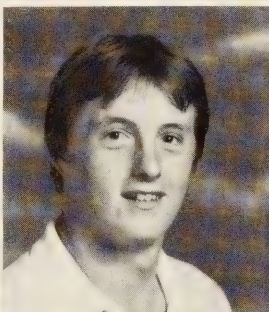
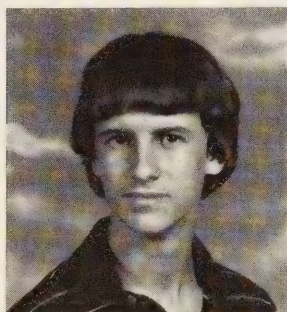
Jeff Meade
Lisa Kay Meade
Lisa Sue Meade
Mildred Meade



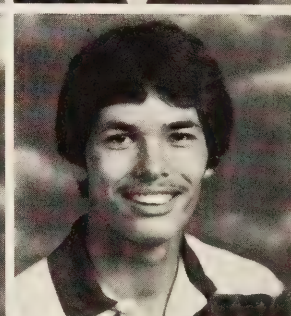
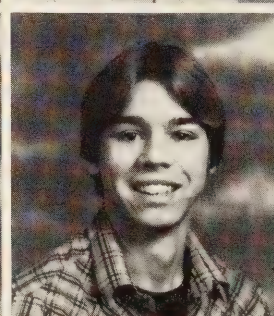
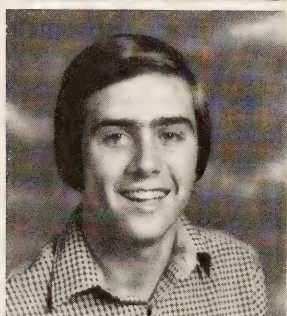
Karen McClellan
Loretta McReynolds
Vicky Moore
Thomas Mullins



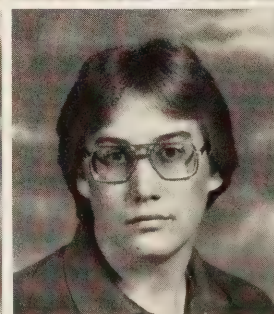
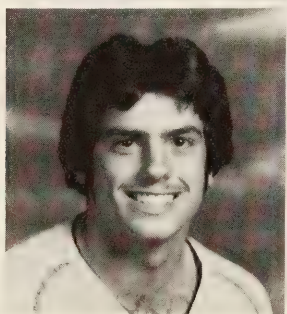
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David Osborne
Henry Osborne
Karen Osborne



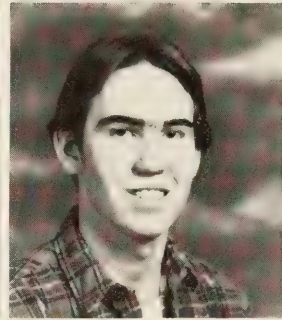
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Becky Phillips
Steve Phillips
Ricky Pientka



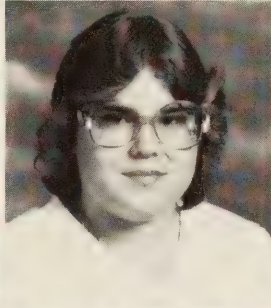
Barry Powers
Becky Riner
Thomas Robinette
Dana Robinson



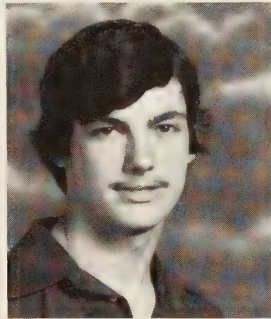
From Football To Science Contests



Karen Rose
Robbie Rose
Anita Salyers
Ricky Statzer



Gary Steele
Lisa Stewart
Teresa Stewart
Woody Strong



Tom Towns
Kevin Trent
Danny Williams
Steve Woods



Oh, the complexities of his plot . . . Kim Long pauses to consider the book she's chosen for a book report.

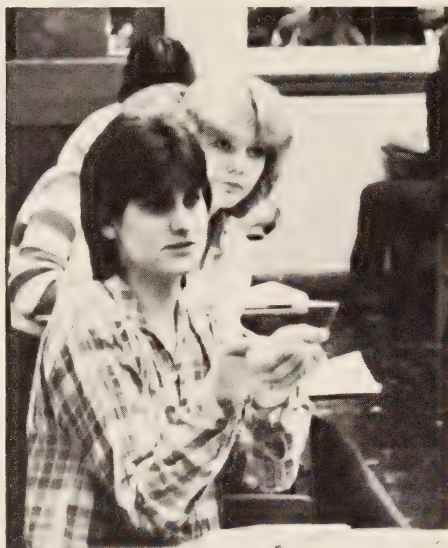


Oops! . . . "Wrong Way" Feldman has nothing on a misplaced Barry Powers.

Diversity is the Name of The Game for Busy Juniors



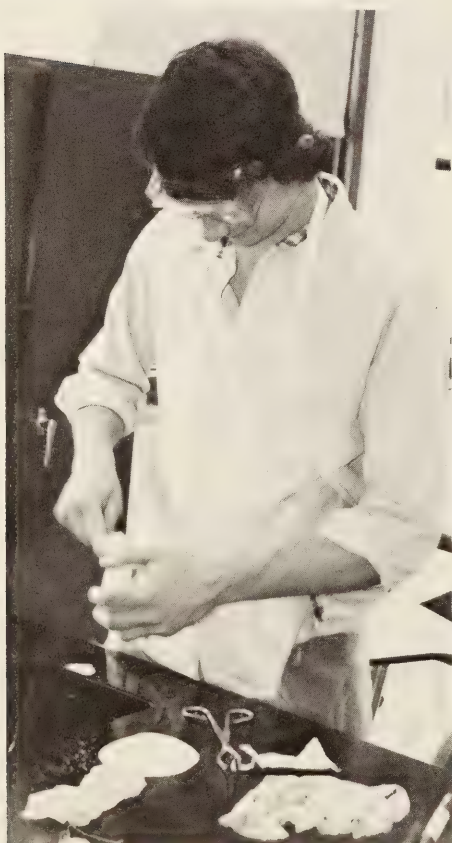
Junior Ushers For Graduation . . . Front Row: Angie Hobbs, Pam Couch, Anita Salyer and Carmella Collins. Back Row: Lynn Domby, Anthony Dingus, Bobby Dorton and Anthony Cornett.



Insurance comes in all forms . . . You're in good hands with Hope Honeycutt.



With a song in her heart . . . Mildred smiles at the thoughts of a musical future.



Dishpan hands? . . . Steve Woods washes up after finishing an experiment.



So much for this . . . Rodney Fogg deposits a sticky mass in the appropriate receptacle.

Singing Is New Opportunity For Junior



Mi, Me, Ma, Mo, Mu . . . Mildred, Missie Kiser, and Lisa Hileman warm up.

From the depths of the choir, rising above the alto and bass, came the strong, vibrant, soprano voice of Mildred Meade. It could mellow and soothe a person, or really get one energized. Energized and "very nervous" was how Mildred felt right before a concert, especially when performing solo or for the first time in front of the school.

Mildred really got excited about going to regionals and getting to meet the other terrific choirs. She was relieved when the competition was over, then disappointment surfaced at not having won. However, Mildred was very grateful for the experience and exhibited her sportsmanship by saying, "It showed me what it was like and next year I will be ready to go again!"

Mildred could often be found singing some of her favorites of soft rock, gospel, and country. She injected that after one concert "you get hooked on it and cannot wait until the next one." She really loved music and spent most of her time learning new songs.

Mildred hoped to have a career in singing and was really going "to give it a try", but she knew there would be a lot of hard work in order to succeed. Mildred confided, "Since I have been in choir, my life has changed. I finally realized there was something I could do and that I was good at, I think."



Oh, yeah? . . . Mark Rose looks doubtful about the situation.



Ski bunny . . . Hope Honeycutt readies herself for an evening on the slopes.



Hi, Y'all . . . Becky Riner beams as she greets a friend.

Sweet Sixteen Becomes The Magic Number

"Fix your mirror. Adjust the seat. Turn the key on. Give it gas. Pull the emergency brake release. WATCH WHERE YOU'RE GOING," Coach Glass screams. Everyone off the highways, Sophomores learning to drive.

Driver's education is only one of the many trials and tribulations that the sophomores go through. Sixteen was a lucky number for the sophomores. At the age of 16 most were permitted to get their licenses and drive the family car. Dating also became a very big portion of their weekends.

They must have their eyes open not only in the car but also during the competency test. When the test was laid before them, cold, sweaty, clammy hands were a common symptom throughout the room. English and Math flashed before their eyes and every little dot on the answer sheet ran together.

Apparently after two of high school, it didn't seem so enormous anymore. It was as though a miracle had occurred. They had found identity, courage, and made their goals in life not to be a failure but to always be the best and excel, to be one of a kind.

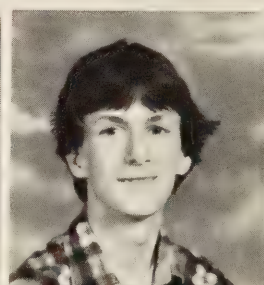
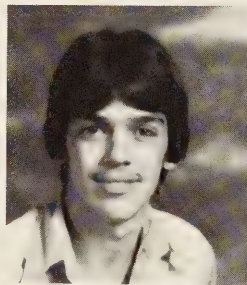


A year of change . . . Faye Dickenson, President; Bobby Fields, Treasurer; Angie Hicks, Vice-President; and Betty Gray, Secretary, lead the sophomore class through their transition year.

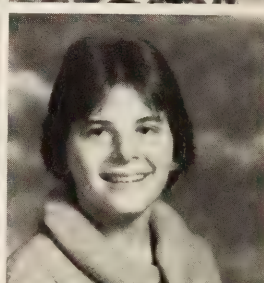
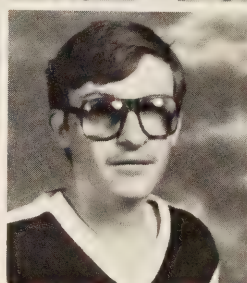


Such is life . . . Life and football throw Kevin Bradley some bad breaks.

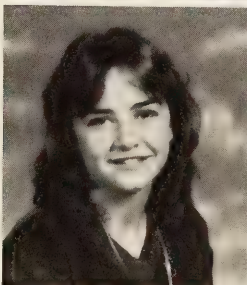
Wesley Adams
Debbie Addington
Connie Bailey
Ernie Bartley



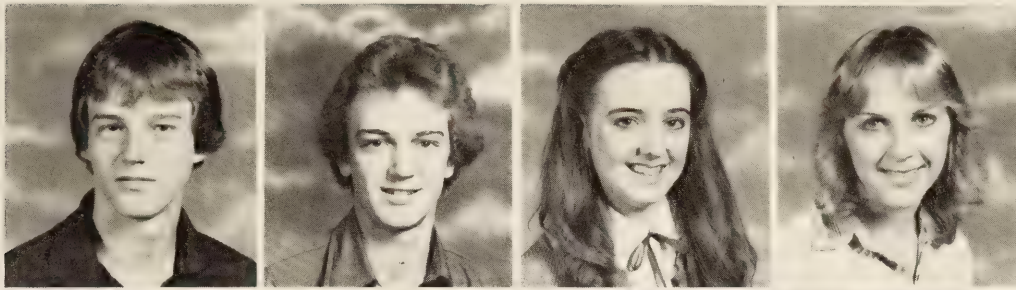
Tommy Baker
Pam Bise
Chris Bisson
Tracy Bisson



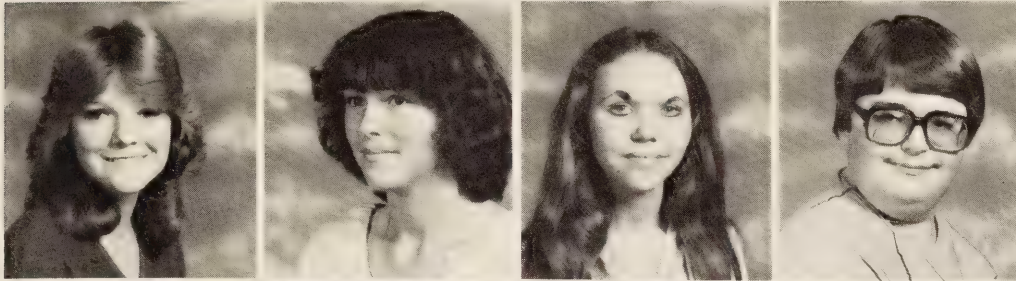
Melissa Bostic
Kevin Bradley
David Bratton
Stephanie Bryan



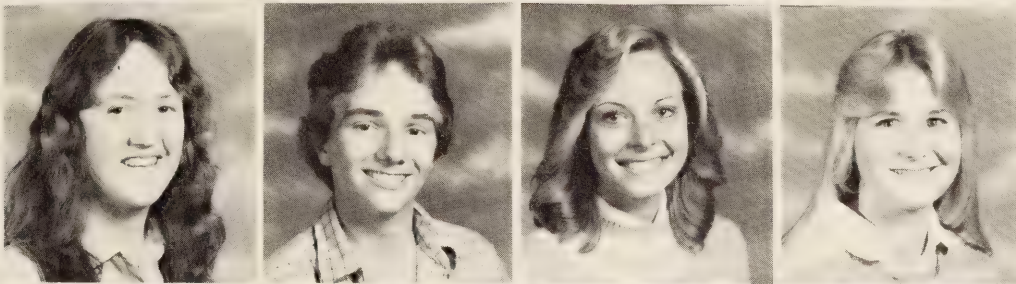
Year of Changes for Sophomores



Mike Bumgarner
Doug Burke
Rebecca Burke
Connie Busy



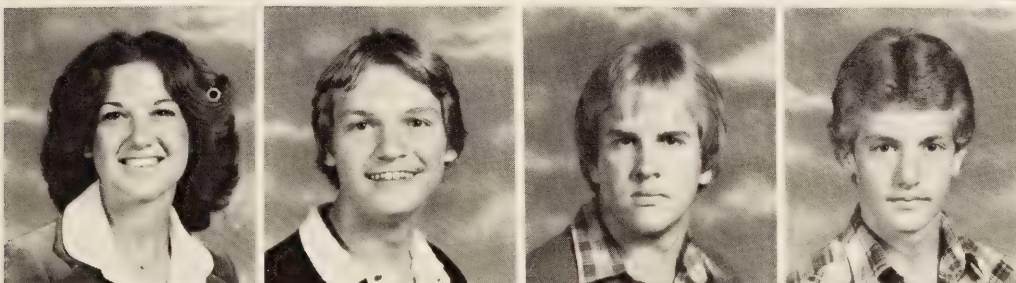
Shonna Bush
Christine Carter
Penny Carter
David Castle



Jean Castle
Mike Chafin
Vicki Chafin
Kim Collins



Tina Collins
Renee Cook
Tony Davis
Faye Dickenson



Lisa Dingus
Matthew Dingus
Randy Dixon
John Dorton



Jill Elkins
Bobby Fields
Freda Fields
Kaye Fields



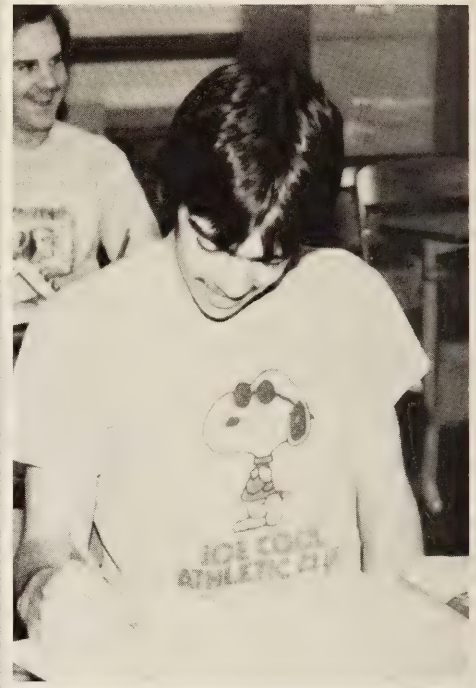
Girls are so slow . . . David Phillips waits patiently for Angie Steele to gather her books.

No Shoes Is

Using both hands and having no shoes on is usually not the way you want to bowl, but Wesley Adams had to start out this way. He had no shoes to wear because he was such a young beginner that there were no bowling shoes to fit him. This big hazard did not stop Wesley at all and he has enjoyed this sport greatly.

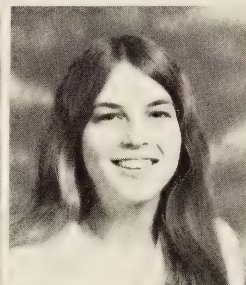
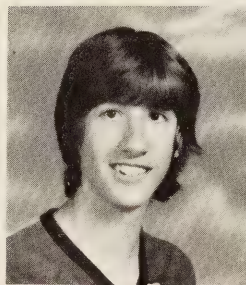
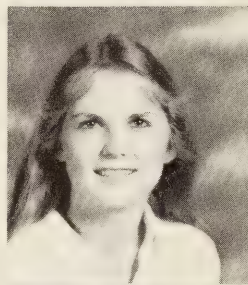
With the help of his parents, Wesley has made a boring game into an exciting and skillful sport. He has received many awards and hopes to continue to strive for higher levels of expertise.

"I will always hope for the pros and someday go on tour and then look back on my exciting days of starting out as an inexperienced bowler with no shoes."

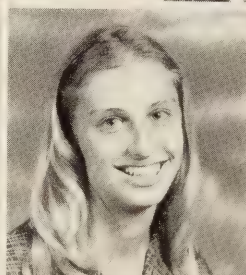


Joe Cool? . . . Wesley Adams is the sole member of the Joe Cool athletic club.

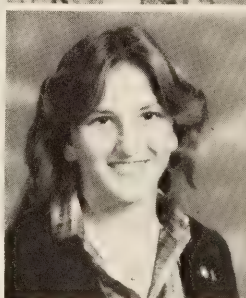
Missy Gibson
Richard Gibson
Betty Gray
Gloria Grizzle



Susie Hale
Judy Hall
Connie Hamric
Jennifer Keith



Hannah Keith
Angie Herndon
Angie Hicks
David Hoch



No Hazard To Young Bowler



STRIKE!! . . . Wesley Adams anticipates a strike at the end of the alley.



Tippity tap, tippity tap . . . Matthew Dingus proceeds to accomplish the task of typing an assignment.



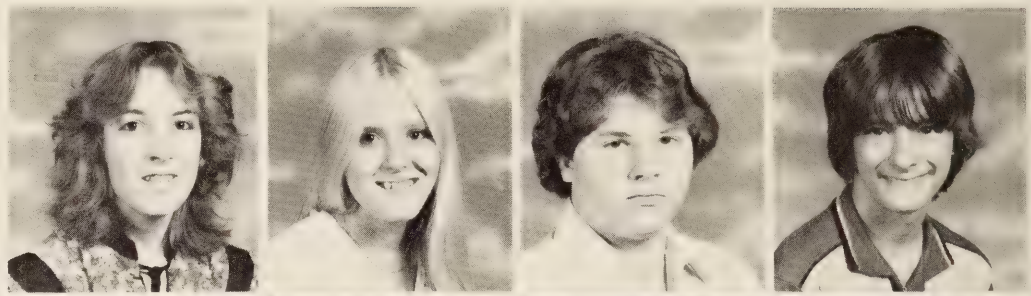
Greg Horne
Mike Horner
Darryll Huffman
Lisa Hudson

Donna Hurd
Mike James
Jeff Kiser
Mary Lewis

Roger Martin
Teresa Martin
Connie Mays
Teresa Meade

Driver's Education, First Dates, and

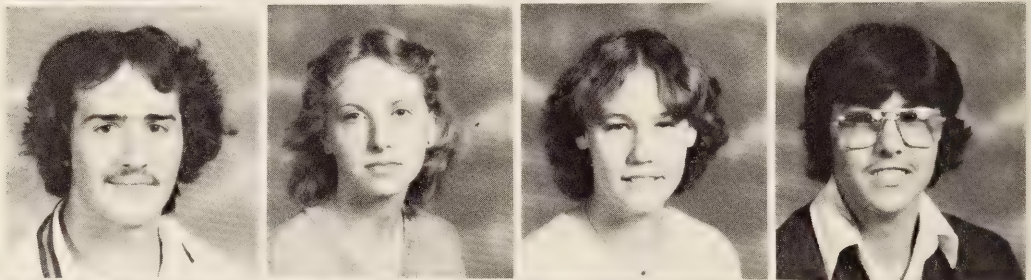
Gina McCall
Janice McCall
Hugh McCarty
Ronnie McCellan



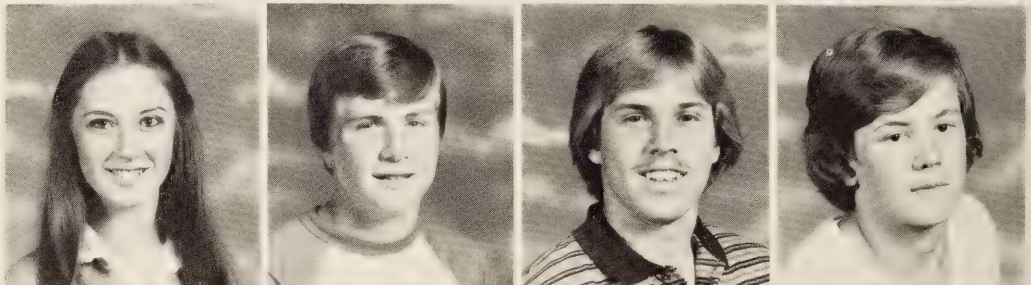
Mary McReynolds
Mike Milgrim
Becky Minton
Tommy Moore



Jeff Mullins
Pam Mullins
Susan Mullins
Tony Nahoun



Rachel Osborne
David Patrick
David Phillips
Lloyd Phillips



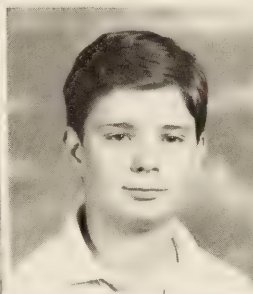
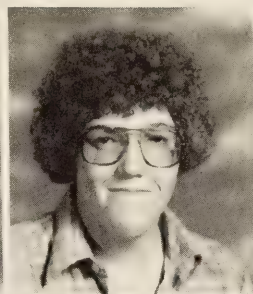
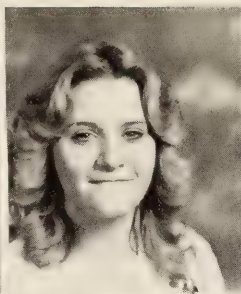
Paul Phillips
Tommy Porter
Mike Powers
Tom Purkey



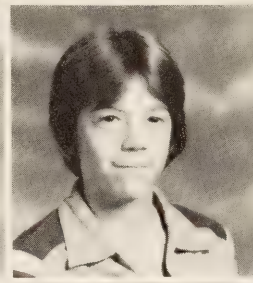
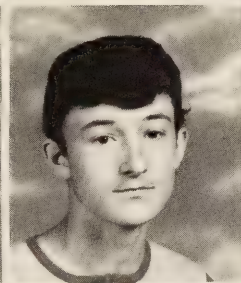
Leah Rasnake
Jamie Robinson
Missy Robinson
Myra Robinson



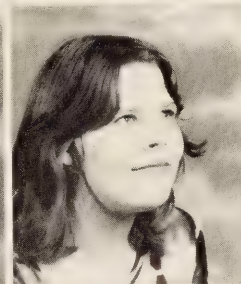
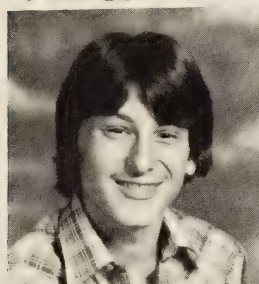
Biology Characterize Sophomore Year



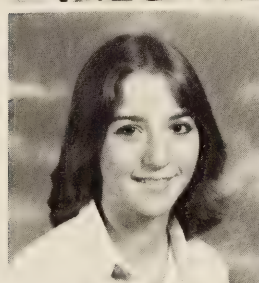
Kim Rose
Lara Ruff
Randy Rynes
John Salyer



Karen Salyer
Nelson Salyer
Peggy Salyer
Darrell Salyers



Ronnie Salyers
Wanda Sandridge
Angie Sargent
LuAnne Sexton



Beverly Sluss
Kelly Stewart
Faye Surret



Moi? ... Miss Piggy has nothing on sophomore Vickie Chafin.



Castlewood Bandstand ... Missy Robinson, Sandra Martin, Luanne Sexton, and Myra Robinson demonstrate their spirit on 50's day.

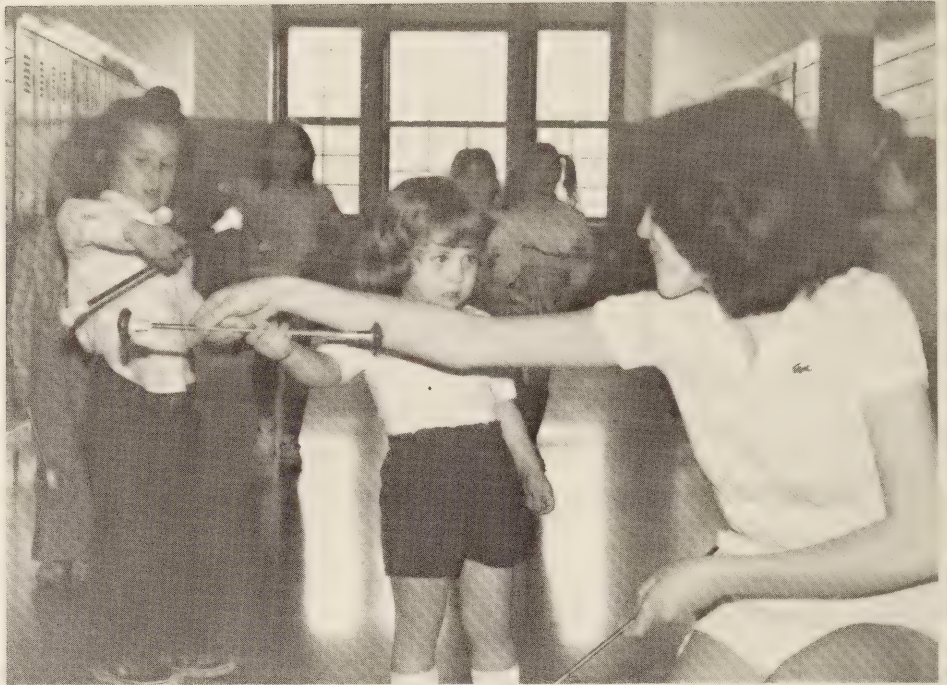
A-Jill-ity Is Key Factor In Ability

"It's pride and happiness and it's one of the most wonderful feelings . . . that I have taught them and they are out there making the people smile." Such were the reflections of Jill Elkins on the vivacious performances of the Silver Star Strutters.

Jill got the inspiration for becoming a twirler from her sister, Angie Elkins. She has been twirling for years and indeed improves more and more each year.

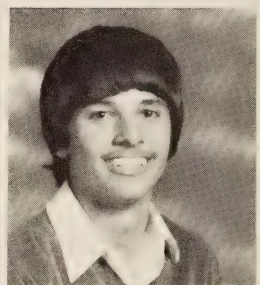
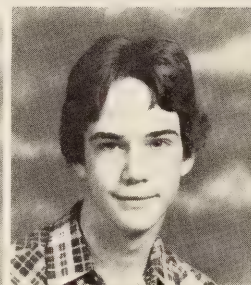
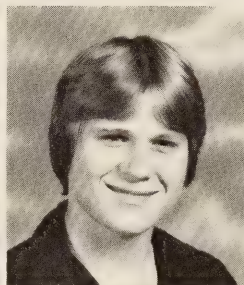
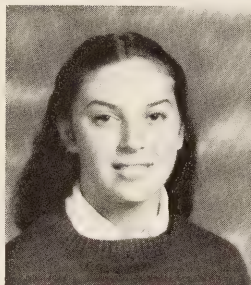
During the past year Jill has been teaching the Silver Star Strutters the efficiency of the rotation of the baton. She loves the children and is happy to be doing one of the things she does best. The fact that she was head majorette in the band this year was enough to prove her aptitude for achievement.

Aside from twirling Jill's other interests are varied. She plays tennis with the tennis team and is a member of the Spanish club.

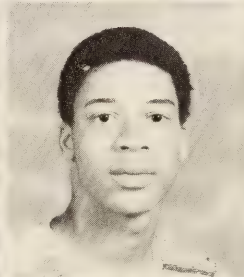
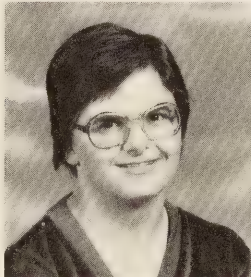


But Jill; I can't do it . . . Jill Elkins works patiently with the Silver Star Strutters.

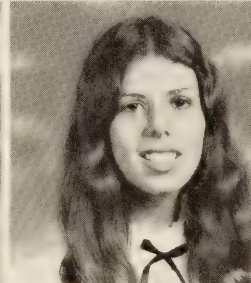
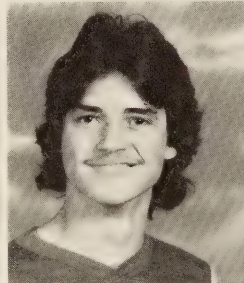
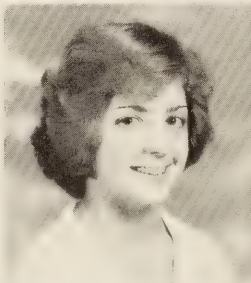
Kim Taylor
Tim Taylor
Tim Taylor
Nigel Trent



Jennifer Turner
William White
Jeff Williams
Lisa Williams



Anita Woods
Sammy Woods
Dedra Wright
Paula Yorke





Are you sure? . . . Jill Elkins assists one of her mini-majorettes in her routine.



I was here first . . . Pam Bise and Anita Woods discuss who will use the phone first.



When push comes to shove . . . It's a battle for the back seat.



Who's behind that door? . . . Melissa Bostic and Becky Burke try to conceal any obvious clues.



Hey buddy do you see this? . . . Tommy Porter arrogantly displays his broken arm.



I know this answer . . . Nigel Trent and David Bratton eagerly raise their hands.

Freshmen Await Their Turn at Bat with

It's time for a new birth. You've cracked that shell of being the little dumb eighth graders just to find out you are still referred to as the "freaky" freshmen.

Young and innocent and very much fresh, the word freshman was derived from the fact that freshmen were still somewhat naive to a new way of life of being a "big" high school student. Even though the freshmen have suffered a lot of put downs during their experience as eighth graders, it's still as though they've just come out of the oven, but were told they had to go back in because they weren't done yet.

Not many of us ever really forget our experience as eighth graders or freshmen, but we seem to wait for our chances to be the top dogs. Those of us who have endured the names "little" eighth graders, and "freaky" freshmen have sometimes made it. Just wait around freshmen, and you'll get your turn at bat.

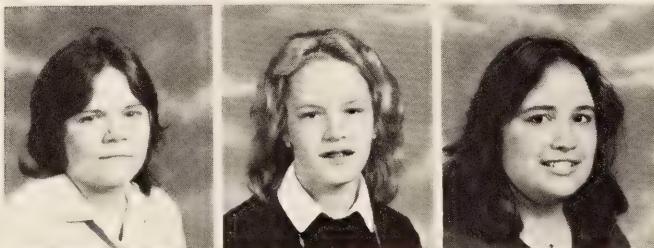


Do we have charisma or do we have charisma? . . . Lisa Dean, Pam Jordan, Patty Bartee, Becky Jo Quinn, and Sharon McCamey effervesce with personality.

David Adams
Mike Austin
David Bailey



Kim Bartee
Patty Bartee
Deborah Bentley



Julie Biggerstaff
David Bise
Steve Booth



On a carousel . . . Slowly but progressively Deanna Hale, President, Tina Ervin, Vice President, and Suzi McCoy, Treasurer, turn themselves into upperclassmen. Secretary Dawn Long not pictured.

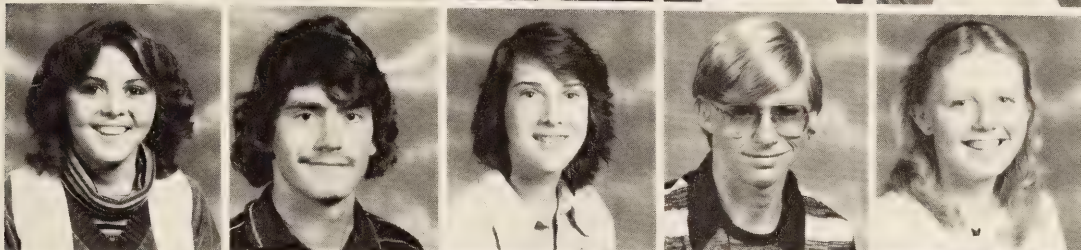
an Eye on Becoming King of the Hill



Mike Breeding
Sharon Breeding
Eric Bryant
Donna Barton
Dawn Bush



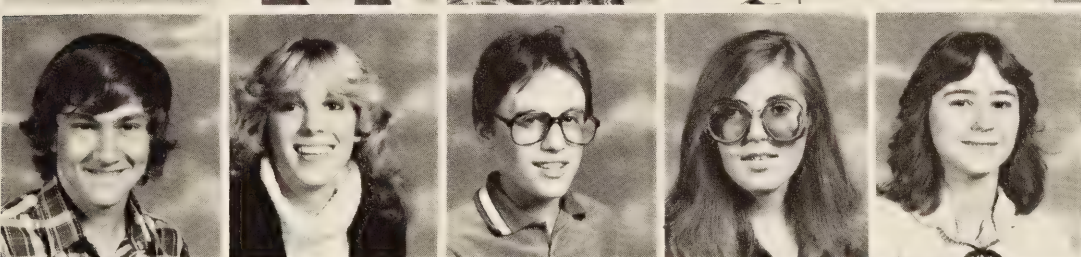
Sandy Carter
Angie Casteel
Dwayne Castle
Michael Clark
Skip Coffee



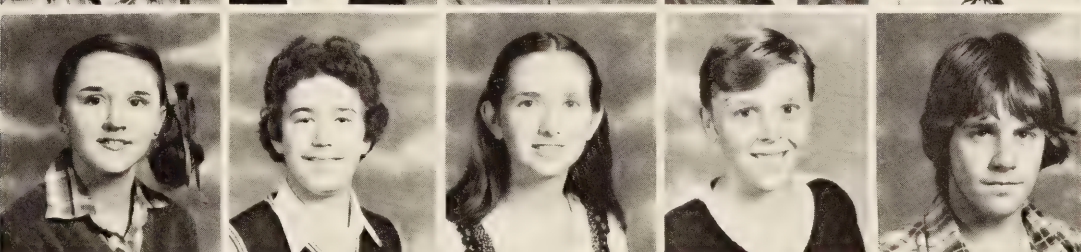
Kim Crabtree
Michael Crawford
Carolyn Culbertson
Earl Deal
Lisa Dean



Scott DePriest
Ronnie Dickenson
Anita Dishman
Teddy Dishman
Kevin Domby



Ronald Ennis
Tina Ervin
Chris Evans
Tonya Farmer
Debbie Fields



Lorie Fields
Mike Fields
Patricia Fields
Gary Gilbert
Ashby Gilmer



Christine Gobble
Jay Griffith
Jeff Grizzel
Becky Guinn
Deana Hale

Art is not all paint by number for Fresh-

"Anybody can draw; it just takes practice. For instance, I remember one time when Mr. Spicer was teaching me to shadow. I couldn't really get the hang of it so I went home and practiced until I could."

Kevin Domby was a ninth grader in a second year art class. This was a great accomplishment for a freshman because normally they were not permitted to take this class. He began taking Art I, but after the second semester he was transferred to Art II because of his exceptional art talent. He was also recognized as a gifted and talented student.

Kevin had a fondness for drawing scenery. He acquired most of his ideas for pictures by doodling. The atmosphere had to be quiet, cool, and roomy for him to get into the mood to draw. Evidently, Kevin's artistic talents did not originate from painting by numbers.



Should I start here? . . . Kevin Domby shows some apprehension in beginning his mural.

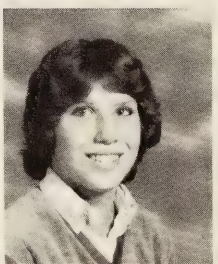
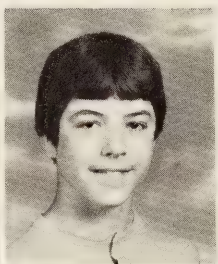
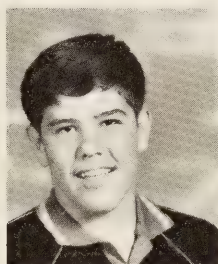


He's crossed another bridge . . . Kevin Domby puts the finishing touches on his drawing.

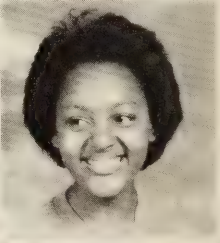
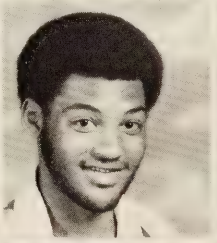
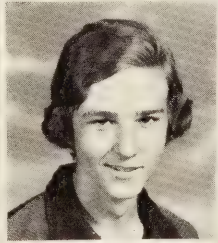
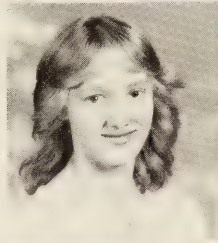


Graphics . . . It's not geography class but art class . . . Kevin Domby paints a landscape.

Eddie Hale
Greg Hale
Karen Hale
Alan Hall
Ronnie Hall



Tammy Hall
James Hamilton
Shirley Hawkins
Nelson Hayes
Rere Hayes



Charlene Helbert
Freddie Helbert
Helen Helbert
Debbie Hicks
Lorretta Hill



man Artist



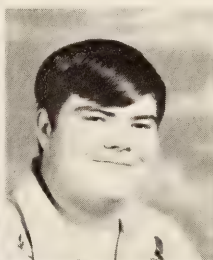
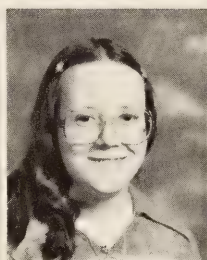
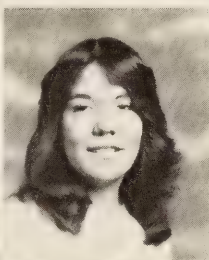
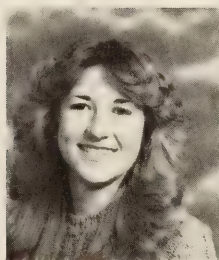
With a little help from our friends . . . Mrs. Freda Skeens shows Susie McCoy and Sherri Hileman some of the intricacies of math.



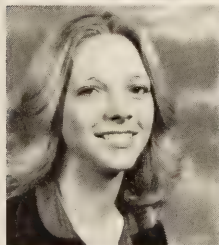
Who rigged the water fountain? . . . Dawn Long cringes at the sudden explosion of water from the fountain.



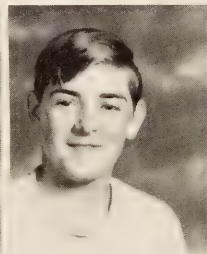
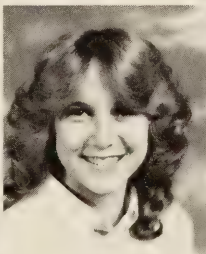
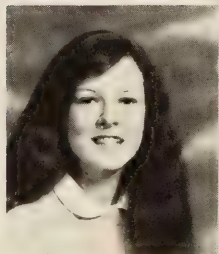
Anything for a laugh . . . Ashby Gilmer gives the greased pole climb a try during Sadie Hawkins week.



Sherri Hileman
Krista Horner
Kim Hulsey
Marie Hurd
Rex Ireson



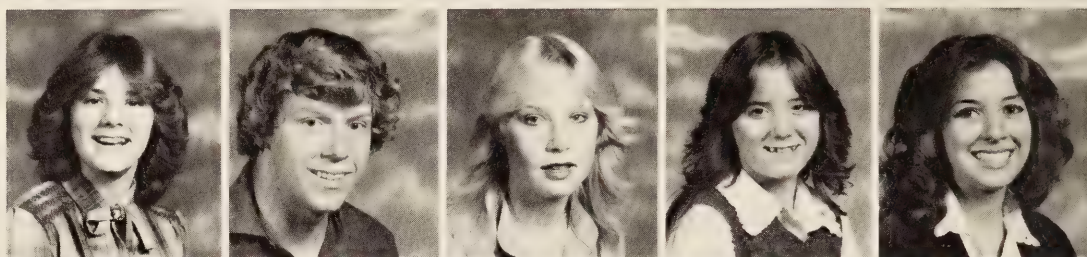
Angie Jessee
Harriet Jessee
Arvena Johnson
Kim Johnson
Richie Johnson



Pam Jordan
Tammy Keith
Cheryl Kiser
Glenn Lane
Connie Lawson

Freshmen Charge Easily Through Their

Dawn Long
Johnny Long
Sandy Martain
Teresa McCall
Sharon McCamey



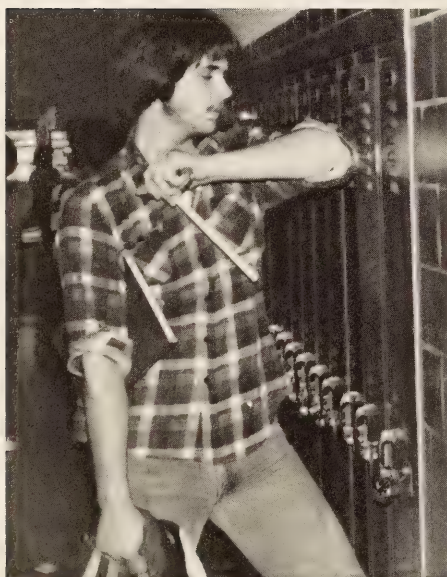
Lisa McCeellan
Becky McCoy
Ricky McCoy
Susan McCoy
Amy McDaniels



Ronnie McGee
Myrtle McReynolds
Jeff Moore
Glenda Morrisson
Billy Mullins



Carlos Nash
Joanne Phillips
John Phillips
Kim Phillips

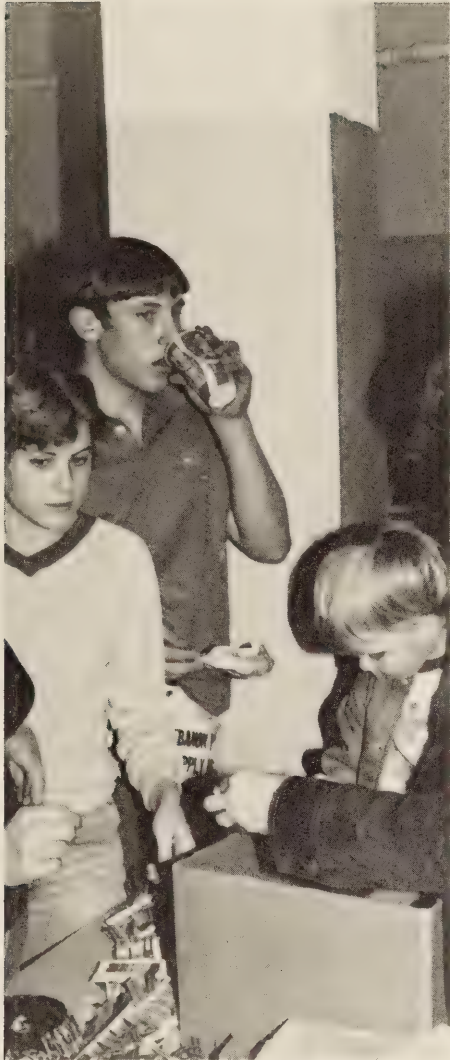


One more class to go . . . Ashby Gilmer prepares to go home after a grueling day.



Ready, Aim . . . At the Spring Festival, Patricia Fields shows how biting your lip adds to concentration.

Second Year With Tenacity and Verve



Have a coke and an instant bingo . . . Carlos Nash and Lisa Puckett engage in instant win bingo.



Ship Ahoy . . . Is Kim Johnson trying out for a part in the **Love Boat** or is she participating in "Hat day"?



Ready, aim, spit . . . Johnny Long contemplates before he spits.



Side kick . . . Patricia Turner attempts a field goal while Gail Puckett tees the ball.



Going back . . . Amy McDaniel, Teresa McCall, Mrs. Connie Clay and Kristie Horner assume the appearance of the styles of the fifties.



Anticipation . . . Fans nervously await to see if the next "2" will appear on the scoreboard under "Home".



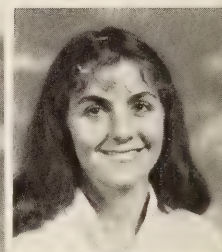
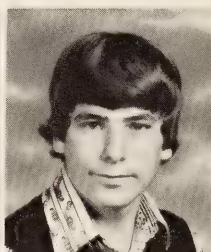
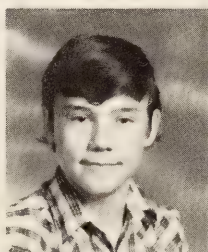
Morning munchies . . . Angie Stone, Janice McCall and Jackie Sproles buy their breakfast from the snack room.

Skiing Season

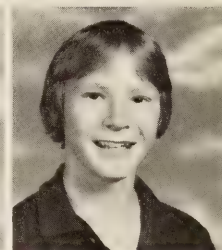
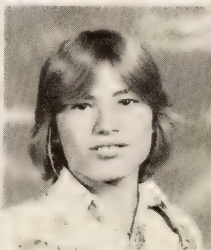


Time out! . . . Coach Allen and Earl Deel take a break after a few times down the slopes.

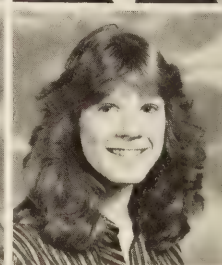
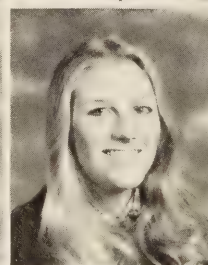
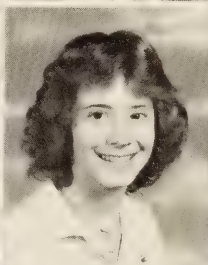
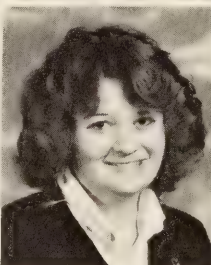
Meredith Phillips
Terry Powers
Danny Quensberry
Michelle Ring
Krista Robinson



Billy Scarberry
Eddie Scarberry
Jasper Scarberry
Donna Silcox
Kevin Smith



Ronnie Smith
Sally Smith
Vicki Smith
Jackie Sproles
Angie Steele



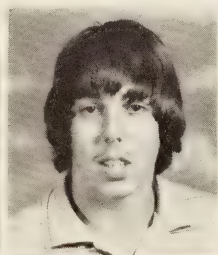
Prompts Frosh Earl Deal to "Think Snow"



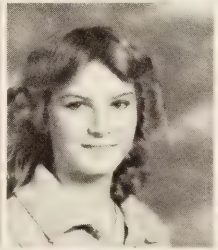
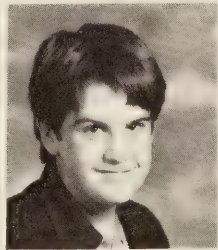
Assessing the situation . . . Earl Deal checks out the slopes and the snow bunnies.

Off of the lift, the glided and began his treacherous trek down the mountainside. As he approached the turn about the middle of the course, he slowed to prepare for the dangerous moguls that lay in the path before him. After passing the moguls with only a slip and fall here and a slip and fall there, he raced toward the lift line only to find himself out of control. He started to "snowplow" and turned to his left and then to his right and finally found himself wrapped around a bale of hay at the end of the beginners' slope. Thus was the end of Earl Deel's first skiing run.

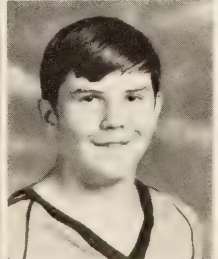
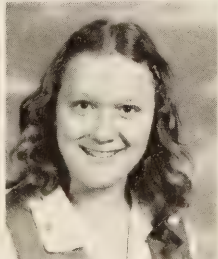
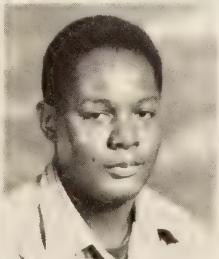
Earl was a member of the Ski Club for two years and turned out to be a quick learner and a potential master of the skis. With ease and only minor spills, Earl learned the rudimentary techniques of basic skiing in one evening. Each subsequent skiing trip brought Earl an even more improved style. With an eye toward the Sugar Mountain Southern Star races, Earl finished his second skiing season with anticipation.



Karen Steele
Scott Sutherland
Anthony Taylor
Patricia Tate
Gina Tomlinson



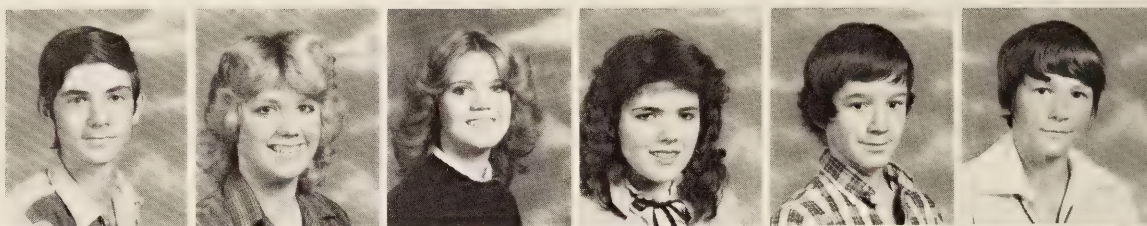
Pam Townes
Virginia Townes
Donnie Turner
Patrica Turner
Missy Vicars



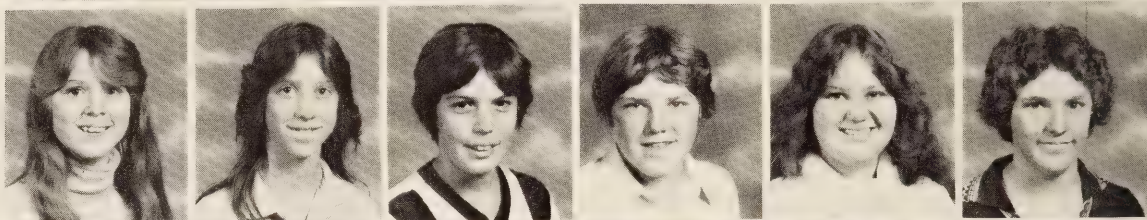
Dean Whitt
Donald Williams
Beverly Woods
Travis Woods
Jerry Wright

Eighth Graders Meet The Challenge of

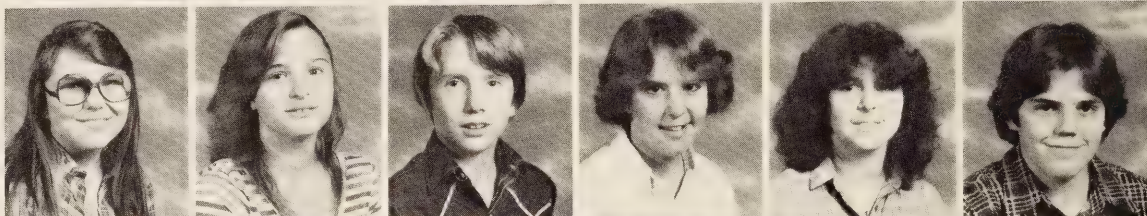
Ernie Addington
Jennifer Allen
Kim Amburgey
Sonji Amos
Jeff Baker
Jeff Bellamy



Jennifer Bise
Lisa Bise
Mike Blackstone
David Bradley
Maggie Bradley
Shelia Breeding



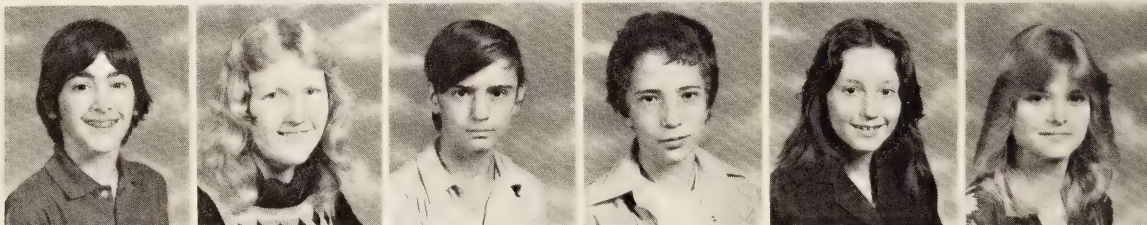
Patty Brown
Tammy Brown
Darrell Browning
Becky Buchanan
Tammie Buchannon
Lee Buckles



David Burke
Bobby Burns
Anthony Cain
Robert Cassell
Rhonda Castle
Sandy Castle



Shane Castle
Teresa Castle
Winston Chafin
Eugene Collins
Sandy Couch
Sherry Couch



Dressing up with no where to go . . . Bubby Smith wants to insure he is dressed appropriately for the greased pole event during Sadie Hawkins Week.



Eighth grade authority . . . Tina Davis, president; Dena Salyer, vice president; Suzi Osborne, secretary; and Kim Amburgey, treasurer steer the eighth grade through their first year in high school.



Pals . . . Sonia Long and Sandy Castle smile sweetly as they enjoy the Spring Festival.

Change With Spunk and Determination



Let's go to the hop . . . Shelia Breeding, Becky Wells, Robbie Castle, Ray Wright, Amy Steele, Kim Amburgay, Beulah Hicks, and Daniel Sutherland (kneeling) seem ready for a night of hoppin' and boppin'.

"Help, Mom. Help . . . The bus unloads. Now, what do I do?" The eighth graders came to high school not prepared for the big building. They felt as though they were in the land of the lost.

As time progressed they bent beneath the limbs of the trees of confusion and made it from class to class with no problems. These young eighth graders forged ahead to prove to everyone around that they too were individuals. They had the challenge of getting attention not only in their climb to the top. They competed to prove themselves in sports, studies, and in friendships which in turn gave them a good background for the years that approach.

When the Devils went West at homecoming the 8th graders exhibited their talent for "Roasting the Steers" by rounding up a first place tie with the Seniors in the float competition. The 8th graders proved to have the spunk and determination to show that they too were ONE OF A KIND.



Tina Davis
Ricky Dingus
Teresa Dingus
Jill Dishman
Nina Dishman
Dreama Fields

George Fields
David Gibson
Michael Gibson
David Greer
Kathy Griffith
Mark Gullet

Annette Hale
David Hale
Phyllis Hale
Jeff Hall
Patricia Hall



Hey, there . . . Ms. Jane Jordan, Beulah Hicks, Suzi Osborne, and Ray Wright don their various hats for Hat Day.



What goes up must come down . . . Jonathan La Pont surveys the ground as he begins to slide down the greased pole during Sadie Hawkins Week.



Chow time . . . Earl Deal, David Burke, Earnest Jessee, and Darrell Browning talk things over while munching out.



Back to the good ole days . . . Beth McDaniels, Tina Davis, and Patty Hall are appropriately attired for Fifties Day.



Who, me? . . . Kim Amburgey stares in disbelief as the photographer sneaks a picture for the yearbook.

Life In The



The Midas touch . . . Delmar Tate poses with the trophies he was awarded while racing his go-cart, the "Black Widow."

Fast Lane and Loving Every Minute Of It



Delmar Tate's smile is only outshined by the gleam of his trophies.

The frantic roar of the engines was in his blood. His heartbeat raced at the thoughts of the speed and control it took to handle his machine.

Delmar Tate an eighth grader, became intrigued by his father's hobby of building engines for go-carts and racing them. He finally chose to race them at the age of eleven.

On Saturday mornings, he went to the Abingdon Cartway to race. He raced in the "Rookies", the eight to thirteen age division. He christened his go-cart the "Black Widow." The thrill of victory was what made this hobby so interesting to Delmar. This feeling was no stranger to him because during the season that he raced, he won thirteen trophies.

Delmar no longer races go-carts, but he would love to get back into his fast moving hobby.

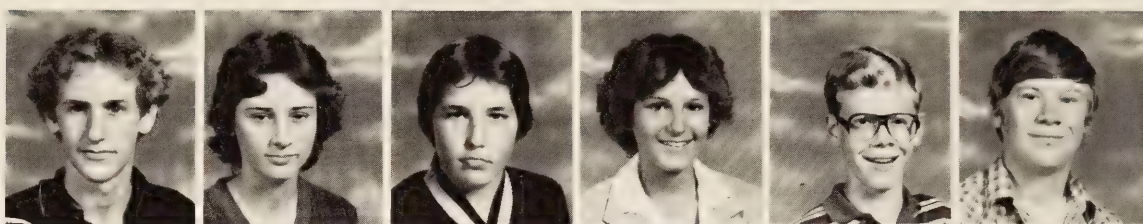


Richard Hamilton
Billy Joe Hartsock
Carrol Hartsock
David Hartsock
Janice Hartsock

Mark Hartsock
Mike Hawkins
Sammy Hayes
Brenda Herndon
Beulah Hicks

Eighth Graders Bounce Into the Spirit

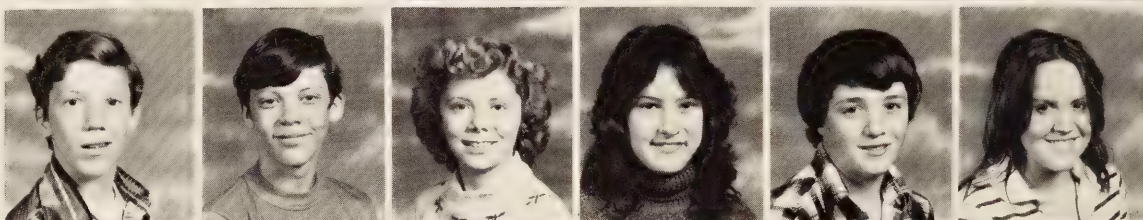
Greg Higbee
Joyce Hill
Sherri Hillman
Eric Hodges
Tommy Horne
Michelle House



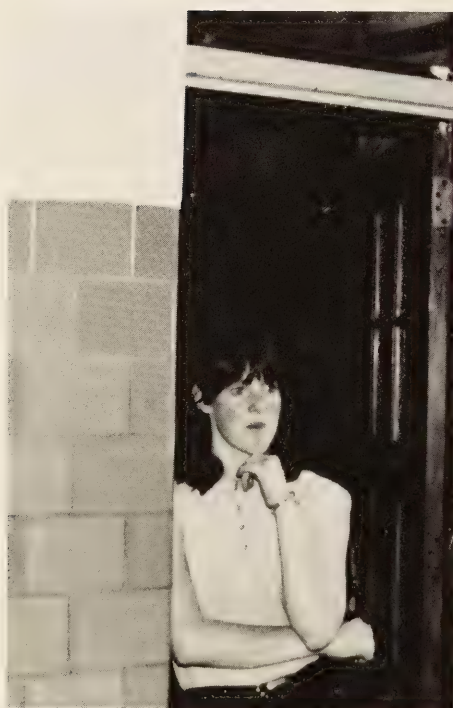
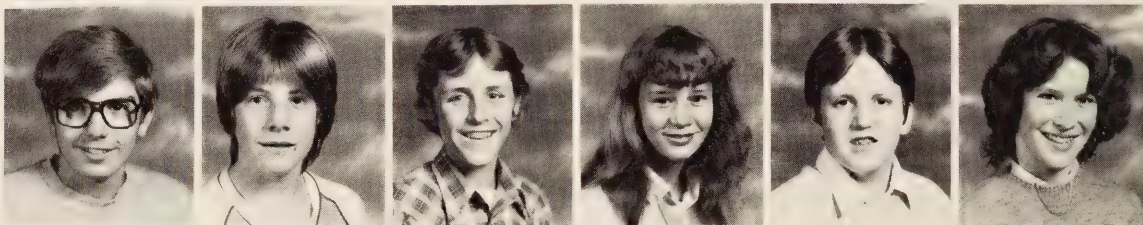
Nannie Hurd
Lisa Jacobs
Ernest Jessee
Tammy Jessee
Timmy Jessee
Greg Johnson



John Johnson
Danny Kiser
Danetta Kiser
Melissa Kiser
Jeff Kite
Dulcie Lambert



Clement Lane
Jonathan LaPont
Jeff Lewis
Karen Light
Robert Linkous
Sonia Long

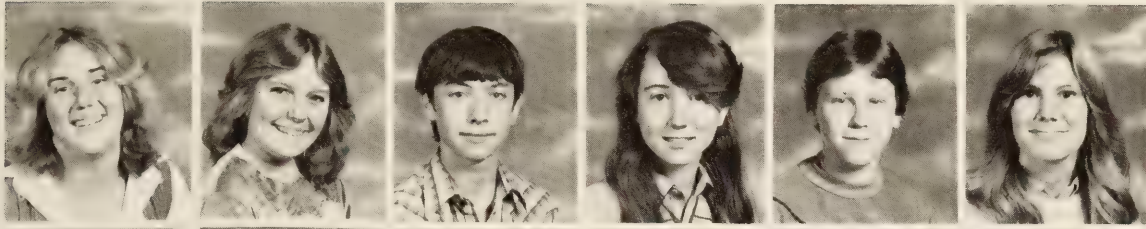


Deep thought . . . Cheryl White ponders one tough decision.



It's just been one of those days . . . Dena Salyer forsakes tradition for Inside Out Day.

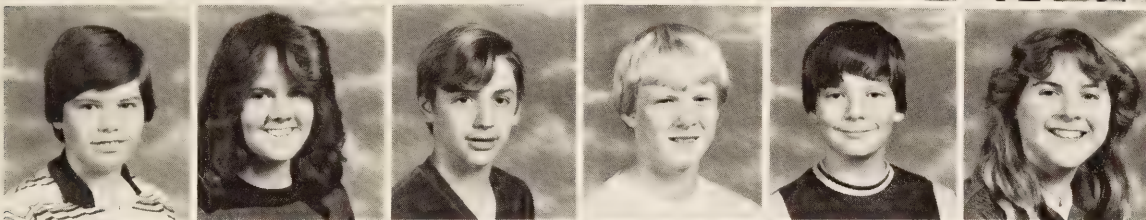
of Homecoming With First Place Float



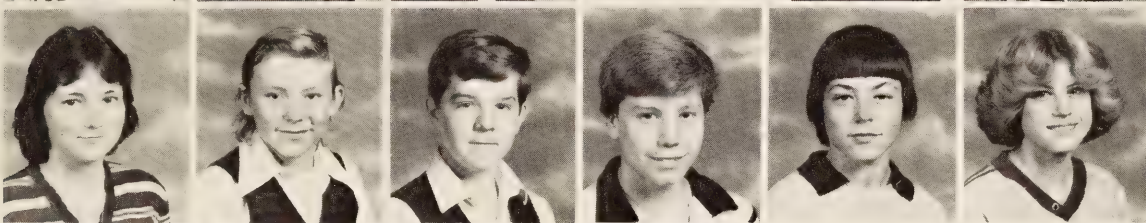
Suzanne Looney
Jodi Lowe
Tim Martin
Peggy Marshall
James McCoy
Mary McDaniels



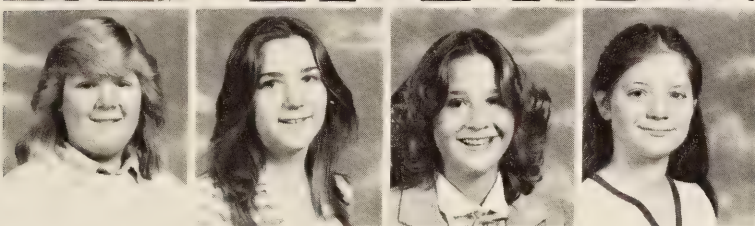
Rhonda McGee
Eddie Meade
Jessee Meade
Scott Meade
Jeff Milgrim
Frances Mullins



Gary Osborne
Susie Osborne
David Penland
Jeff Phillips
Steven Phillips
Betty Porter



Erma Powers
Jerry Powers
Matthew Powers
Ricky Powers
Thurman Powers
Dora Lisa Puckett



Annette Ray
Vickie Rose
Dena Salyer
Jennifer Salyer



A New Experience . . . Mr. Sabo introduces the eighth graders to the Russell County Vocational School.



The ranchhand comes home . . . Ernie Jessee wears his western apparel with a grin.

A Sleek Streamline Swimming

BANG . . . goes the gun and off the contestants go . . . SPLASH!!! The hit the water like a dead weight. For a split second the water is calm. Suddenly they tear through the surface, a sleek streamline swimming machine.

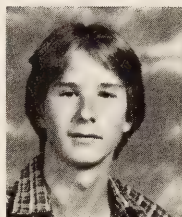
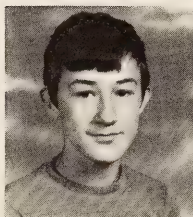
This spry little eighth grader has been swimming since she was five years old. In all the years she has been swimming, she has won ninety-five ribbons altogether (32-1st, 32-2nd, 11-3rd, 8-4th, 9-5th, 3-6th) and two gold medals. She was seven years old when she became a member of the Wise County Swimming Association in which she entered her first swim meet. Her team traveled to such places as Oak Ridge and Johnson City, Tennessee to swim in meets. She became a member of the Norton Swim team when she was 11 years old. During this time, she became a member of the AAU in which the better swimmers trained for the Junior Olympics. Last year she was a member of the Big Cedar Swimming Association.

She uses the free-style, butterfly, and breast strokes when she is competing in meets. She claims the breast stroke is her favorite which should be obvious since it has won her most of her ribbons and medals.

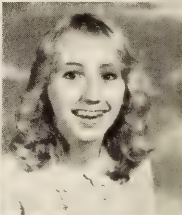
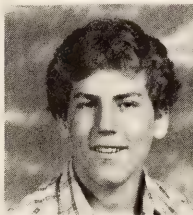


Keepsakes of triumphs . . . Tammy Brown lacks no reminders of her victories.

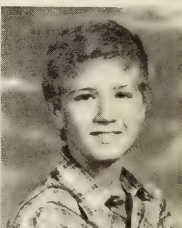
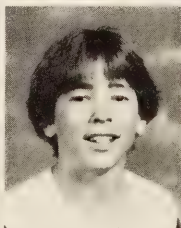
Randy Salyer
Richard Salyer
Terry Salyers
Kim Sandidge
Mike Smith
Regina Smith



Matthew Stanley
Dana Stapleton
Karen Statzer
Amy Steele
Danny Stevens
Angie Stone



Daniel Sutherland
Brian Taylor
Donna Taylor
Eugene Taylor
Jerry Tarr
Delmar Tate



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CLUBS

Welcome to the



Ski Club . . . Front Row — Georgia Phillips, Jennifer Gibson, Kim White, Missie Kiser, Addrienne Adams. Second row — Barry Powers, Earl Deel, Marsha House, Hope Honeycutt, Carmen Estrada, Dena Salyer, Trey White, Suzi Osborne, Greg Johnson, Tina Davis, Tammy Brown, Kim Amburgey. Back Row — Paula Yorke, Chuck Banner, Melinda Warner, Charlie Collins, Coach Tom Allen, Sponsor, Richie Linkous, Ms. Sandra Norris, Sponsor.



Outdoor and Hunters' Club . . . Front Row — Mike Fields, Thurman Powers, Jeff Lewis, Jeff Phillips. Second Row — Sammy Hayes, Leon Scarberry, Travis Woods, Johnny Wright. Third Row — David Bailey, David Hale, David Powers, Mike Milgrim. Fourth Row — Lee Buckles, Ronnie Ennis, David Gibson. Back Row — Tavis Dotson, Jeff Kiser, Kenny Chafin, Mr. Ronald Milton, Sponsor.



Waiting, ho-hum, waiting . . . Liftlines are always tedious to an avid skier like Hope Honeycutt.

Wednesday Morning Variety Half Hour



Welcome to our annual "You-name-it and We've-got-it Club get together." This year among all the oldies but goodies such as the Pep Club for all the peppy people, the Library Club for all the book lovers, and, of course, the SCA where reasonable suggestions for the ideal learning environment become realities, new dimensions have sprung forth and into life.

Included in the vast multitudes of organized extracurricular activities are several new clubs such as the Outdoors and Hunters' Club, the Music Club, the Junior Varsity Athletic Club, and the Ski Club. Each had something to offer anyone who was willing to put forth the effort. No one could possibly say they couldn't be included. The students were not only doing regular club things like showing enthusiasm, plays, and business contests, they were getting into everything from bagging the wild game, reeling them in, and facing the wilderness, to gliding over the snow covered slopes of Sugar Mountain.

The newly acquired Music Club under the supervision of Ms. Jane Jordan and Mr. Alan Bevins, was busy trying to improve the appearance of the school grounds and the band room, and raising

funds for new music stands, as well as other needed equipment.

The Junior Varsity Athletic Club also proved to be a popular asset to the junior varsity athletes. They were able to be in their own lettermen's club without really having to be a letterman.

Also included in these new dimensions of "clubmanship" were the Outdoors and Hunters' Club. They met to discuss bagging wild game and the rigors of "roughing it."

The Ski Club proved to be a very popular society with a large constituency. The most active of the new clubs, the Ski Club engaged in several confrontations with Sugar Mountain. The trips were kissed with the blessings of a few inches of light powdered snow and, on one occasion, a treacherous thin glaze of ice on the highways.

As part of the never ending search for something more exciting, more spectacular, more tremendous, and just more fun, the new clubs have all added to the feeling that, at this school, we are ONE OF A KIND.

Junior Athletic Club . . . Front Row — Ray Wright, Greg Higbee, Jimmy Martin, Mike Blackston, Danny Kiser. Second Row — Tommy Wright, David Greer. Third Row — George Fields, Terry Powers, Fred Keith. Back Row — Coach Tom Allen, Sponsor, David Adams, James McCoy, Carlos Nash, Don Williams.



Music Club . . . Front Row — Kellee Stewart, Teresa McCall, Carolyn Culbertson, Teresa Meade, Robert Linkous, Gary Osborne, Tracey Bisson, Lisa Hudson, Shirley Hawkins, David Houk. Second Row — "Re Re" Hayes, Karen Steele, Krista Robinson, Jill Dishman, Dreama Fields, Gina Tomlinson, Jody Lowe, Dora Jo Mays, Addrienne Adams, Michael Phillips. Back Row — Rhonda McGee, Karen Light, Amy Steele, Rebecca Buchanan, Rhonda Castle, Sherry Hillman, Patty Hall.



It's part of the process . . . Hope Honeycutt repositions her skis after yet another spill.

Swishing . . . Trey White glides down "Easy Street" at Sugar Mountain.

ONE OF A KIND

The Choir Demonstrates Their Resources

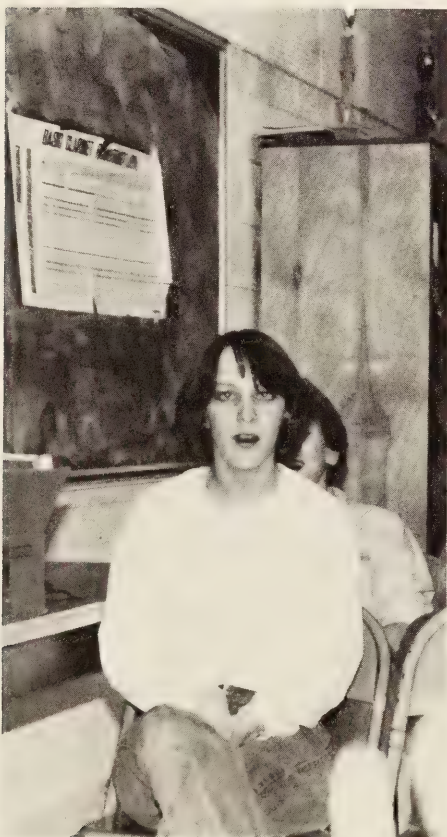
"This is harmony" . . . The four sections of the choir, the soprano, alto, tenor, and bass, all have one note in tune. Their voices all blend together to form perfect harmony.

The choir made up over 50 voices in first period and a large number in fourth period was under the direction of Ms. Jane "Gizmo" Jordan. Each morning you could hear the voices tuning up.

The choir was involved in several fund raising ventures. They raised funds for new music, a sound system and came out with a lot to show for it.

There were several members of the choir to compete for all-regional choir and made it. For the Senior high division, four people attended the all-regional choral festival in Pulaski. People that attended were Ritchie Linkous, Michael Phillips, Addrienne Adams, Lisa Hudson. In Junior High Level, the honors were won by Krista Robinson, Beulah Hicks, Ree Ree Hayes, Sherry Hileman, Amy Steele.

During the spring the choir joined together with the speech and drama class to give a spring musical. The performance, "Lil' Abner", turned out to be a tremendous success. The choir is one organization which has become very popular at CHS.



Amazingly Stunned . . . Jimmi Kay Counts cannot believe her ears.



Music to her ears . . . Betty Talford belts out "Boy From New York City" during the Choir concert.

In Sound, Expertise, and Magnitude



Who's that behind those Foster Grants . . . Amy Steele puts on a pair of shades to sing with companions Kim Amburgey, Gina Tomlinson, and Sonja Amos.



Loving couple . . . Billy Salyer and Missie Kiser take a shot at becoming a duet.



Everybody now . . . Ms. Jane Jordan conducts the fourth period choir.



Ready when you are . . . David Greer awaits the beginning of the music.

The Hard Work Pays Off With Ideal Performances

Oh, my aching legs! Watch out for that hole! Keep those lines straight! This thing is heavy! With all of these complaints, they still marched on and kept smiles on their faces. Why? Because, like anything else, the Band knew it took practice to really make it a good one. They began preparing themselves long before school opened, having summer night rehearsals and band camp.

Their hard work paid off, not only through the excellent entertainment provided at the football games, but in competitions as well. The Band, with Director

Mr. Alan Bevins, got Division I at Science Hill High in Johnson City and the majorettes received second overall. At Alcoa High in Tennessee, the Band exerted their expertise again and got Division II, and the drum major, majorettes, and flat corp received a rating of Superior. One member made all regional band.

The Band took it a few steps further by giving Christmas concerts to surrounding elementary schools, public concerts, and a spring concert.

Through it all, the Band took the pains to give it their all and to do their best.



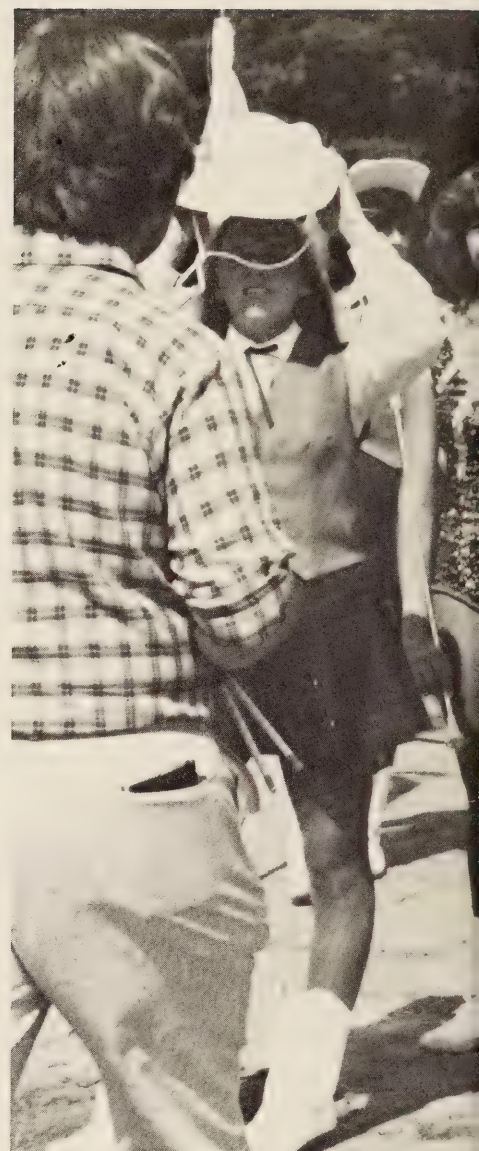
Perfect landing . . . The majorettes Paula Yorke, Myra Robinson, Lisa Dingus, Jill Elkins, and Donna Burton alight daintily upon the ground.



Flag Corp . . . Karen Steele, Sharon Breeding, Betty Gray, Sharon McCamey, Sherry Hileman, Dedra Wright, Pam Jordan, and Tammy Moore.



Band Council . . . Dedra Wright, David Breeding, Lara Ruff, Cheryl Sluss, Kim Mitchem, Mike Phillips, Lisa Dingus, Lisa Gordon, Manfred Jessee, Stephanie Bryan, Stephen Talbert, and Mike Powers.



Salute! . . . Sharon Breeding and Pam pose patriotically for their picture.



Is it time yet? . . . The band members anxiously await their halftime show.



As the tension sets in . . . Lisa Dingus, Myra Robinson, and Jill Elkins await their cue to begin.

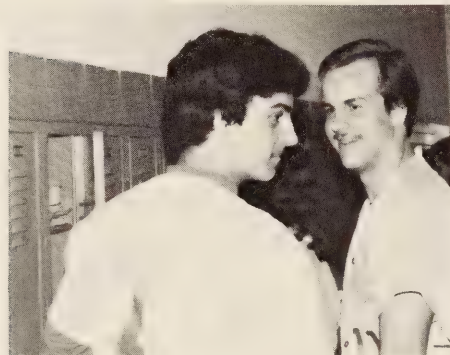


Featured performers . . . The majorettes surround Mike Powers and Stephen Talbert as they perform their duet.

Spirit Boosters and Varsity Athletes



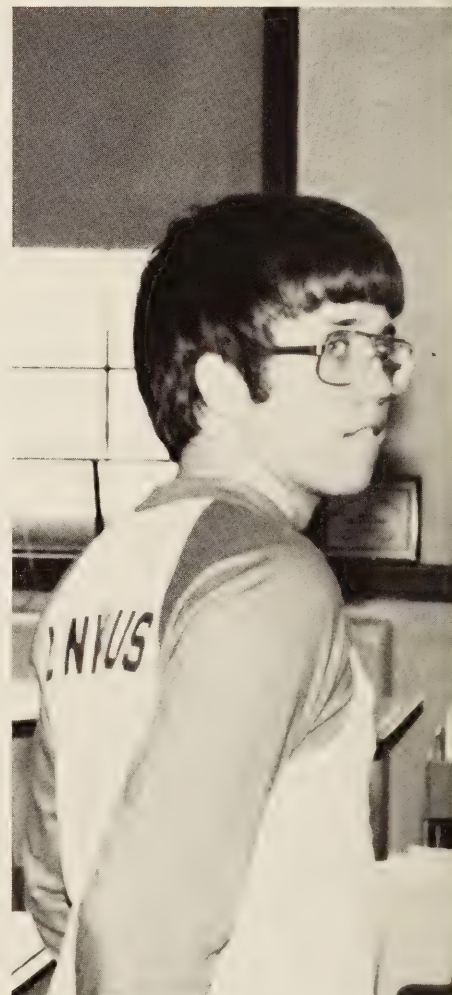
Varsity Club . . . Sitting — Faye Dickenson, Kim White, Greg Johnson, Randy Dixon, James Brooks, Barry Powers, Rodney Fogg, Jeff Mullins, and Kent Hartsock. Kneeling — Nelson Salyers, Abo White, David Osborne, Ernie Hurd, Nigel Trent, Tony Davis, and Mike Bush. Standing — Missy Robinson, Lisa Hileman, Becky Couch, Mike Patrick, Steve Woods, John Hale, sponsor Mr. Ray Spenilla, Jeff Meade, Jeff Phillips, David Patrick, and Richie Linkous.



Boy, this locker stinks! . . . Tony Davis and Randy Dixon discuss the odor problem of the locker.

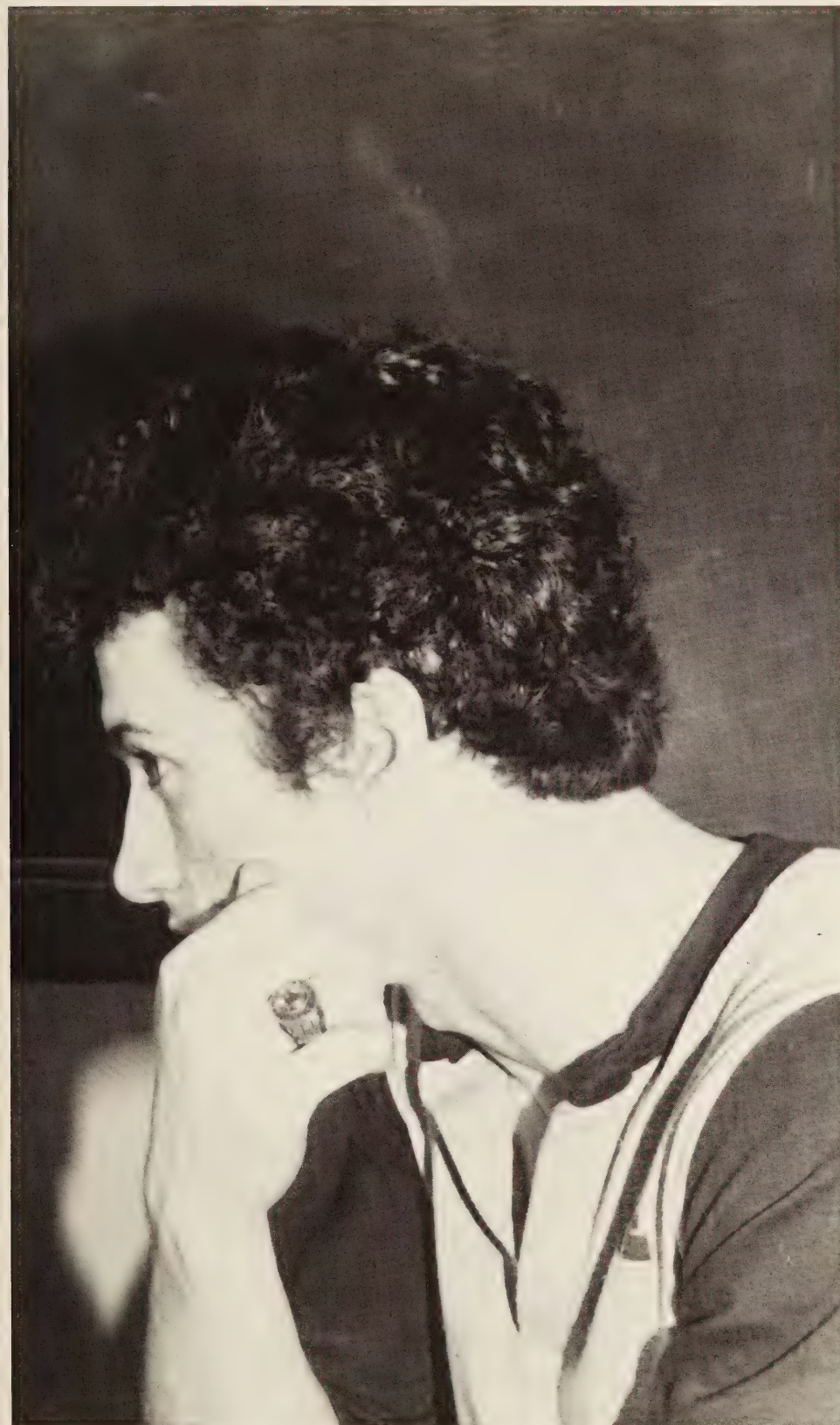


Pep Club . . . Front row — Carol Fields, Dawn DePriest, Vickie Burke, Dana Robinson, Karen Osborne, Anita Salyers, and Karen Rose. Second row — Rodney Fogg, Aaron Osborne, Ginger Gibson, Greg McReynolds, Vickie James, Robin Johnson, and Carmella Collins. Back row — Anthony Dingus, Phillip Meade, Barry Powers, Mike Gordon, Joe Johnson, Deneen Long, and Lisa Hileman.



Foiled again! . . . Richie Linkous is caught in the act of gnawing on his lip.

Energize the Pep and Varsity Clubs



Ouch! I cut myself shaving . . . Greg Johnson contemplates his dilemma while sitting in class.



Candy man . . . Paul Sutherland digs in his pocket for treats for James Brooks and Ricky Pientka.



Embrace me! . . . Kent Hartsock gets a gracious hug from James Brooks.

Living Abroad While at Home: Foreign

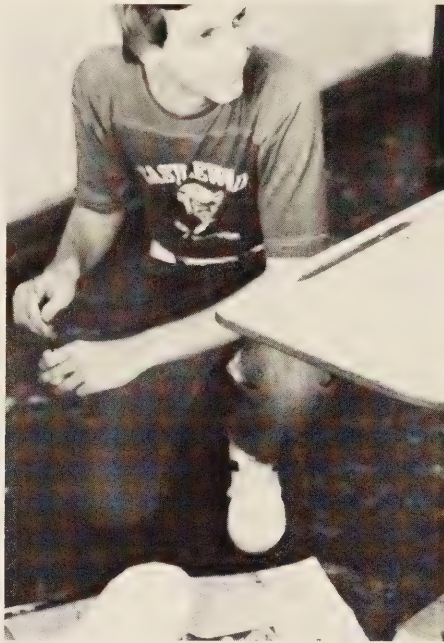
Temporarily blinded, she struck out in the darkness. Disoriented, she flailed the stick she carried wildly through the air. Suddenly, the stick struck its mark. Having found her quarry, it and the stick collided again and again. Then the sound of falling candy told her she'd succeeded. When she took the blindfold from her eyes, she saw the piñata broken and swinging wildly and her friends scampering across the floor after the scattered candy. Mexican children celebrated Christmas this way every year, but this was neither Mexico nor were these children. It was Christmas at Castlewood, Spanish Club style.

Learning the flavor and traditions of the country was just a part of the activities of our two foreign language clubs. During the year, many activities were geared to present the new and unusual traditions of the French and Spanish cultures to these American students.

The Spanish Club, sponsored by Mrs. Jennifer Burke, not only made piñatas at Christmas, but made and served a Spanish potluck lunch. The bill of fare included such delicacies as hot, spicy chili, tamale loaf, and tacos.

The French Club, sponsored by Ms. Dawn Hancock, spent its year learning about the culture in more traditional ways. Books, filmstrips, and Ms. Hancock's personal recollections were their guides to the French way of life.

No matter what the methods were, it was our way of living abroad at home.



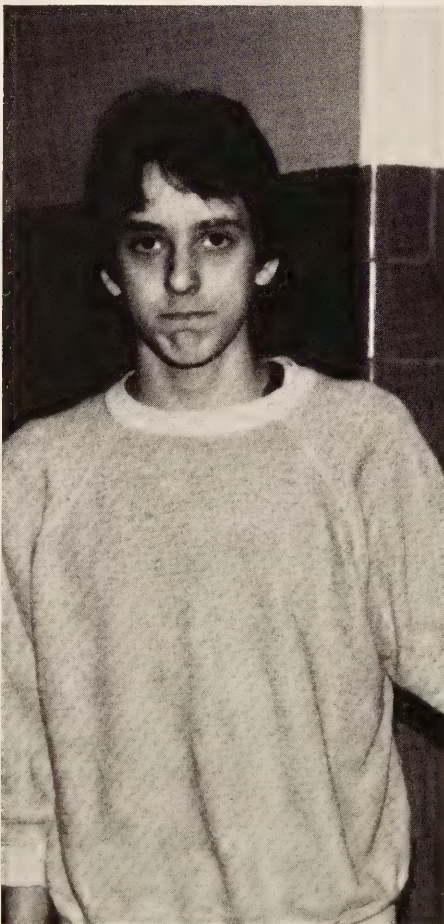
What's wrong with this color? . . . Bobby Fields jokingly questions why he shouldn't paint his piñata pink.



What did you say? . . . Mrs. Jennifer Burke looks inquiringly at John Hale.



Spanish Club . . . Sitting — Lisa Dingus (V-Pres.), Wesley Adams (Pres.), Connie Hamric (Sec.), Jill Elkins (Tres). Front row — Lou Ann Sexton, Myra Robinson, Jennifer Burke, sponsor, Donna Burton, Missy Robinson, David Castle, Anita Dishman, Julie Biggerstaff, Pam Jordan, Donna Silcox. Back row — Sally Smith, Bobby Fields, Bobby Dorton, Randy Dixon.



All choked up . . . Bobby Dorton tries to express his feelings in Spanish but can't seem to find the words.



Future masterpiece . . . Bobby Fields and Lisa Dingus examine their work.

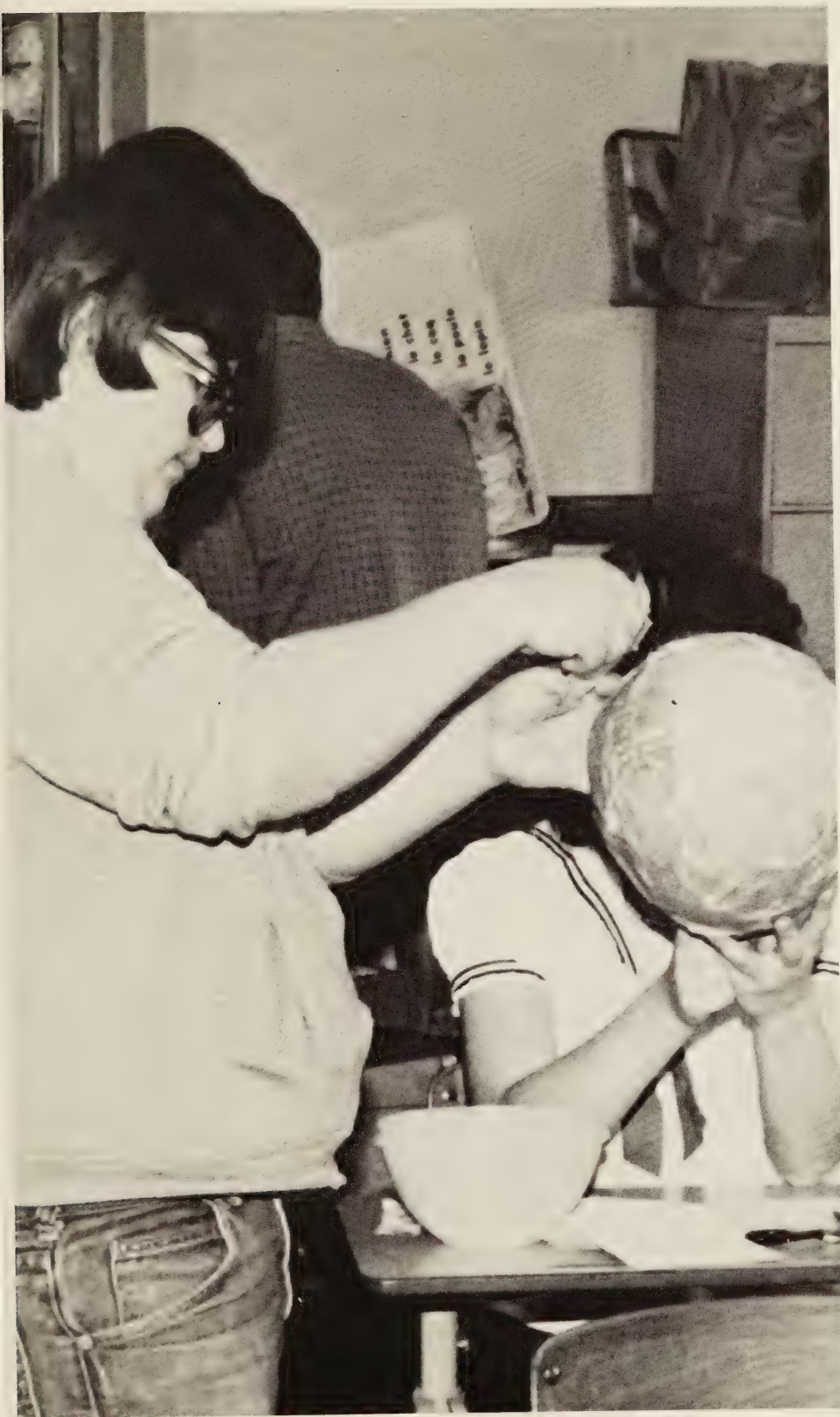


Qué pasa? . . . Mrs. Burke's Spanish II class gaze astonishingly at the unknown photographer.

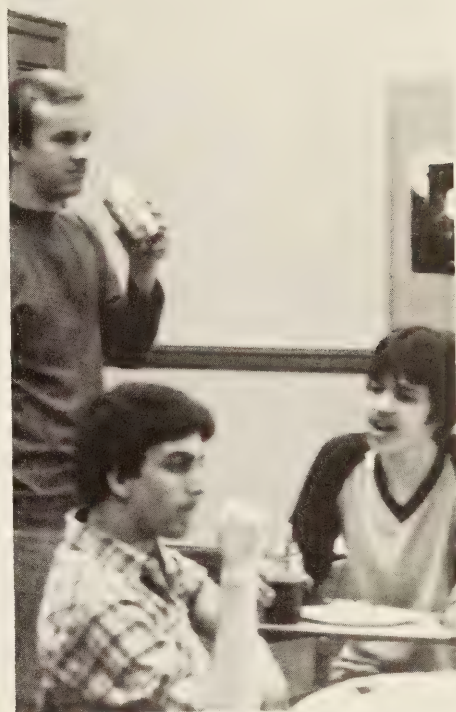


The Club de Français . . . Seated — Jay Griffith, Cheryl Kiser, Vickie Smith, and Debbie Bentley. Standing — Jonathan LaPont, Kevin Smith, Tommy Baker, Stephanie Bryan, Paul Phillips, Pam Hamric, Miss Dawn Hancock, sponsor.

Languages Hold the Key to Other Worlds



Hold it still . . . David Castle has to have steady hands to place the finishing touches on the piñata.



A Spanish Fiesta . . . Randy Dixon, Tony Davis, and Wesley Adams miraculously display their coordination of eating and talking at once.



Bonjour . . . Miss Dawn Hancock cautiously oversees her time of bus duty.

Tomorrow's Future Lies Within the

"The future lies in your hands. It is up to you to keep this country running. You make up a major portion of workers in this country and the people will depend on you to do your jobs for them and do them well!" The speech came to a climax with a tremendous round of applause coming from the Future Business Leaders of America, Future Farmers of America, and Future Homemakers of America.

These three organizations were extensions into the working horizons of many students. They gave students opportunities to learn skills which would benefit

them in finding jobs after graduation. The many competitions and contests in which they participated aided in sharpening their skills.

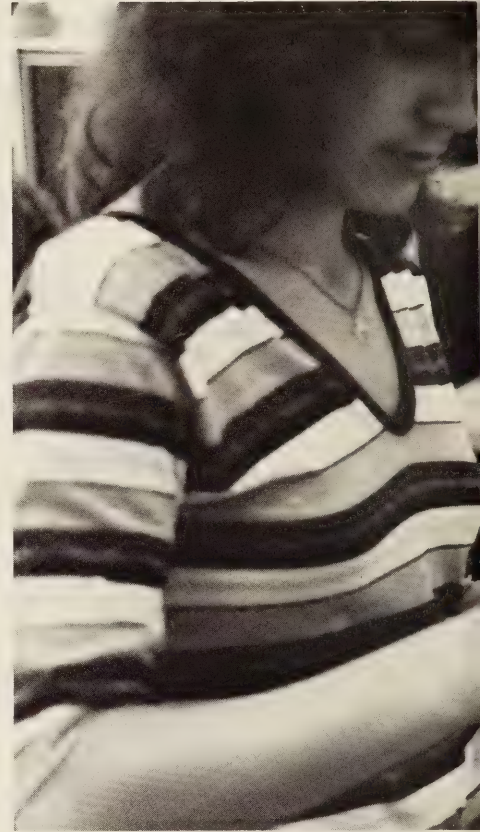
The school was extremely proud of these three departments and hope that they will always succeed in furthering the student's basic needs in these fields. Thanks to Mr. William Robinson, Mrs. Linda Harris, and Mrs. Mary B. Tardy, the students have received the most that is possible in their beginning of a new way of life.



Future Farmers of America . . . Front row: John Trent, Bubby Smith, Bobby Burns, David Burke, and Eddie Meade. Back row: Billy Jo Scarberry, Mark Hartsock, Lloyd Phillips, Jeff Baker, Richard Salyers, Tommy Horne, and Stephen Phillips.



Future Homemakers of America . . . Front row: Karen Statzer, Nannie Hurd, Betty Porter, Brenda Herndon, Jennifer Hill. Second row: Tammy Jessee, Vicky Rose, Sharon Williams, Dulcie Lambert, Sandy Couch, Erma Powers, Beth McDaniels. Back row: Joyce Hill, Lisa Puckett, Susan Mullins, Arvena Johnson, Sandy Meade, Jennifer Salyers, Rachel Osborne, Becky Burke, Melissa Bostic, and Mrs. Francis Banner, sponsor.



Little Miss Susie homemaker . . . Cathy Steele prepares sweets for the sweet.



Get the Lard Out . . . Lisa Burke and Cathy Steele mix the necessary ingredients for a cake.

Grasp of the Youth of Today



Oh, the joys of being a waitress . . . Melissa Bostic serves apples to teachers during FHA Week.



Future Business Leaders of America . . . Front row — Sharon Cox, Kathy Ireson, Dorothy Jessee, Pam Glover. Second row — Virginia Townes, Linda Hall, Ellen Blevins, Pippi Flenor, Kim Long. Third row — Dedra Powers, Shirley Sims, Lisa Williams, Patricia Helbert. Back row — Mrs. Linda Harris, sponsor, Norma Addington, Rhonda Baker, Christine Carter, and Loretta Hubble.



Something's cookin' . . . A couple of girls prepare a cake during Home Economics class.

Old stereotypes of eggheads and book-

Eggheads, bookworms, and images of hornrimmed glasses were definitely outmoded ideas for the academically gifted student. Over the years the image of the "brain" changed tremendously. The idea of today's "brain" did not elicit thoughts of reclusive, solitary people with their noses stuck in books on philosophy, psychology, or other higher academic works. Today's gifted student was more often than not a well-rounded, energetic individual with interests in a variety of activities from science contests to track meets.

The Junior and Senior Beta Clubs identified and recognized these well-rounded, academically gifted students. Those students with a B average or above were noted early in the year for this singular honor.

Another of the membership criterion was a student's good citizenship record. Any visit to the principal's office for other

than friendly reasons could definitely be grounds for dismissal from this organization.

Service to the community and to the school were also considered in the selection of a Beta member. This criterion was what recognized the well-rounded student for his or her extra-curricular activities.

Leadership, the quality that separated the doers and movers from those who stood idly by and watched, was the last criterion upon which the Beta members were judged. The members were found blazing trails in many areas of academic and extra-curricular work.

When one thought of the typical Beta Club member, thoughts of reclusive eggheads were definitely not in the picture. Old ideas and old stereotypes definitely passed by the wayside as far as these gifted students were concerned.



AH! Relaxation . . . Miss Lucille Kelly grades papers while she relaxes in the teacher's lounge.



Guiding Light . . . Mr. John Sabo assists Vernon Lane and Debbie Hamric with their scheduling plans.

worms do not apply to new “brains”



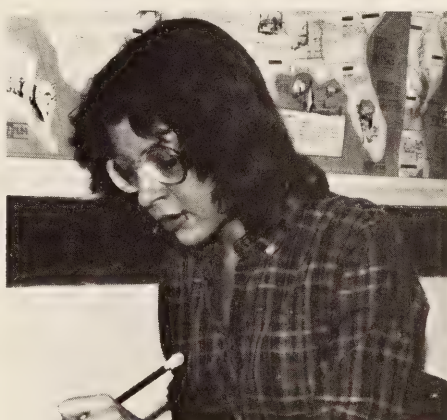
Senior Beta Club . . . Pam Hamric, vice-president, Georgia Phillips, secretary-treasurer, Carmella Collins, Loretta McReynolds, Mr. John Sabo, sponsor, Lynn Domby, Dana Robinson, Debbie Hamric, Dana Mays, Angie Hobbs, Anita Salyers, Pam Couch, and not pictured Cheryl Sluss, president.



What flavor is this lollipop? . . . Dana Robinson tries to uncover the mystery of how many licks it takes to get to the center of the Tootsie Roll Pop.



No, I can't! I'm on a diet . . . Jill Elkins hesitantly refuses another bite of food.



I've got it all under control . . . Cheryl Sluss diligently works to keep things running smoothly.



Junior Beta Club . . . Rebecca Minton, Paula Yorke, Jill Elkins, Mike Powers, Lisa Dingus, Connie Hamric, Bobby Fields, Dedra Wright, Missy Robinson, Betty Gray, and Miss Lucille Kelly, sponsor, (not pictured).

Action, Snap, and Create! The Art of

It's Showtime! Showtime! People are thrilled by this exciting business of show biz, whether it be an artist's work on display, a dramatic performance, or a photographer's collection of pictures. The Art, Drama, and Photography Clubs gave the students the opportunity to show his or her many talents in each particular field.

The Art Club, sponsored by Mr. Gary Spicer, was a big promotor in bringing out the artistic talents of the students in such projects as paintings, drawings, weaving, pottery, and prints. A major activity of the Art members was raising money for trips to museums to broaden their knowledge of the arts.

The Drama Club, sponsored by Mrs. Dolly Wallace, centered on getting people accustomed to the stage and the demands of acting, such as, staying in character which requires concentration, using certain movements and expressions which can mean as much or more than the lines, and projecting and enunciating from the stage.

The Photography Club, sponsored by Mr. William Robinson, brought out the rights and wrongs of picture taking and what to do about them. Some common things were how to operate the camera, avoiding mergers, using the surroundings as frames, and getting the right lighting and angles.

The Art, Drama, and Photography Clubs provided various programs to bring out and reinforce the talents of the students. Through these clubs, advancements toward a finer culture were made.



Bullseye! . . . Coach Tom Allen, Ms. Dawn Hancock, Coach Ray Spinella, and Mr. Charles Lowdermilk are human targets during the Art Club's faculty pie throw.

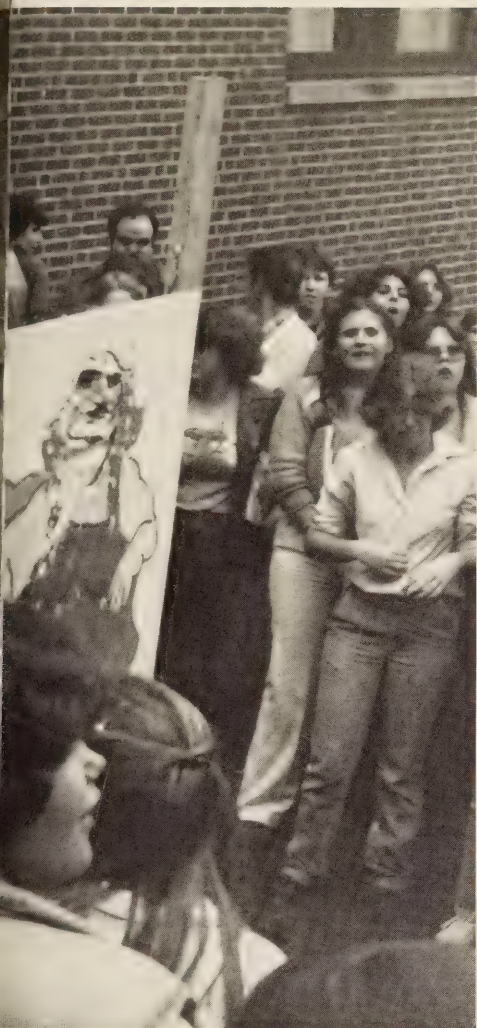


The thrill of the victory green . . . Gary Steele gleefully accepts his prize money for winning the Art Club's tobacco spitting contest.



Drama Club . . . Front row — Donna Twoey, Tammy Moore, Carmella Collins, Lisa Hileman, Sherry Hileman, Sharon McCamey, Kim Phillips, Tammy Wilson, Jennifer Allen. Second row — Dana Mays, Vicky Moore, Dora Jo Mays, Addrienne Adams, Kim White, Sharon Milgrim, Marsha House. Back row — Debbie Jenkins, Mike Bush, John Hale, Phillip Meade, Kevin Hall, Chuck Banner, Georgia Phillips, Cathy Poston, and Mrs. Dolly Wallace, sponsor.

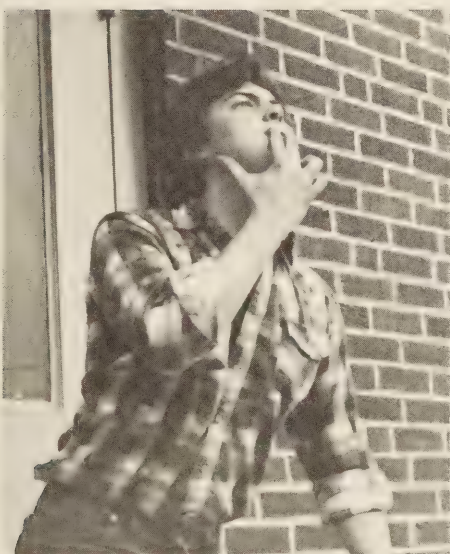
Drama makes Great Photographic Subjects



How could you? . . . The ghostly Kim White is disgusted with John Hale, as Robin Barnette woefully looks on during a performance of "The Storm."



Say cheese . . . The photography club consists of Patty Brown, Annette Wray, Mike Phillips, Janice Hartsock, Angie Steele, Tammy Buchanan, Dawn Long, Vicki Moore, Melissa Farmer, Jackie Wright, Billy Salyers and Becky Wells.

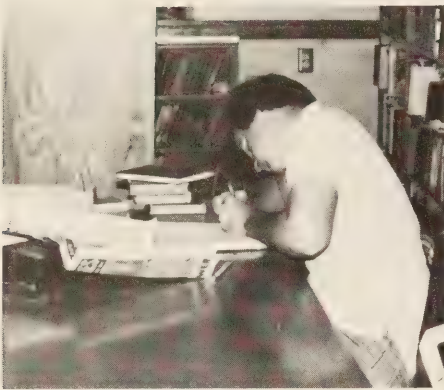


Um, Um, that Redman . . . Gary Steele warms up for the tobacco spitting contest sponsored by the Art Club during Sadie Hawkins Week.

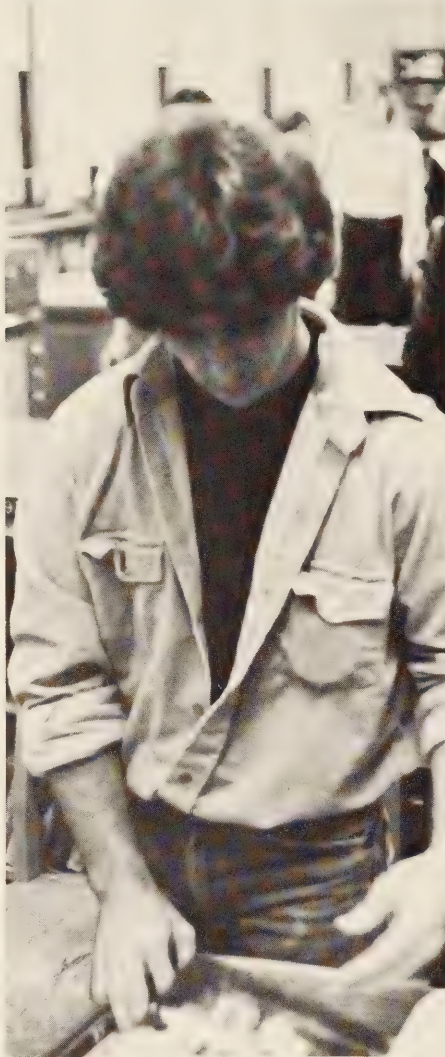


A real exhibit of art . . . Jamie Milgrim, Rebecca Minton, Tim Bickley, John Paul Robinson, Suzanne Looney, David Hartsock, Pam Hamric, Vicky Moore, Richard Hamilton, Michael Hawkins, Scott Meade, Robbie Rose, Kevin Domby, Jeannie Griffith, Mr. Gary Spicer, sponsor, and Arlene Smith are members of the art club.

Service to God and the students is by-



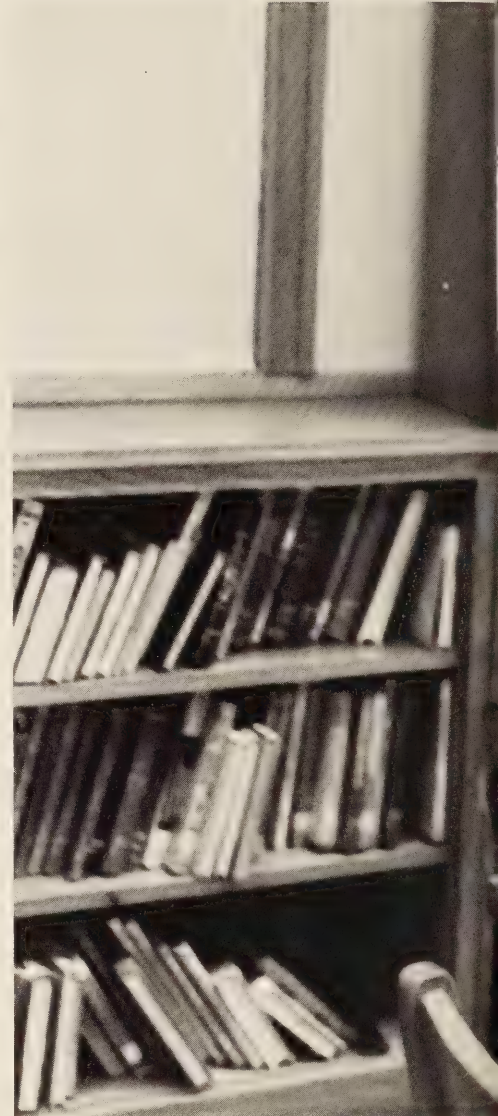
I'll never finish . . . Randy Dixon hurriedly works on a research paper.



Checking out the books . . . Joe Dotson looks through the new books the library put on display.



I can't believe her . . . Rebecca Burke puts some pizzazz into stamping the books while Melissa Bostic concentrates on getting the cards in order.



Library club . . . 1st row — Karen Burke, Pam McDaniels, Pam Couch. 2nd Row — Mrs. Helen Gibson, sponsor, Sharon Breeding, Kim Taylor, Melissa Gibson, David Breeding, Stephen Phillips, Mrs. Jerrolen Elam, sponsor. Back row — Mark Rose, Myra Robinson, Patricia Fields, Tammy Keith, Diane Allen, and Darlene Hall.



A smiling season . . . Mr. Herman Hodges is all smiles at the closing of the day.

word of Christian Fellowship and Library Clubs



Intense concentration . . . Diane Allen studies her notes in the library where it is quiet.

Service is defined as 1. to render assistance, or 2. to answer the purpose. No two organizations fit these definitions better than the Christian Fellowship Club and the Library Club.

The Christian Fellowship Club answered the purpose of furthering the word of Christ by service to the school and its faculty. The Christian Fellowship Club devoted itself to living the Christian way and the highest ideals of the Christian life. To share their beliefs, the club, sponsored by Mr. Herman Hodges, presented the faculty with a dinner in March. The delicious meal was made that much more enjoyable by the Christian atmosphere in which it was served.

The Library Club, sponsored by Mrs. Jerroleen Elam, rendered their assistance to the students and faculty in numerous ways. This club served the student body by learning, experiencing, and performing all phases of the standards of the library. When the year began, the Library Club hosted its open house that featured a display of the new books that helped to fill out the already abundant supply of informative books present. The student body was greeted each day by Library Club members who served by checking in and out the books that supplemented their learning experience.

Service in the best sense of the word was the byword of these two organizations. Helping others was the philosophy to which they devoted themselves.



Christian Fellowship Club . . . Lisa Kay Meade, Nancy Fraley, Sheila Breeding, Becky Riner, Patricia Turner, Annette Hale, Jennifer Turner, Loretta McReynolds, Patricia Bartee, Rachael Keith, Mildred Meade, Lisa Sue Meade, Loretta Helbert, Mr. Herman Hodges, sponsor, and Kim Bartee.



Singing praises . . . Mildred Meade practices a hymn during choir.

Sentinel: Getting News, Putting the

The high school newspaper, "Sentinel", has been under the jurisdiction of Ms. Sandra Norris for the past school year according to worthy sources. This sudden change of authority must be included in the Journalism class.

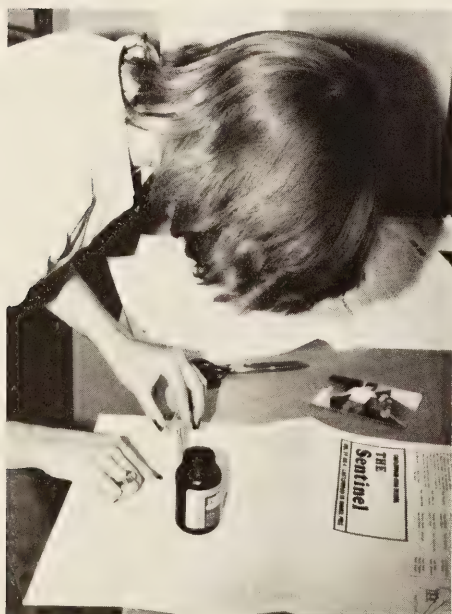
In this hard working, if not "loud" Journalism class, Cheryl Sluss tackled the job of overseeing the production and publication of this monthly supplement. Her overburdened staff did an extraordinary job on their first time experience in the production of a periodical.

The nine member staff worked efficiently on their multitudes of different tasks. No one person was assigned to a singular job the whole school year. The whole crew participated in the writing of articles, the laying out of layouts, and the selling of ads. Several teachers also helped in expressing their views on paper in the editorial.

The Newspaper staff succeeded to put out six papers for the year which is around the average but fantastic considering the quality of the paper and inexperience of the staff.



Does this look like they're selling ads? . . . Marsha House, Kim Mitchum, and Cheryl Sluss take their lunch break on ad day.



This is a sticky business . . . Cheryl Sluss does the paste up on the newspaper.



That will be 25¢, please . . . Karen Osborne is giving her sales pitch to boost newspaper sales.

Facts in Focus, and Bringing It to You



Newspaper . . . Ms. Sandra Norris, sponsor, Pam Hamric, John Mason, Billy Salyer, Kim Mitchem, Carmen Estrada, Mike Patrick, Cheryl Sluss, Becky Riner, Anita Salyers, Kent Hartsock, Karen Osborne, Greg McReynolds.



Layout editor . . . Kim Mitchem works on a layout for the newspaper.



Newspaper editor . . . Cheryl Sluss serves as a competent editor.



Editor and chief . . . Ms. Sandra Norris is the head honcho over the newspaper staff.

The Yearbook is Like An Unusual Puzzle,

Will this picture fit this layout? Ms. Norris; check my copy. When did you say the deadlines are? Did you take the pictures of the Christian Fellowship Tea? What Christian Fellowship Tea?

When a person strolls by room 103 during 4th period, one is presented the view of what appears to be total chaos. Everyone is huddled up in certain groups working hard with much effort.

The work was very tedious and one must devote a lot of time to it. While everyone was going home in the afternoon, the dedicated staff was found still working on the yearbook.

Among those dedicated people was the one and only editor, Jennifer Gibson. She was full of determination and found giving her time to help everyone else. The other people who were busy were Manfred Jessee, Missie Kiser, and Kim White. Manfred Jessee was found drawing and cropping

pictures while Missie was busy with the copy and Kim White was trying to keep all the business together.

The copy staff: Dana Mays, Marsha House, Dana Robinson, Georgia Phillips, and Melinda Warner were found with dictionaries and lots of torn up paper around them while writing copy for the yearbook. The layout staff: Ginger Gibson, Dora Jo Mays, Charlie Collins, and Barry Powers were always drawing layouts and cropping pictures to be placed in the yearbook. The business staff: Becky Couch and Mike Bush helped develop the ads that are also a key factor in the yearbook.

The great lady who seems to put the pieces together is Ms. Sandra Norris. She devotes her time to help establish an excellent yearbook and without her there would be no hope for a One Of A Kind yearbook.



A concerning appearance . . . Jennifer Gibson, Manfred Jessee, Dora Jo Mays, Melinda Warner, Charlie Collins, Missie Kiser, Kim White, Dana Robinson, Mike Bush, Kent Hartsock, Becky Couch, Greg McReynolds, John Mason, Barry Powers, Billy Salyer, Ginger Gibson, Marsha House, Georgia Phillips, serve as the Yearbook staff, guided by their instructor Ms. Sandra Norris.



Write and rewrite . . . Dana Robinson, Marsha House, Melinda Warner, Dana Mays, Georgia Phillips, and Missie Kiser, copy editor, are the Yearbooks copy staff.

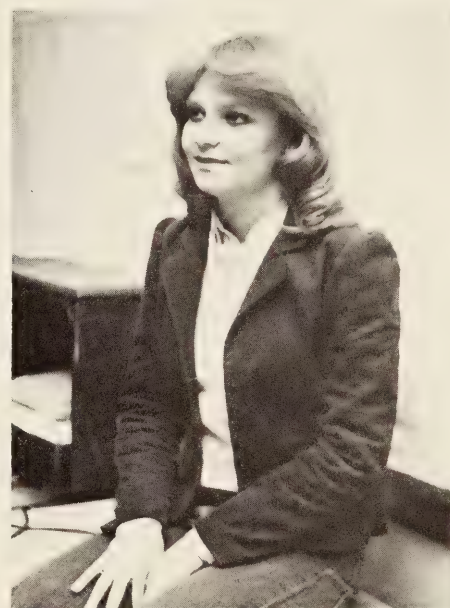
You Have to Fit the Many Pieces Together



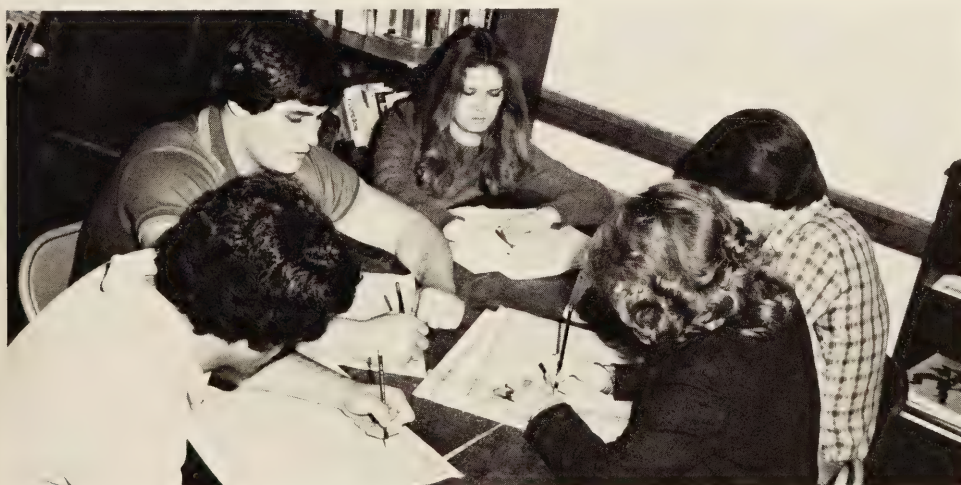
Photo fanatics . . . Billy Salyers, John Mason, photography editor, Kent Hartsock, and Greg McReynolds serve as yearbook and newspaper photographers.



Will I have to rewrite it again? You mean again? . . . Ms. Sandy Norris gives Dana Mays some pointers about writing copy.



The leader of the pack . . . Jennifer Gibson reigns as the editor of the yearbook.



Layout artists . . . Barry Powers, Charlie Collins, Ginger Gibson, Manfred Jessee, layout editor, and Dora Jo Mays.



Our business is your business . . . Becky Couch, Mike Bush, and Kim White, business editor, manage the yearbooks financial affairs.

Fulfillment of Their Duties Occupy

Long hours of never ending work, hectic organization of intracurricular activities, a battle never won.

Yes, the Student Cooperative Association is faced with many tedious tasks, including complaints, requests, and often demands from the students and faculty. The SCA listens and does their best to carry out as many requests as possible.

The SCA is made up of representatives from each home room, class presidents, club officers, and publication editors, and is under the superb supervision of Mrs. Freda Skeens and Ms. Lois Sams.

The SCA is under the capable leadership of Jennifer Gibson, who serves as President. Becky Riner serves as Vice President, and Dora Jo Mays as Secretary-Treasurer.

The Homecoming festivities are probably the largest task placed before the SCA. It is the first one to overcome, and after that steep mountain was crossed, the rest was a downhill race.

The homecoming theme was "Devils Go West." At the end of the action packed week of homecoming events, the time had finally arrived, the game was played, the queen was crowned, and the once decorated floats were torn apart and dismantled. The first big event was completed, but there was more to come.

The next large conquest of the SCA was the "White Christmas" program. This was an annual event to help needy children in the community. This year a different approach was taken. Each homeroom "adopted" a child and was given the sizes of clothes. The response was beautiful. Students walked through the school doors each morning with boxes and bags of food, toys, clothing, and even money donations.

Fifteen surprised faces glowed with happiness as each child was presented with stockings filled with candy and toys, not to mention the piles of clothing, food, and more toys.

The SCA endeavored to raise money to finance the purchase of an ice machine. They held a magazine drive, sponsored movies, sold bumper stickers, and pon-poms, and the "Heart-to-Heart" computer (match up) service, which was the best received of all.

The SCA was also responsible for organizing awards day. They were in charge of purchasing trophies and certificates.

This year, the SCA presented the fifteen needy children with Easter baskets filled with toys, candy, easter eggs, and surprises. Nothing could have been more wonderful than watching a child's face light up with joy. The efforts put forth were certainly worth the smiles of satisfaction and the reward in the heart. This was what the SCA was all about.



SCA officers . . . Dora Jo Mays, Secretary, Jennifer Gibson, President, Becky Riner, Vice-President.



Chocolate! My favorite . . . one of the sixteen children that the SCA provided Easter baskets for indulges in his chocolate egg.



SCA members . . . front row: Ms. Lois Sams, sponsor, Becky Riner, Loretta McReynolds, Georgia Phillips, Jennifer Gibson, Dana Mays, Kristie Horner, Dora Jo Mays, Mrs. Freda Skeens, sponsor. Second row: Tony Cain, Randy Dixon, Wesley Adams, Sherry Hileman, Billy Salyer, Deneen Long, Addrienne Adams, Dena Salyer, Gina Tomlinson, Amy Steele. Back row: Abo White, Debbie Hamric, Pippi Fleenor, Melinda Warner, Tina Davis, Lisa Dingus, Connie Hamric, Mike Bush, and Bob Burns.



A Significant Role in All Sports



An eye on the clock . . . Coach Tom Allen and Coach Larry Shortt watch for a second or two to be shaved off of a practice lap.



Setup, Bump . . . Dedra Powers sets up for a point.



The thrill of victory . . . David Phillips sets the pace for the rest of his heat.



Up and in . . . "Abo" White has an easy layup for two very easy points.



Keep your eye on the ball . . . "Abo" White watches for the pitcher to hum one over the plate.

The four C's of any sport that may pop into one's mind are conditioning, coordination, courage, and competition. It takes conditioning to get the body in shape for each particular sport and coordination to get it to perform the way you want it to. The word courage comes into play because that, along with determination, is what it takes when competing against others.

Sports was a biggie, not just in variety, but in the value of and hard work that went into each one. No matter what season it was, football, volleyball, track, baseball, tennis, basketball, wrestling, golf, or bowling, each and every one was **ONE OF A KIND.**

ONE OF A KIND

Fans Provide Spirit, Drive and

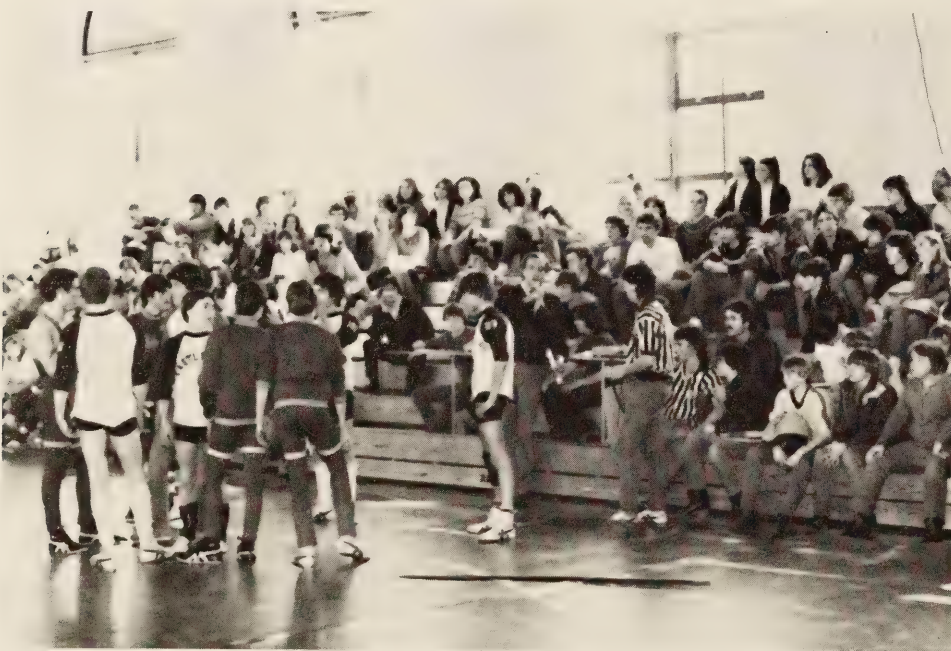
They rallied them on through bad weather, losses, and wins; the bad times as well as the good. Rain, sleet, and snow could not keep them away. Who were these brave people? The F-A-N-S!!

The fans were very much a part of the sporting events. Some traveled as far away as Roanoke to see the Devil teams compete. They supported them with their spirit and money, inspiring the athletes to give it their all.

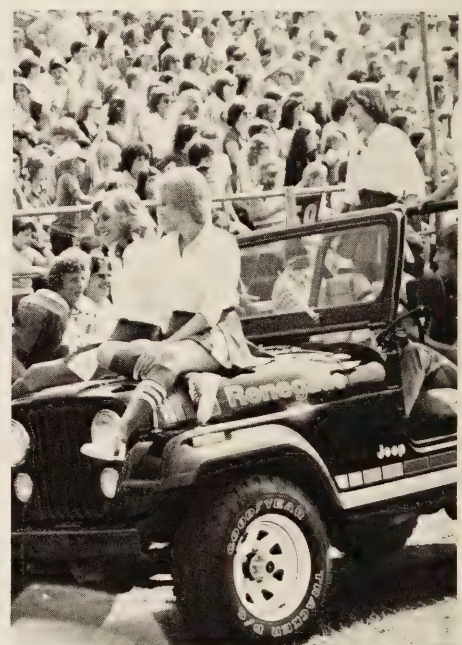
Emotions ran rampant throughout the stands. Cheers of praise and winning came with each seasonal sport promoting the teams to more enthusiastic heights of play. Each and every fan proved to be "ONE OF A KIND."



Anxious Awaiters . . . The fans prepare for the excitement of the oncoming game.



Tense but ready . . . The Devil wrestlers meet and size-up their Pioneer opponents.

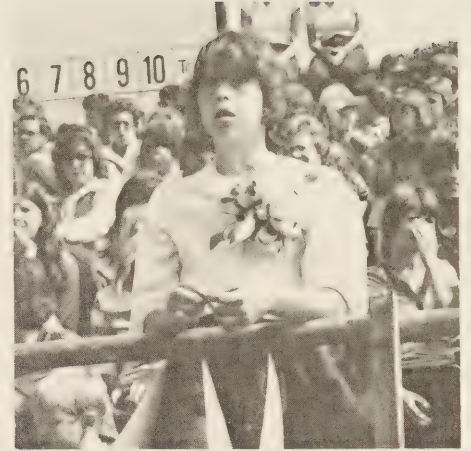


Cheerleaders ride again! . . . The cheerleaders make the rounds of the homecoming game to keep the spirit high.

Willpower; The Key Ingredients



Leader of the pack . . . Cheryl Sluss drum major, guides the band through their movements at homecoming.



What a play! . . . Astonishment shows on this little girl's face at the players entrancing moves.



Eyes on . . . The fans intently observe the action of the players on the field.



Common interests . . . The court holds the interest of these fans.

Practice Sessions, Endurance, and

It takes more than just good looks and a loud voice to be a cheerleader. The pressure was on from the first summer practice to the last game.

The cheerleaders has certain qualities of endurance and originality, not to mention the dedication put into the work toward this sport. Behind the scenes of the girl's cheering at one of the many sporting events came the long hard hours of practice during the summer at camp as well as after school hours. They attended camp at James Madison University along with their sponsor, Ms. Jane Jordan. There they endlessly practiced new cheers and chants. Attempting new climbing stunts was not the easiest either, especially the bruises from the falls and timelessly going through two different pon-pom routines, which was confusing at times. Yet all this hard work and dedication paid off in the end because they received a superior rating at camp.

After their return from camp, the cheerleaders practiced the rest of the summer as well as after school hours. They were the ones known for getting spirits high and keeping the confidence of the players up as well as the fans. So . . . let's hear it for the cheerleaders. RAH! RAH! RAH!



The Cheerleaders . . . Front — Carol Fields, Vickie Smith, co-captain Becky Couch, Gina Tomlinson, and Susie McCoy. Back — Carmella Collins, Captain Vickie Chafin, and Missy Robinson.



Beat 'em, Beat 'em, Defeat 'em . . . Front row — Susie McCoy and Vickie Chafin. Second row — Missy Robinson, Carmella Collins, and Becky Couch. Third row — Carol Fields, and Gina Tomlinson. Top — Vickie Smith.



S-P-I-R-I-T . . . The cheerleaders attempt to inspire the fans with a little spirit.

Bruised Knees Lead to a Superior Rating



Supercharge . . . Gina Tomlinson, Becky Couch, and Carmella Collins practice cheers with enthusiasm.



Tower of Spirit . . . Carol Fields, Missy Robinson, Becky Couch, Vickie Chafin, Carmella Collins, Gina Tomlinson, and Vickie Smith build up the spirit.



Ladder of Strength . . . Carol Fields, Gina Tomlinson, Becky Couch, Missy Robinson, Carmella Collins, and Susie McCoy gave strong support to the teams.



Time out . . . Carol Fields, Missy Robinson, Gina Tomlinson, Becky Couch, Vickie Chafin, Carmella Collins, Susie McCoy, and Vickie Smith take a break of relaxation.

The New Kids on the Block Show Immaturity

When you're the new kid on the block you always feel a little awkward and out of place. There's always a tendency to stand back and watch as everyone else gets involved and makes all the difference in existing and really living.

Junior Varsity athletes could be thought of as the new kids on the block. Theirs was the task of moving in, learning the ropes and making a place for themselves.

Though the JV seasons could not be termed raging successes, the teams showed a strength and determination that could only be termed admirable and successful. The JV teams roared into their new seasons with high hopes. Their hopes remained high until early season losses dashed them. However, their season records reflected that never say die attitude they all possessed.

Throughout the seasons, the inexperience showed through from time to time. However, the new kids on the block proved their determination was a quality on which they could build.



JV Basketball . . . Kneeling: David Bratton, Bill Higgins. Standing: John Dorton, Tony Davis, Bobby Fields, Don Williams, Randy Dixon, Scott DePriest.



8th grade Basketball . . . Front Row: David Burke. Middle Row: Danny Kiser, Timmy Martin, Jeff Kite, Mike White, Matthew Horton, Rob Linkous, Tony Cain. Back Row: Faye Dickenson, Mgr.; David Bradley, David Gibson, Jeff Phillips, Matthew Stanley, Lee Buckles, Mark Hartsock, Greg Higby, Coach Dan Glass.



Battle for the ball . . . Tammy Brown labors honestly to keep the ball safe from her opponents.



Keep away . . . Mike White maneuvers his way to the goal for a chance for a score.



Where did it go . . . Matthew Horton follows through after his opportunity to raise the score.

Can Be Overcome With Determination



Poised and ready . . . Dena Salyer takes aim with high hopes.



JV Girls' Basketball . . . Front Row: Angie Steele, Dena Salyer, Melissa Farmer, Lori Fields, Suzi Osborne. Back Row: Sandy Castle, Tammy Brown, Amy Steels, Tammy Buchanan, Lisa Bise.



It's all in the wrist . . . John Dorton flips in another two points.

Flashy Plays and Flamboyant Style

It takes long summer practices twice a day, it takes "fifty suicides", and it takes a lot of up downs to get them through the day. It takes a lot of passing and throwing to become a quarterback, and a lot of mental preparation. It takes beating your head against "The Blocker". It takes getting up when you are about to die, and the only thing you can see is the ground beneath you and stars.

It takes dedication and tons of determination. For the ones who sit on the sidelines, it was easier to say, they should have done this or they should have done that, but all the young men who sacrifice their evenings at home and those trips around Ma's & Pa's know exactly what it takes to make a good football team.

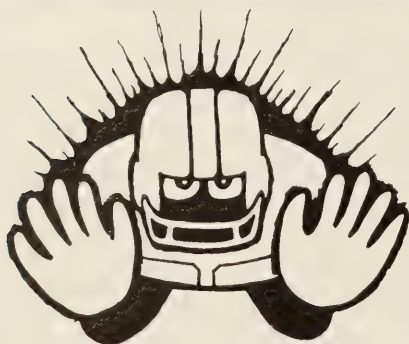
The Blue Devils were 5-4-1 on the season but this record will never show how much hard work was put into this program. Those who attended regularly saw many good games despite what could be termed a ho-hum season.

Whether we won the District or not, the young men, the coaches, the team, can hold their heads high because they were ONE OF A KIND!



Football . . . Front row — Jeff Grizzel, Jerry Wright, Ronnie McGee, Johnny Long, Kevin Domby, Greg Hale, Carlos Nash, and Eddie Hale. Second row — Billy Joe Scarberry, Nigel Trent, Tony Davis, Roger Martin, William White, David Bratton, David Phillips, and Kevin Bradley. Third row — Assistant Coach Larry Shortt, Greg Johnson, Kenny Chafin, Ricky Pientka, Kelly Kincaid, Danny Williams, Tony Martin, Chris Salyer, and Head Coach John Wayne Martin. Back row — Assistant Coach A. C. Burke, Greg McReynolds, Randy Fleming, Abo White, John Hale, Charlie Collins, Mike Bush, Allen Christain, and Assistant Coach Dan Glass.

Football 1981		
Us		Opponent
7	6	Twin Springs
0	0	Haysi
29	7	Rich Valley
0	26	Saltville
10	16	Rural Retreat
0	25	Clintwood
30	8	Holston
21	0	Roanoke Catholic
14	41	Chilhowie
34	21	Honaker



Power Plunger . . . Randy Fleming makes a dive for more yardage.



Teamwork in action . . . The Devil machine works in a pair of twos to tackle a Steer.



Catch me if you can . . . Abo White tries to elude an assailant.

Prove to Be of No Help for Ho-Hum Season



Hitchhiker . . . Abo White picks up a Rich Valley Steer on his way to the endzone.



Practice makes perfect . . . Devils get their heads together to perfect their strategy.



Mad scramble . . . Abo White fends off a would-be tackle as he runs into a whole herd of Celtics.

Varsity Girls' Basketball Team Splits

When one thinks of a girls' team of any kind, one thinks of prissy, little pampered females with combs, brushes, and mirrors in hand always fussing over their hair or make up to make sure it is just right. However, this year's Lady Blue Devil basketball team broke the stereotype and proved to be tough competitors.

Even if the record didn't show it, there was a lot of heart in the girls' basketball team. Throughout the season, the team pushed, pulled, and bled every point they got. With Seniors Marsha House, Dedra Powers, and Betty Talford to inspire them, the girls' team turned what could have been a disastrous season into a nearly winning season.

A record of seven wins and nine losses may not look too impressive, but then again who would of thought that Willie Mays would be a great baseball player back when he was playing stickball in his neighborhood. Keep on plugging girls, the NBA may be closer than you think.

Girls' Basketball 1981

Us	Opponent
50	44 Rural Retreat
34	57 Rich Valley
46	52 R. B. Worthy
30	38 Gate City
36	24 Lebanon
48	35 Honaker
35	72 Gate City
33	45 Holston
39	45 Chilhowie
40	71 Rural Retreat
43	52 Haysi
51	48 Saltville
71	25 Lebanon
39	34 Rich Valley
33	26 Honaker
43	46 Holston



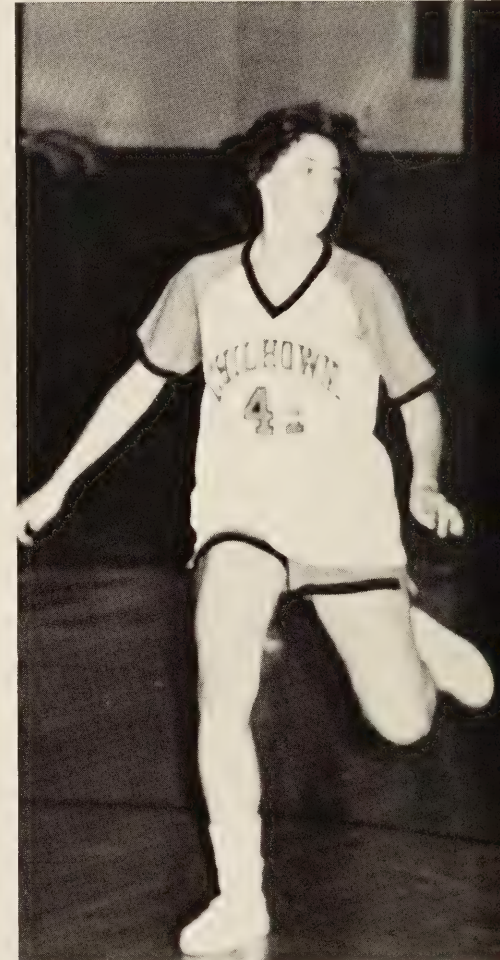
Looking for a needle in a haystack . . . Lisa Hileman watches frantically as Dedra Powers struggles for the ball.



What goes up must come down . . . Deneen Long and Dedra Powers anxiously await for the ball to descend.



Hot on her heels . . . Betty Talford is in hot pursuit of the ball.



Fast break . . . Betty Talford maneuvers her way through the crowd of players to score for her team.

Season With 7 Wins and 9 Losses



Girl's Varsity Basketball team . . . Sitting — Marsha House, Dedra Powers, and Betty Talford. Standing — Krista Robinson, Pam Bise, Lisa Hileman, Sherry Hileman, Coach Buddy Poole, Hope Honeycutt, Deneen Long, and Stephanie Bryan.



Jump Ball! . . . Deneen Long stretches to tip the ball to a Devil player.



Daring Determination . . . Marsha House attempts to plow through the defense players.

Two Teams Fall To CHS In A Record Season

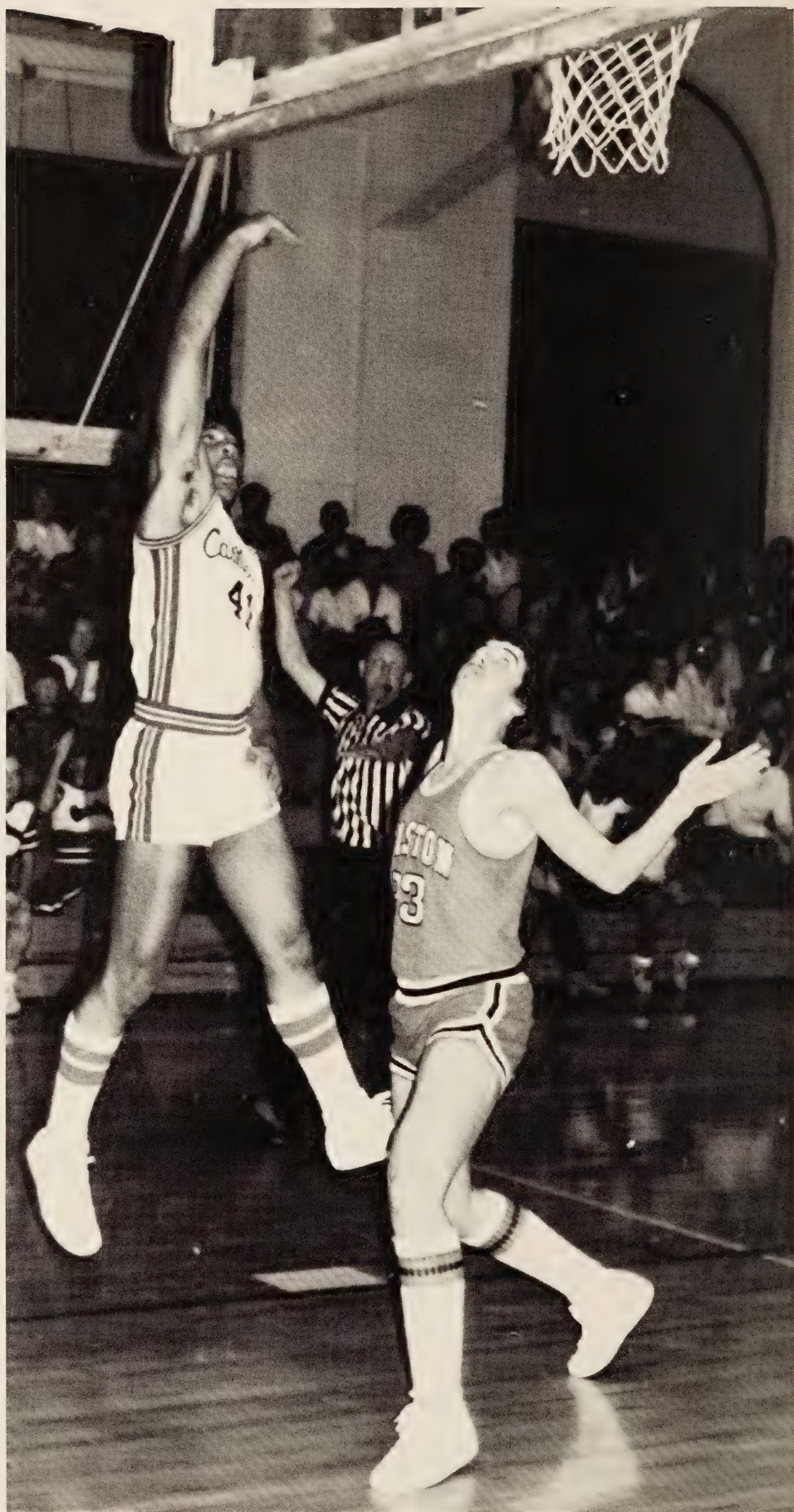
The breathlessness of running up and down the court a blue zillion times, and each time saying, I just can't do it anymore, but realizing he has to make it to the other end, and then maybe the coach will take me out.

Each time his opponent outstretches his arm to attempt a shot, a cold chill runs through his body, it seems as if it takes hours until the shot is over.

The agonizing struggle to try to block a shot, he is so exhausted he doesn't think he can lift his feet off the court, but he realizes his arms must meet the height of the ball.

He hears the roaring of the crowd, the noise, the cheering, and he feels the excitement they are feeling. The next thing he knows the ball is in his hand, he glances to the other end of the court. It looks as if though it were miles away. He is contemplating What should I do? I could get rid of the ball, throw it to someone else. No, he says, I'll go for it. He takes off to the other end of the court, he's only a couple steps away from where he thinks is perfect shooting distance. He reaches his destination, jumps high, outstretches his arms, and releases the ball. But no, it didn't go in, but the ball had been rebounded right back into his sweaty palms. Once again he hears the crowd screaming, they're all cheering for him. He thinks, "This is my big chance, I just have to make it this time", so he shoots again, but just as the ball left his hands, the buzzer sounded, it's half-time. He turns and walks toward the locker room, maybe I'll get a third chance in the second half — if the coach doesn't take me out.

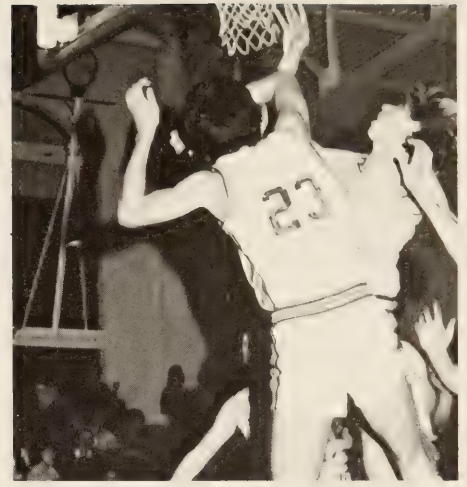
The boys teams proved to have a record season, with only two district wins. Early in the season, they only pulled one off with a close contest against Haysi, but from here on it was mostly downhill, with their only other wins coming late in the season, only one of these wins in district play.



Hey, shoot two! . . . Nelson Hayes makes his shot look like child's play against a stunned Holston player.



The face off . . . Ricky Pientka, Mike Grizzel, Mike Patrick, and Nelson Hayes demonstrate the Devil defense to members of the Holston team.



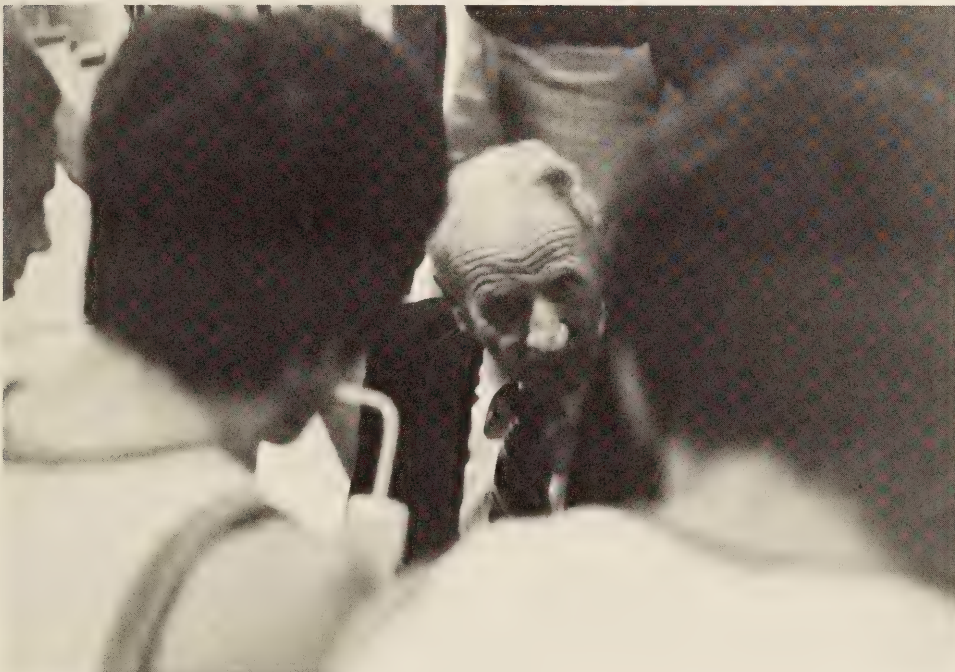
Oh, no you don't . . . Ricky Pientka fends off a Rich Valley bucket.



The Gentle Giant . . . Mike Grizzel shows his Rich Valley opponent his height does make the difference.



Boys' Basketball Team . . . Kneeling: Randall "Abo" White, Coach Buddy Poole, Richie Linkous. Standing: Kelly Kincaid, Bobby Dorton, Nelson Hayes, Mike Grizzel, Mike Patrick, Ricky Pientka, Anthony Dingus, Matthew Dingus.



You have to do it this way . . . Coach Buddy Poole instructs his team in the finer points of basketball.

Boys' Basketball 1982

Us	Opponent
34	46 Twin Springs
74	60 Haysi
63	64 Rural Retreat
56	59 Rich Valley
54	66 Honaker
62	70 Holston
50	80 Chilhowie
43	50 Saltville
49	62 Lebanon
44	46 Rich Valley
58	85 Saltville
64	76 Haysi
38	57 Honaker
45	82 Powell Valley
63	57 Rural Retreat
65	78 Holston
61	71 Lebanon
50	71 Chilhowie
60	52 Twin Springs
53	68 Powell Valley
34	65 Holston

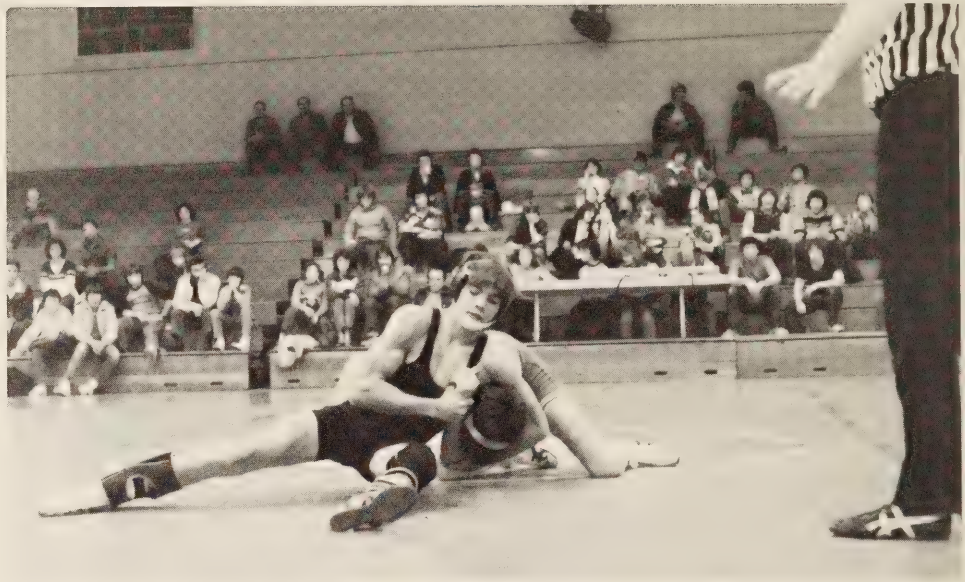
Sacrifice Pays Off as "Big" John Hale

The wrestler walks by the cafeteria line where today's appetizing meal of turkey and dressing reaches out to his overactive sense of smell. The aroma of the rolls and gravy follow him to his table. He takes a deep breath, opens his bag of celery sticks, and begins to "munch out" with his friends. He looks longingly at the tray across the table, but knows that even though his stomach growls so will Coach Burke if his weight isn't in the right class tonight when he weighs in for the match and a forfeit would just be too traumatic because of a few ounces.

The struggle to keep weight down is only one sacrifice a wrestler goes through to maintain his ability to perform. The wrestler goes through days of hunger, lap after lap of running the halls, hours of exercise and lots of sweat are put into getting a wrestler into condition.

All of the sacrifice and struggle paid off this wrestling season. The team, under the supervision of Coach A. C. Burke, was a team that pulled together to form a group of young men who were strong hearted as well as physically strong.

The team as a whole had a very good year, but the stellar performances came from three individuals who placed in state competition. John Couch placed third in the 105 lb. class. Greg Johnson placed fifth in the 145 lb. class. The big news, however, was that John Hale walked away with the **state championship** in the heavyweight division.



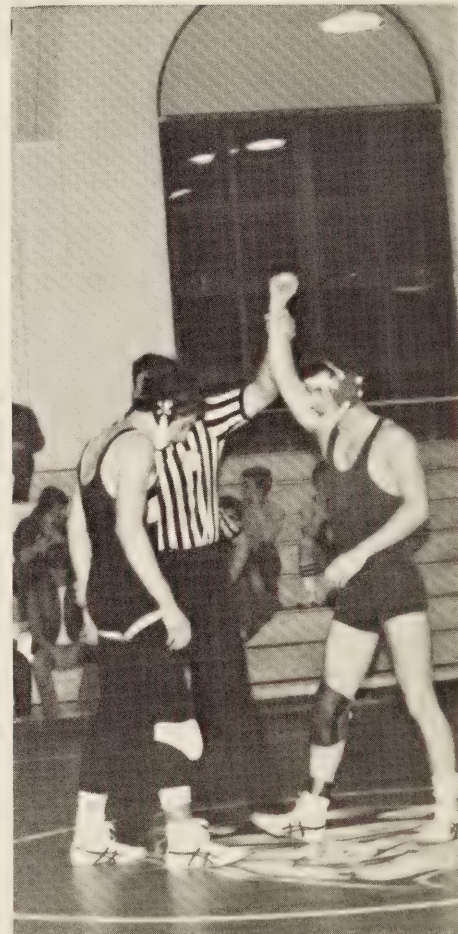
Headlock . . . Stephen Phillips renders his opponent helpless.



Wrestling team . . . Front row — Aaron Osborne, Stephen Phillips, Kevin Dombey, Nigel Trent, David Patrick. Second row — Greg Johnson, Kevin Bradley, Ronnie McGee, Roger Martin, Tony Nahoun. Third row — Coach A. C. Burke, John Hale, Carlos Nash, John Mason. Back row — Lynn Dombey, Jerry Tarr, Greg Johnson, Tim Jessee.



Triumphant meditation . . . Greg Johnson studies the options of his next match.



The sweet taste of victory . . . The referee proclaims Greg Johnson the victor.

Wrestling 1981-82

Us	Opponent
38	38 Holston
39	30 Lebanon
18	43 J. J. Kelly
18	54 Abingdon
33	30 George Wythe
19	42 J. J. Kelly
27	33 Chilhowie
30	39 Powell Valley
26	41 Holston
26	42 Chilhowie
42	30 Pennington
24	42 J. J. Kelly
24	45 Chilhowie
29	38 Holston
49	24 Pocohontas
28	39 Powell Valley
18	50 J. J. Kelly

3rd in Hogohegee District

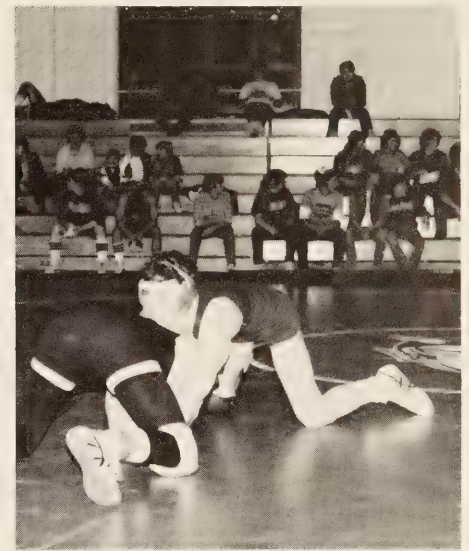
Wins State Championship



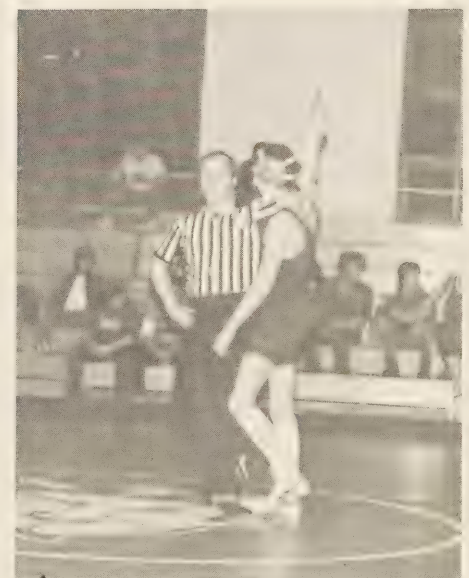
State champion . . . "Big" John Hale proudly poses after becoming the first state wrestling champion of Russell County.



A tiger by the leg . . . Nigel Trent attempts to tie his opponent's legs in a knot.



The beginning of the end . . . Greg Johnson uses his favorite hold that has won him 22 pins.



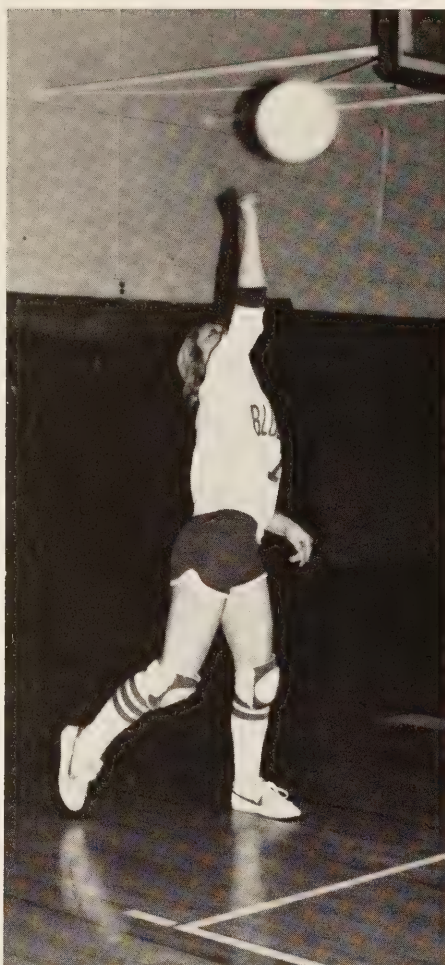
Conquistador . . . The referee declares Bo Couch the conqueror of the match.

The Accomplishments Sometimes Prove

Up, up, and away!!! The ball goes soaring over the net with gentle ease, a perfect serve. Someone screams, "It's mine, I've got it!!!" a perfect bump! It goes up to the net for a trick spike over to the wonder struck opponent. The ball falls lower and lower until it hits the floor. Coach Tom Allen's Volleyball team scores another point!

Volleyball was a team sport rather than an individual one like track when there were worries about your own record. Each member of the team worked together in order to achieve victory. Even though they practiced with bruised hands and wrists, they enjoyed every minute of playing.

The team had grown in the past few years and it had developed into a more widely appreciated spectator sport. Coach Allen practiced them hard and it paid off not in actual team victories as the mere four wins show. The practice, the sweat, the bruises, and the sore muscles all paid off in the victory of accomplishment.



Server up . . . Tina Collins delivers a blinding serve.



It's mine! . . . Dedra Powers returns the ball as Den-reen Long gets ready to assist.



Off it goes . . . Betty Talford sends the ball back to her opponent.

Volleyball 1982

Us	Opponent
*	Saltville * Rural Retreat
*	Saltville * Honaker
	* Rich Valley * Chilhowie
*	* Holston Honaker
	* Rural Retreat * Chilhowie

* denotes win



A watchful eye . . . Coach Tom Allen keeps his eye on his team.

To Be More Valuable Than Actual Wins



Senior players . . . Kim White, Dora Jo Mays, Betty Talford, and Dedra Powers.



Volleyball, 1981 . . . Seated: Dedra Powers, Betty Talford, Dora Jo Mays, Kim White. Kneeling: Statisticians Carmen Estrada, Dena Salyer, Coach Tom Allen, Statistician Addrienne Adams. Standing: Krista Robinson, Luanne Sexton, Lisa Hileman, Sherri Hilman, Deneen Long, Hope Honeycutt, Jill Elkins, Stephanie Bryan, Kim Long, Tina Collins.



Set up . . . Kim Willis sets up the spike with Deneen Long and Betty Talford to assist.

A Person Can't Always Believe What He Or

Off went his hat in disgust. As it hit the ground, a little puff of dust rose and encircled his feet. The game continued until finally he had ripped the bill of his baseball cap from its stitches. That all important game just wasn't going his way. The fans, however, were amused by his shenanigans and he ended up getting the applause. By the end of the season, his shenanigans, his fits of temper, and ultimately his love of the game of baseball had payed off in ample rewards. Coach Ray Spinella and his baseball team finished their season as Hogoheegewee District Co-champions with Honaker.

The beginning of the season saw the Blue Devils picked to be the underdogs in the district. The Devils and Coach Spinella not being much for believing every-

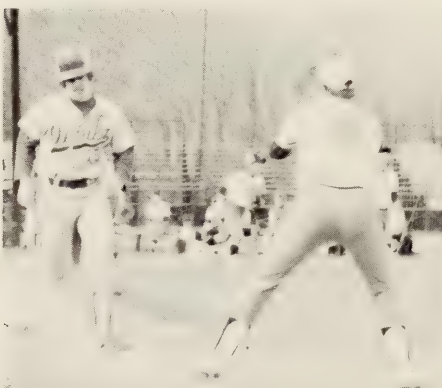
thing they read, set about proving the sports writers wrong.

The middle of the season found the Devils tied for the district title with Honaker. Each game became a crucial game. When the season ended, the tie could not be overcome. To see who would go to the regionals, a playoff game was played at Lebanon's Glade Hollow Recreation Area. The game ended with Honaker advancing to the regionals and the Devils coming home defeated.

The season had ended in defeat, but to the fans and students, the Devils were and always would be number one. The team and the coach proved that you can't always believe what you read in the newspapers.



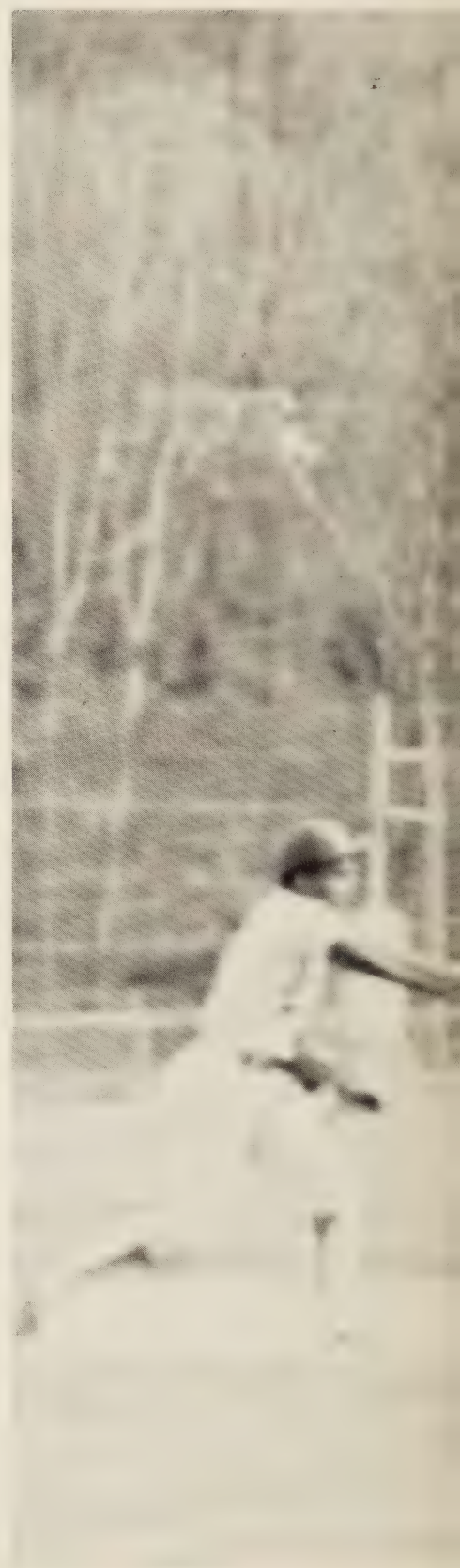
Safe . . . The Chilhowie runner beats the throw to first baseman Charlie Collins.



Beat it out . . . Charlie Collins makes his way to third to the chagrin of the Chilhowie third baseman.



Baseball, 1982 . . . Kneeling: Scorekeeper, Jackie Sproles, Coach Ray Spinella. Seated: Kippi Parson, Mgr.; Doug Burke, Roger Martin, Barry Powers, Greg Hale, Bill Higgins, Tony Davis, Carlos Nash, Ronnie McGee, William White. Standing: David Eise, Mgr.; Ricky Pientka, James Brooks, Randall "Abo" White, Charlie Collins, Chuck Banner, Earnie Hurd, Mgr.; David Osborne, Randy Dixon, Kelly Kincaid, David Verbal, Mgr.

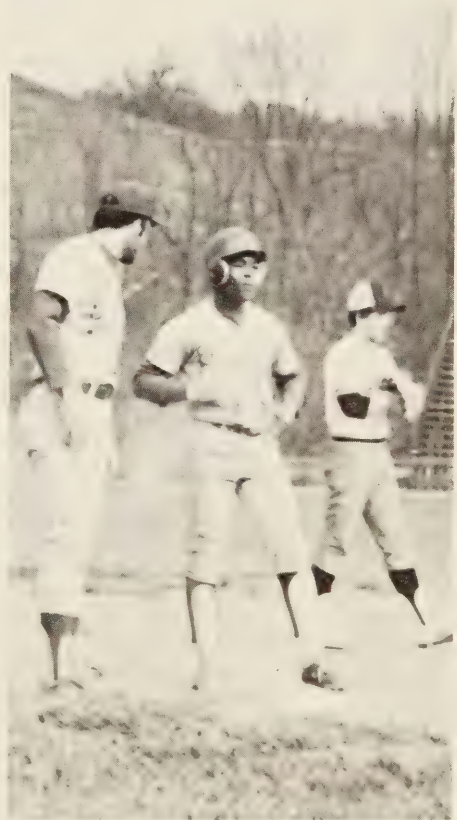


She Reads In The Newspapers



Hum it in there . . . Barry Powers winds up for a warm up pitch.

Baseball 1982		
Us	Opponent	
5	0	Pound
10	0	Chilhowie
9	11	Honaker
8	3	Haysi
1	0	Saltville
13	8	St. Paul
8	0	Chilhowie
4	0	Holston
6	1	Honaker
6	0	Rich Valley
6	3	Abingdon
9	1	Holston
12	4	Rural Retreat
1	5	Honaker *
* District Playoff		



Pick yourself up, dust yourself off, and . . . "Abo" White receives his instructions from Coach Ray Spinnella after successfully sliding into third.

"Feet Don't Fail Me Now," He Thinks And

He nestled his feet into the starting blocks. His hands rested just at the edge of the starting line. He sat back on his heels anticipating the starter's first shout. Suddenly, the starter screamed, "On your mark." His hips rose mechanically to the ready position, the muscles in his legs taught, ready to spring. With the starter's call, "Set," the muscles tightened even more. A second later the gun belched with it's bang and a puff of smoke. "Feet don't fail me now," he mused.

This scene was replayed with each race that's run in a track meet. Each runner, no matter what color he wears on his back, or despite the fact that he is a she, goes through this same experience.

The Devil track teams were a special

breed. They did not have the comfort of such commonplace track equipment as a track. The halls, the drive in front of the school, the sidewalks, and the subdivision next to the school were their track. Each day these dedicated and determined individuals spent their time and their labors running over rocky, hillridden roads and cracked, chipped concrete sidewalks.

The labors and discomfort were rewarded at the end of the season. Both the boys' and girls' teams finished second in the Hogoheegee District. Two boys and three girls advanced through the regionals to the state competition. The silent prayer of "Feet don't fail me now," paid off in double dividends.



One, two, three, g-l-i-d-e . . . Betty Talford traverses the hurdle easily ahead of the Warrior hurdlers.



Click . . . The Timekeeper marks his finishing time as Greg Johnson crosses the finish line ahead of the Chilhowie runner.

He's Off And Running



Just a little bit further . . . Manfred Jessee sprints for a first place in the 440 dash.



Graduating boys . . . Richie Linkous, Manfred Jessee, Jamie Milgrim, and "Abo" White.



Boys' Track, 1982 . . . Front Row: Ritchie Gibson, Stephen Phillips, Earl Deel, Jamie Milgrim, Jeff Meade, Manfred Jessee, Anthony Dingus, Kent Hartsock, Rodney Fogg. Middle Row: Kevin Bradley, Aaron Osborne, David Phillips, "Bo" Couch, Thomas Robinette, Kelly Kincaid, Steve Talbert, Bobby Dorton. Back Row: Coach Larry Shortt, "Abo" White, Nigel Trent, Ricky Pientka, John Hale, Mike Milgrim, Tim Taylor, Matthew Dingus, Greg Johnson.



One more to go . . . Cheryl Sluss exhibits her talent in long distance running.



The Switch . . . Becky Couch hands off to Dora Jo Mays in a quest to defeat the Warrior Runners.



Girls' Track . . . Front Row: Betty Gray, Dedra Wright, Gina Tomlinson, Jill Elkins, Tina Collins, Patricia Tate, Pam Jordan, Julie Biggerstaff. Second Row: Cheryl Sluss, Missy Robinson, Karen Salyer, Kim Phillips, Amy McDaniels, Jackie Sproles. Third Row: Stephanie Bryan, Dawn Long, Angie Steele, Dora Jo Mays, Carmen Estrada, Coach Tom Allen. Back Row: Sandra Smith, Marsha House, Betty Talford, Sherri Hileman, Dedra Powers, Becky Couch.

Expectation, Concentration, And

Shifting his weight from side to side, he waits. Every nerve in his body tingles with expectation. Eying his opponent, he sees the intense concentration furrowed into his forehead. Suddenly, the ball is aloft. His rival arches his back, raises his arm and the ball is jittisoned toward him with the speed of lightening. His body prepares for the jolt of the ball against his racket. He must return the serve.

With great determination, the Boys' and Girls' Tennis Team prepared for their opening matches in the rain and cold of March. Exercises and drills meant to sharpen the skills were executed again and again. The drills proved worth the effort as they began to see themselves improve day by day. By the time the first matches rolled around Mrs. Jennifer Burke, their confident apprehension of a debutant about to make her first appearance at her "coming out" party.

The seeding was the important thing. Who was the best? Would their opposing teams top seed be better than ours? Mrs. Burke's judgment and the skill of the players would be our trial from the beginning of the first match of the season.

As the season progressed, it became apparent that other teams were better skilled than ours, but few had more heart. The end of the season saw the Boy's Tennis team finish first in the district only to see their hopes for a district title dashed in the final district tournament. Marsha House won the district title for girls' singles only to meet defeat in the regional match. However, the "coming out" proved to make a very good year.



Girls Tennis Team . . . Front Row: Kim Husley, Robin Barnette, Jill Elkins, Lisa Dingus, Debbie Jenkins, Kim Crabtree. Back Row: Paula Yorke, Marsha House, Sharon Milgrim, Dawn Bush, Krista Robinson, Missie Kiser and Coach Jennifer Burke.



Here it comes . . . Bo Couch awaits his opponents return of the ball.

Boys' Tennis 1982

Singles	District	Overall
Mike James	3-1	6-3
Rodney Fogg	2-2	4-3
Mike Bush	4-0	7-2
Stephen Talbert	3-0	5-2
Matthew Dingus	0-1	1-2
John Hale	2-2	4-5
Doubles		
Mike James and John Hale	0-4	1-6
Mike Bush and John Couch	2-2	3-4
Rodney Fogg and Stephen Talbert	3-1	3-2

Determination Build "One-Of-A-Kind" Teams



Oh, this is gonna be a tough one . . . Robin Barnette dreads the results of this shot.



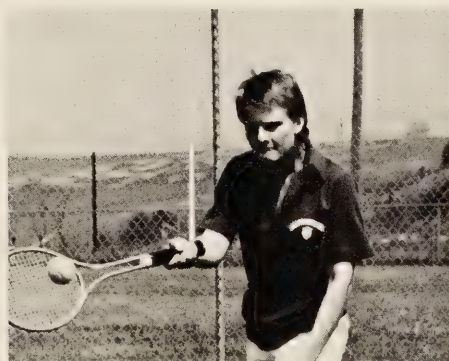
Boys tennis team . . . Mike Bush, Phillip Meade, Bobby Dorton, Steve Talbert, Kent Hartsock, Rodney Fogg, John Couch, Matthew Dingus, John Hale, Kevin Dobby, Lynn Dobby, and Coach Jennifer Burke.



Gottcha . . . Rodney Fogg strikes back with assurance.



Sometimes it feels good just to sit and watch . . . "Big" John Hale takes time out from a match to relax.



You've got to hold your mouth just so . . . Missie Kiser finds it easier to concentrate while making a face.

Girls' Tennis 1982

Singles	District	Overall
Marsha House	3-1	5-2
Missie Kiser	1-4	1-9
Robin Barnette	2-4	2-7
Paula Yorke	0-5	0-10
Lisa Dingus	0-6	0-7
Jill Elkins	3-0	4-1
Doubles		
Marsha House and Robin Barnette	3-1	3-3
Missie Kiser and Paula Yorke	2-1	2-2
Lisa Dingus and Jill Elkins	2-1	2-2

Marsha House finished first in the district after her first year of play. She was also named Female Tennis Player of the Year for the Hogoheegee District.

The Battle To Be A One-

Oh, no! Please don't give us a test tomorrow, I have practice after school and a game tomorrow night! But, the tests went on and so did the games and practices. The various athletes endeavored to keep up their assignments and simultaneously strive to be an outstanding athlete. Though at times the task seemed almost unbearable, the determined kept striving.

The athletic banquet was the climax of a hard fought battle for recognition. As the awards were presented, the breathing stopped in anticipation of who's name would be called next. Who would receive the most prized award.

As the banquet drew to a close there were sighs of relief and smiles of satisfaction, the battle was over and won.



Wolf it down . . . Athletes consume a considerable amount of food to keep up a continuous flow of energy.



Raking it in . . . Betty Talford collects her multiple awards for her various athletic talents.



Hamming it up . . . Mike Bush receives the Pee Week King Award for his outstanding abilities in sports as well as in his school work.



ALL SMILES . . . Cheryl Sluss receives the Charlie Faulks Award at the Athletic Banquet.



Eatin' Hearty . . . Even Actresses such as Dana Mays need their nutrition for withstanding the pressures of the stage.

"One-Of-A-Kind" Year



Tight squeeze . . . Greg McReynolds gives second grade elementary students a laugh.



Do tables celebrate birthdays? . . . Someone found an unusual place to plant a burning candle.



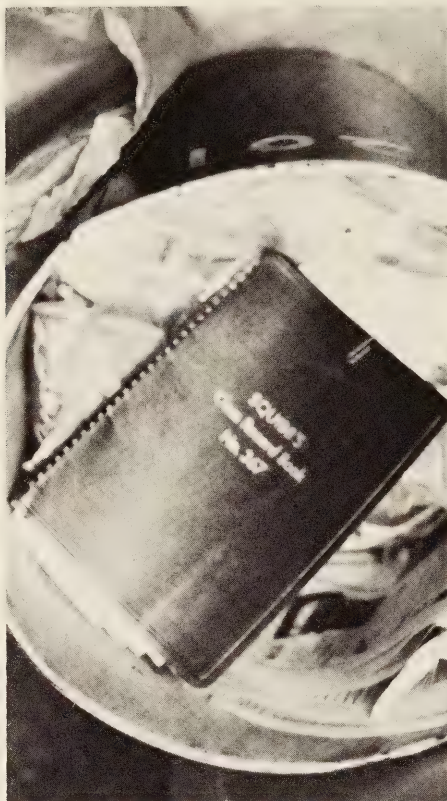
Nap time . . . Ms. Sandra Norris takes a "cat nap" between classes.

A "One-Of-A-Kind" Ending

As the year draws to an end, I look back with mixed feelings. My time as a high school student has passed so quickly. The best years of my life are now behind me. I have endeavored to live these years to their fullest.

Being involved with the yearbook and serving as editor has enabled me to use leadership, cooperate with fellow students, become close to the faculty, and work together in reaching a goal with other students. May you be proud of your yearbook and later in your life look back with pride. Set your goals high and don't stop until you've reached them.

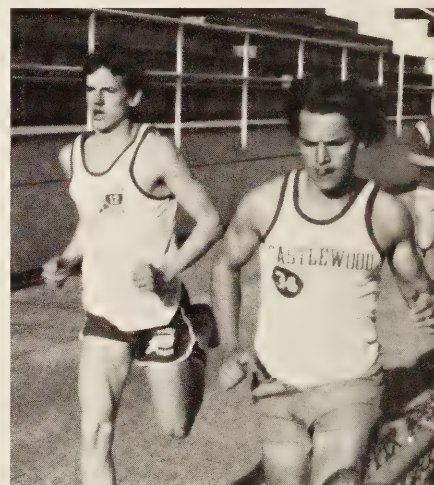
Love and May God Bless,
Jennifer



Who would throw a grade book in the garbage?
Who knows.



Mirror, Mirror . . . Jimmi Kay Counts applies his makeup before the beauty pageant.



Last minute sprint . . . Matthew Dingus explodes with a sudden burst of energy.



Some days just never seem to end . . . Calvin Long patiently awaits the sound of those magic words — class dismissed.

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ADD YEAR

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